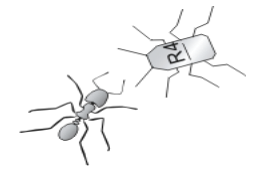
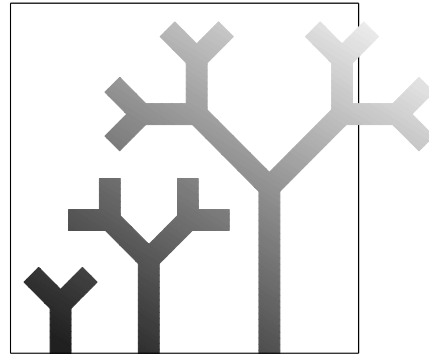


# Body-Brain Co-evolution



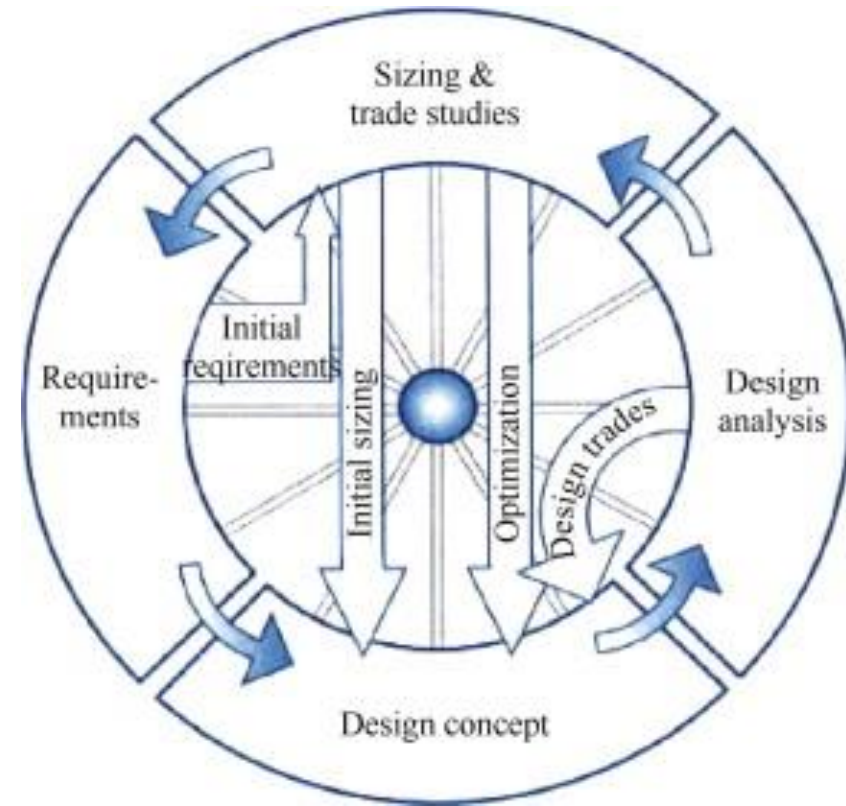
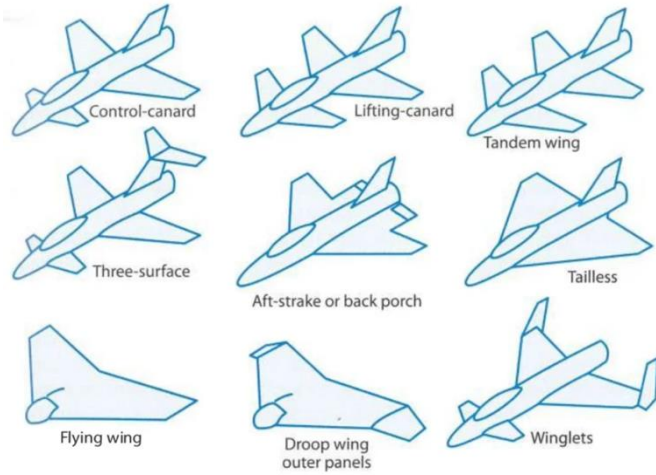
# What you will learn in this class

- Direct representations of morphological parameters
  - example: aircraft morphology
- Generative representations of morphologies
  - example: fractals
  - example: plants
  - example: neural architectures
- Encodings and coevolution of robotic morphologies and brains
- Body and/or Brain Encoding by Composition Pattern Producing Networks
- Coevolution of Morphologies and Learning Brains
  - example: body shapes and learning for different tasks
  - example: eye morphology for different tasks

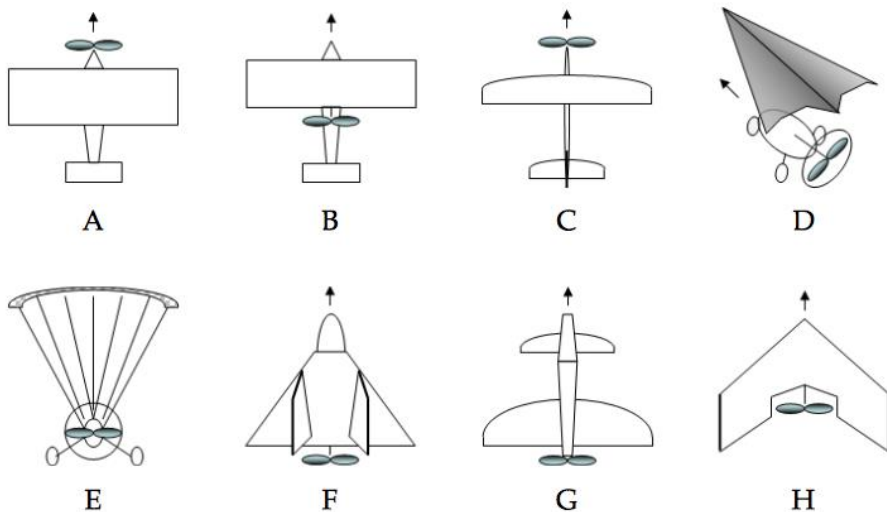


# The “art” of aircraft design

Jets: High speed, high payload aircraft



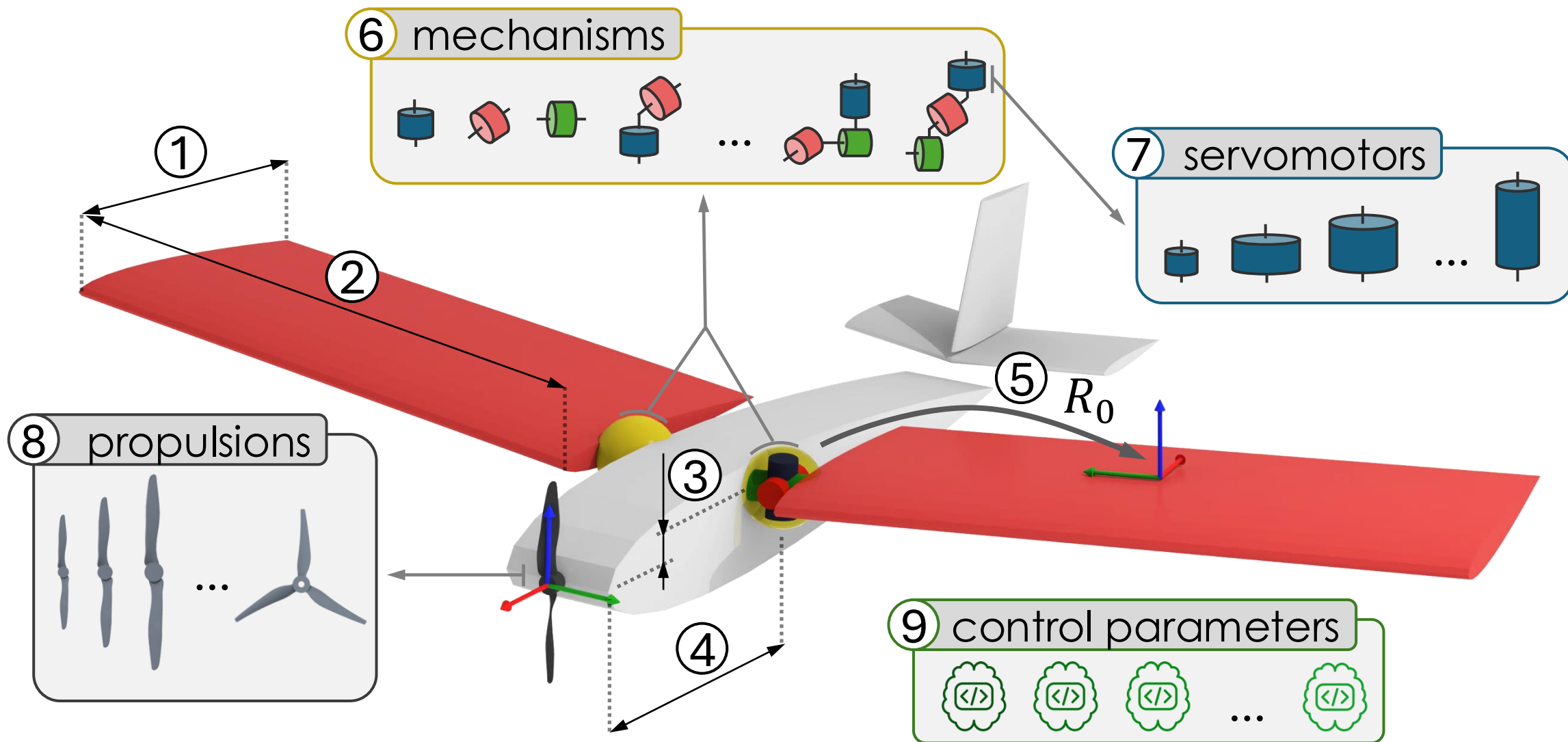
Propellers: Low speed, low payload aircraft and drones



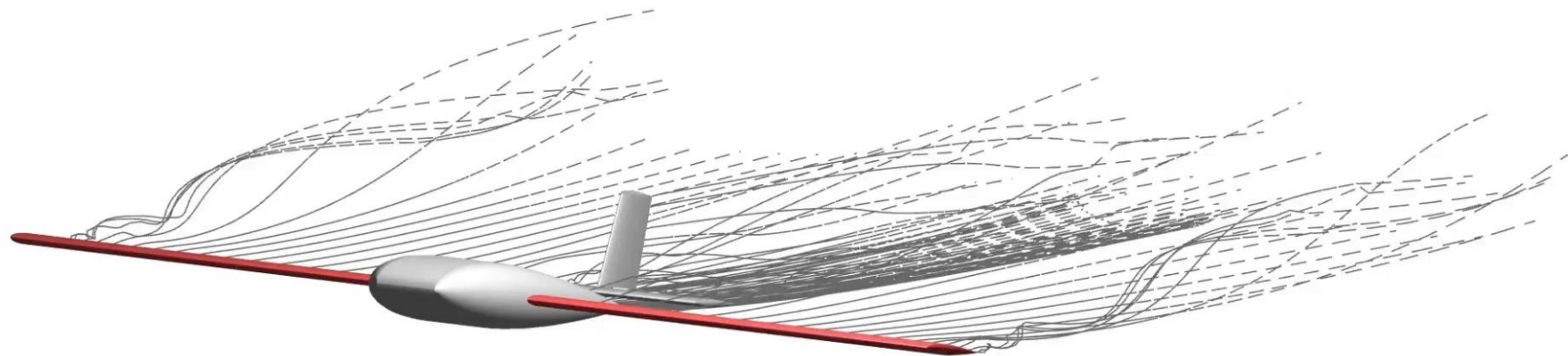
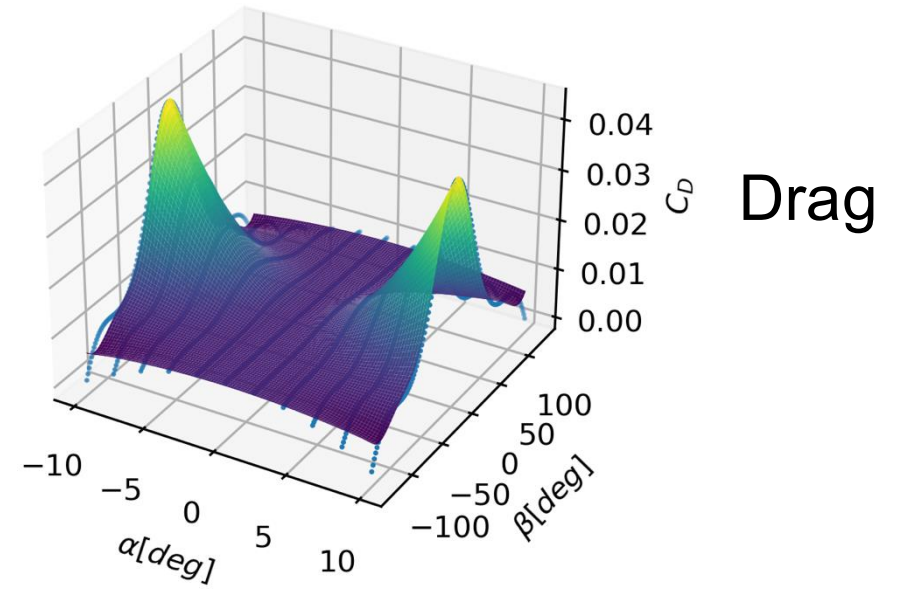
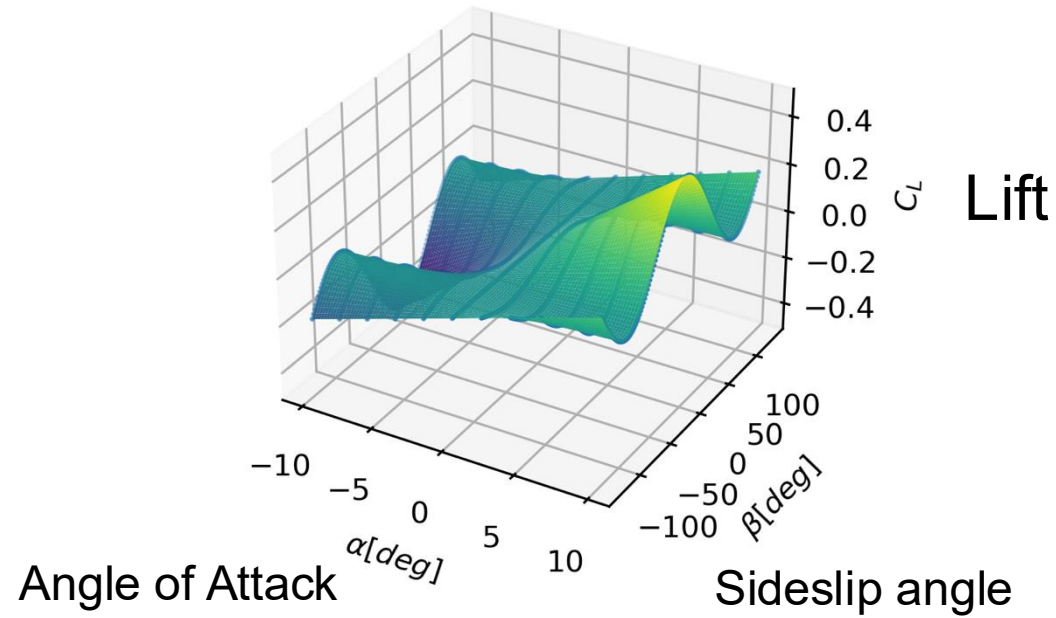
Designing an aircraft, big or small, is an iterative process (Raymer, 2015)

Each design is a compromise of requirements, efficiency, and control

# Body Parameters

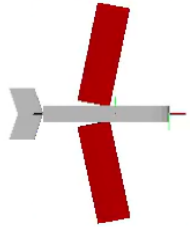


# Aerodynamic Model

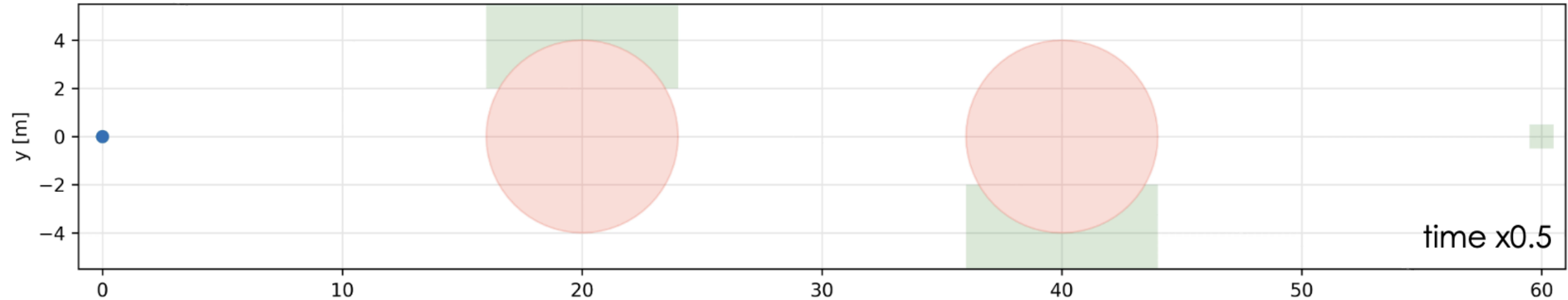


# | Trajectory Optimisation in Simulation

Identify time-varying control inputs for optimal trajectory with constraints



# Mission definition: Collision-Free Flight



## Minimise:

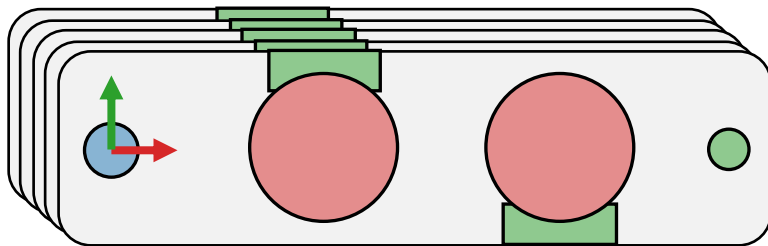
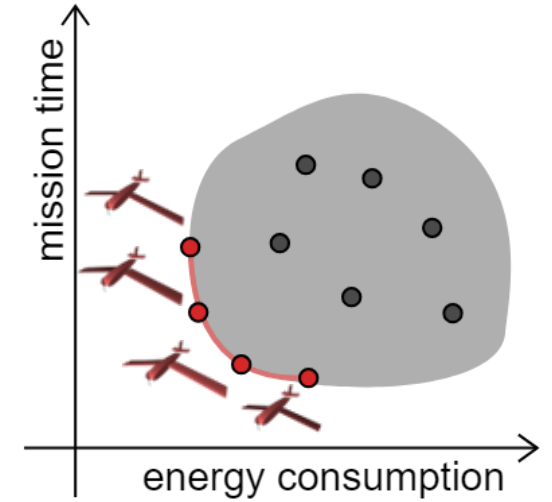
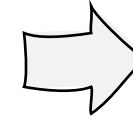
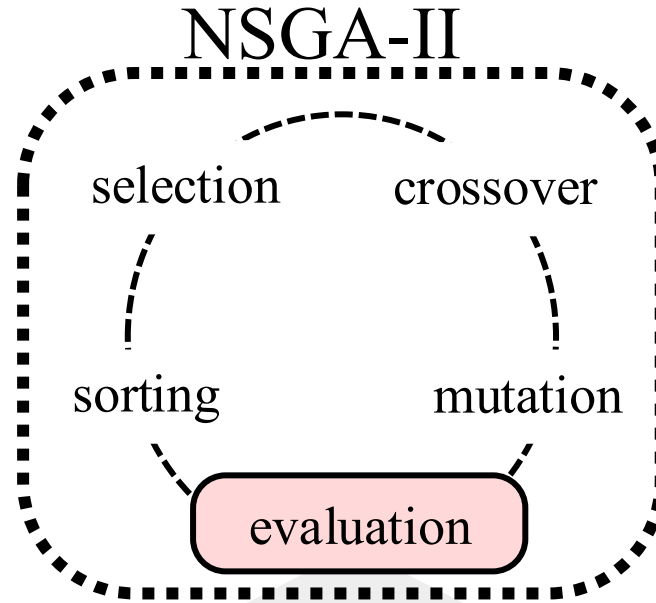
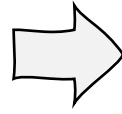
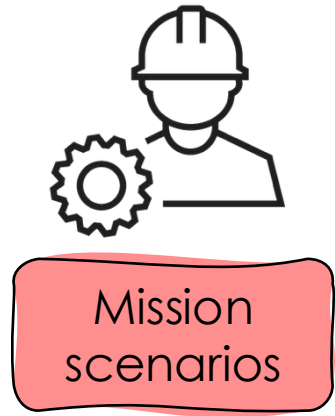
Energy Consumption

Flight Time

## Constraints:

- 1) start at blue location;
- 2) pass through green sides
- 3) arrive to green target, stay within mechanical limits of aircraft

# Evolutionary Loop



fitness functions:

$$\mathcal{L}_1 = \sum_{i=1}^{n_s} \frac{(\text{energy})_i}{n_s}$$

$$\mathcal{L}_2 = \sum_{i=1}^{n_s} \frac{(\text{time})_i}{n_s}$$

scenario 1

modelling

traj.opt.

⋮

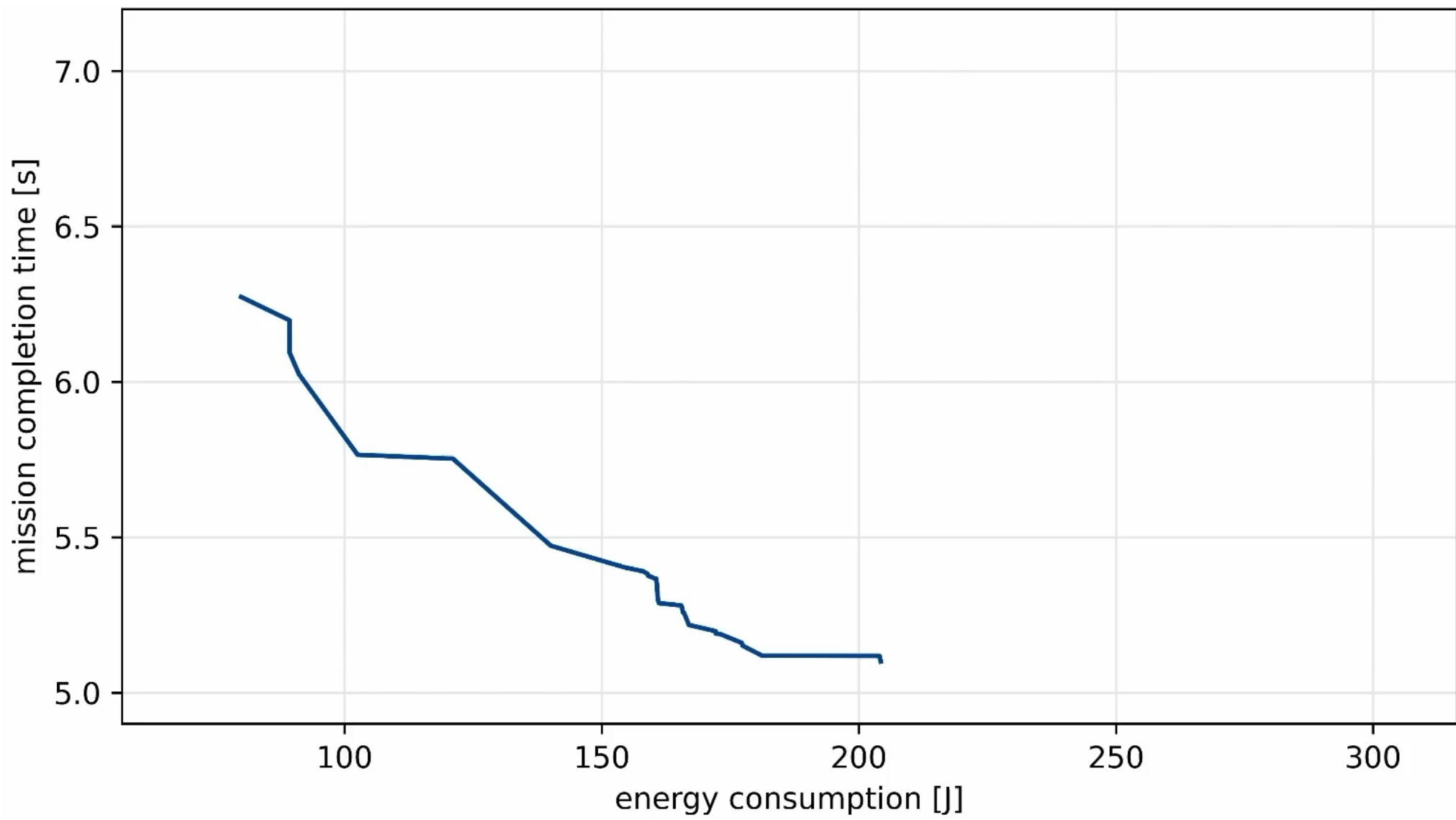
⋮

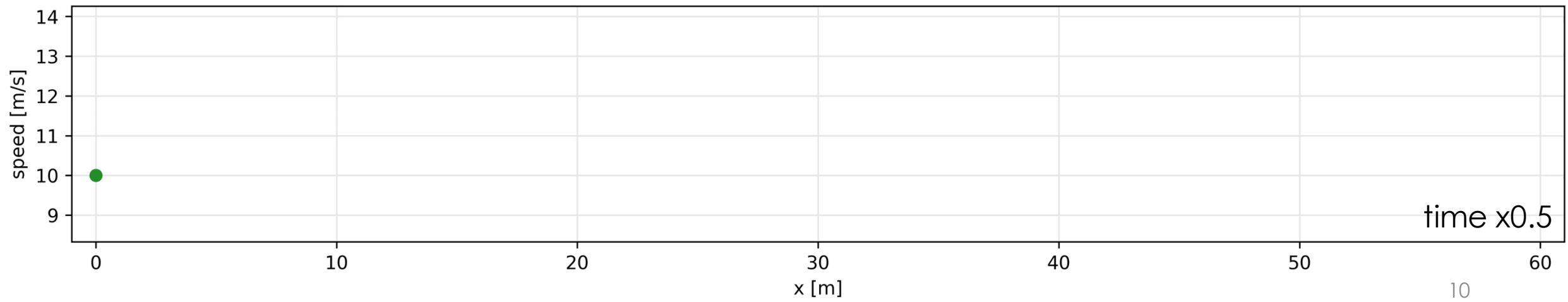
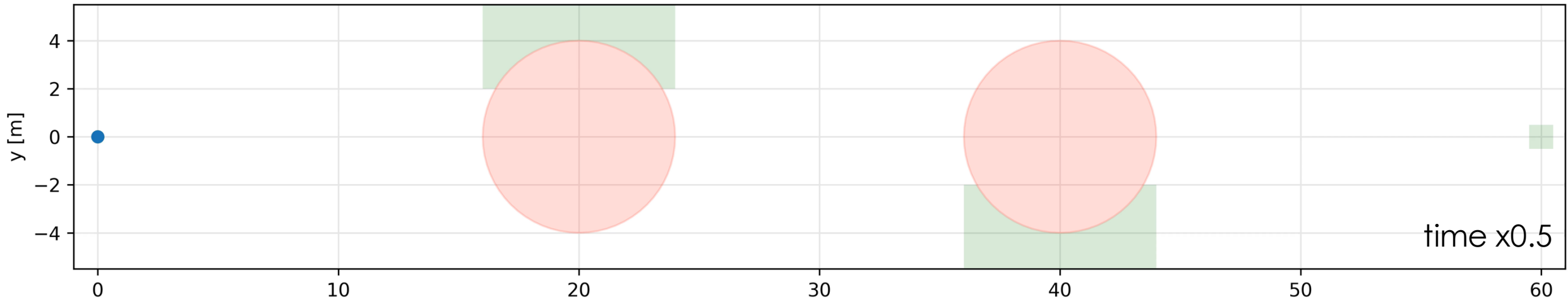
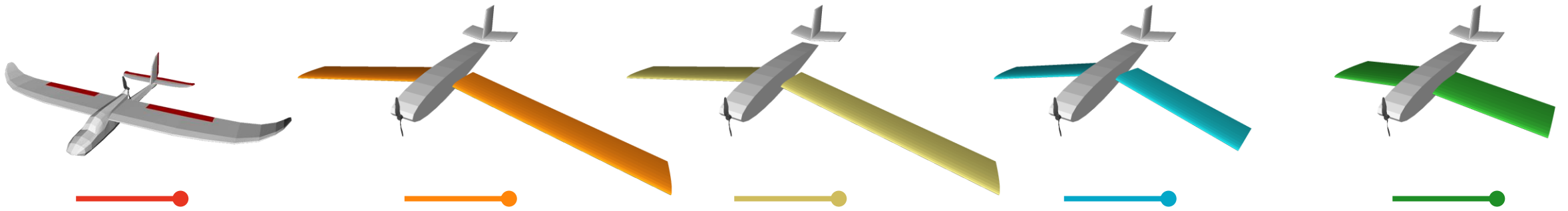
⋮

scenario  $n_s$

modelling

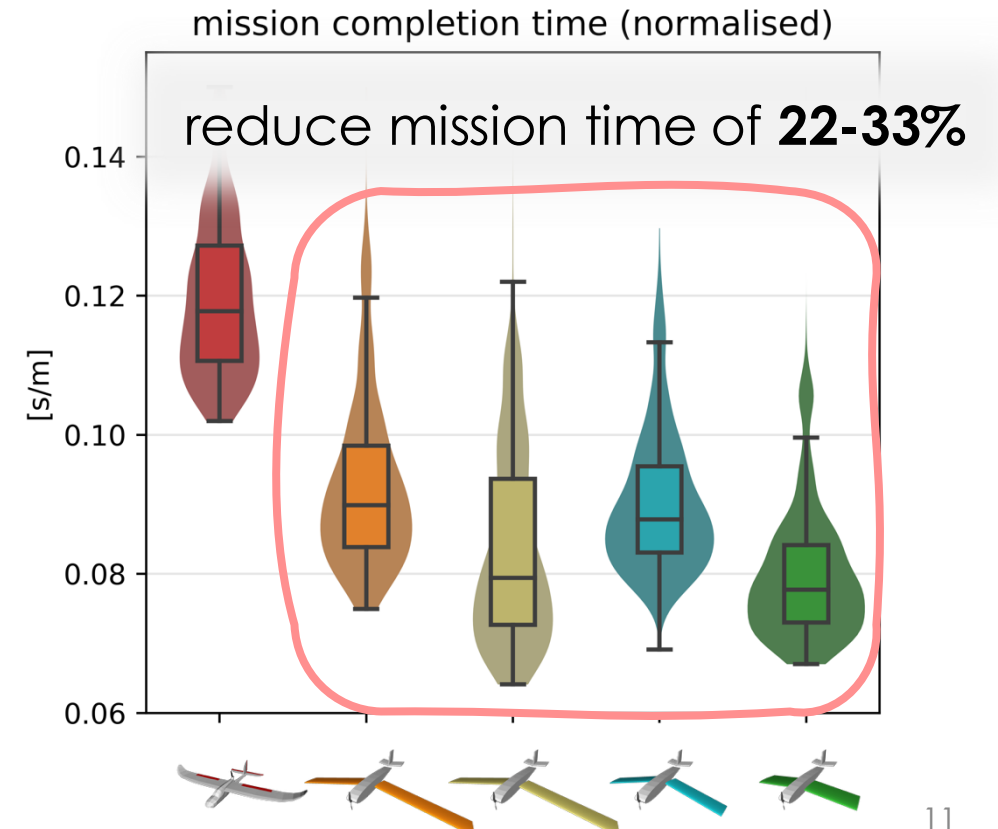
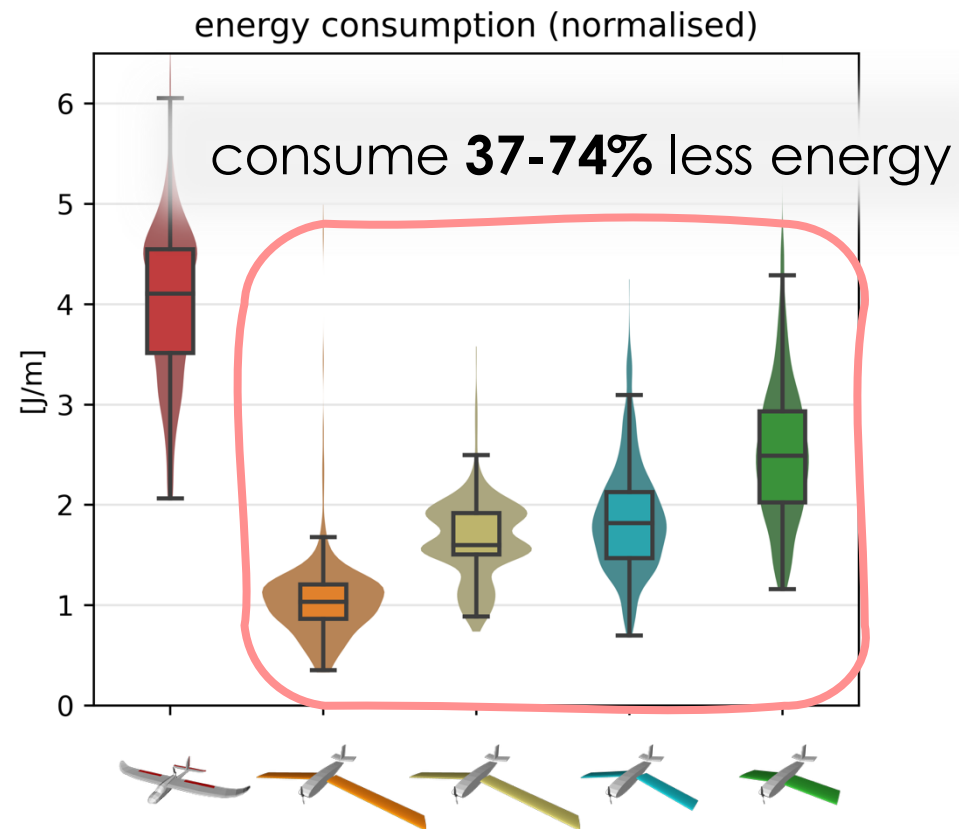
traj.opt.

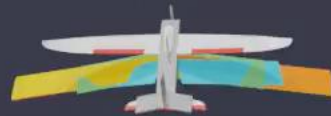




# Validation

Test the drones in 972 scenarios (different from those used for evolution)



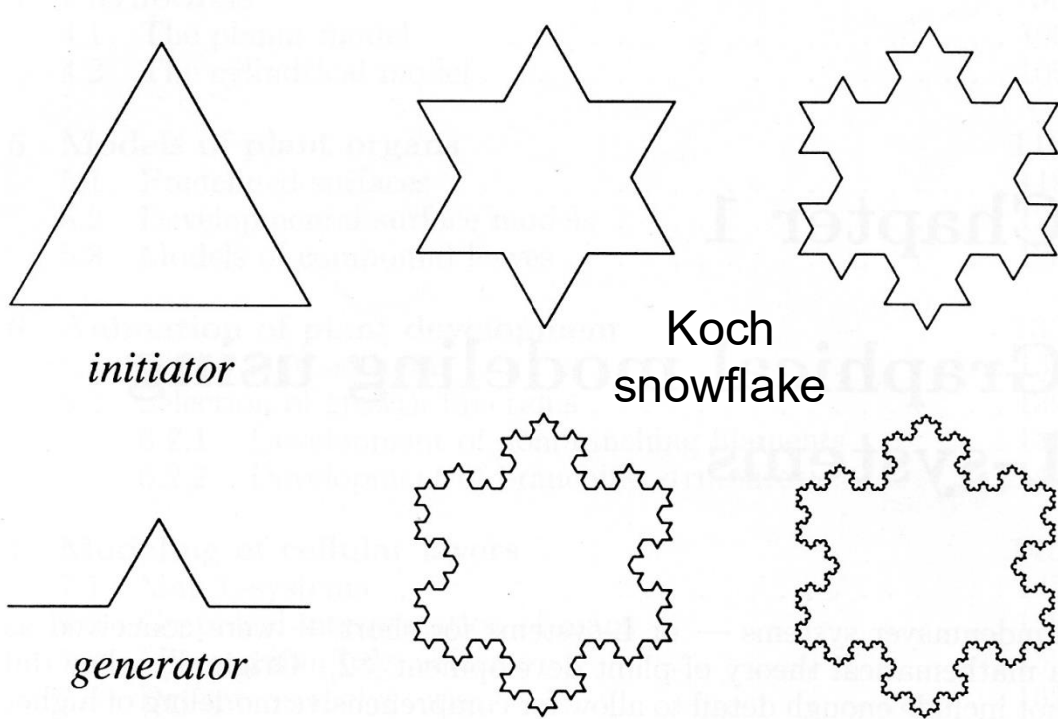


Bergonti, Nava, Wüest, Paolino, L'Erario, Pucci, Floreano (2024) Proceedings of ICRA

# Generative representations

Rewriting System: recursively replace a sub-component with another sub-component

Fractals: *Replace edges of a polygon with open polygons and rescale at each iteration [von Koch, 1905]*



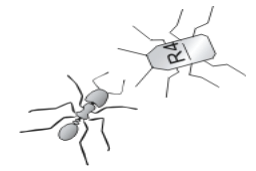
Several types of rewriting systems have been developed. For example:

*L-systems (plants)*

*Cellular automata (anything)*

*Language systems (language)*

*Matrix rewriting (neural networks)*

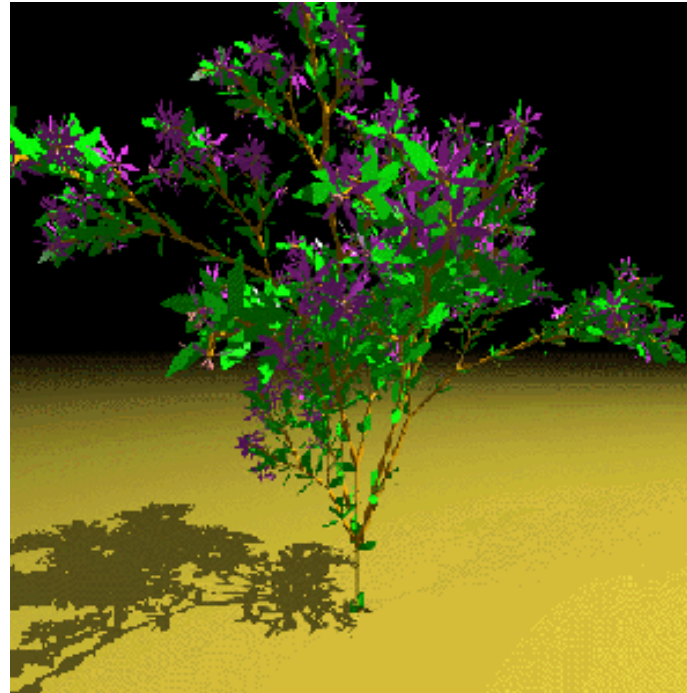


# L-systems [Lindenmayer, 1968]

Lindenmayer systems, or L-systems for short, are mathematical models to describe biological morphologies through a growth process. They were originally applied to model growth of plants.

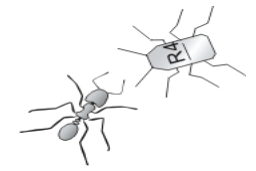


Aristid Lindenmayer



Artificially generated tree

<http://local.wasp.uwa.edu.au/~pbourke>



# L-system: Definition

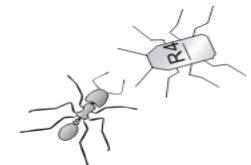
L-systems are rewriting systems that operate on symbol strings.

An L-system is composed of:

1. A set of symbols  $s$  forming an *alphabet*  $A$
2. An *axiom*  $\omega$  (initial string of symbols)  $s_k, s_z, s_v, \dots$
3. A set  $\pi = \{p_i\}$  of *production rules*  $p_i : s_k \rightarrow s_z$ .

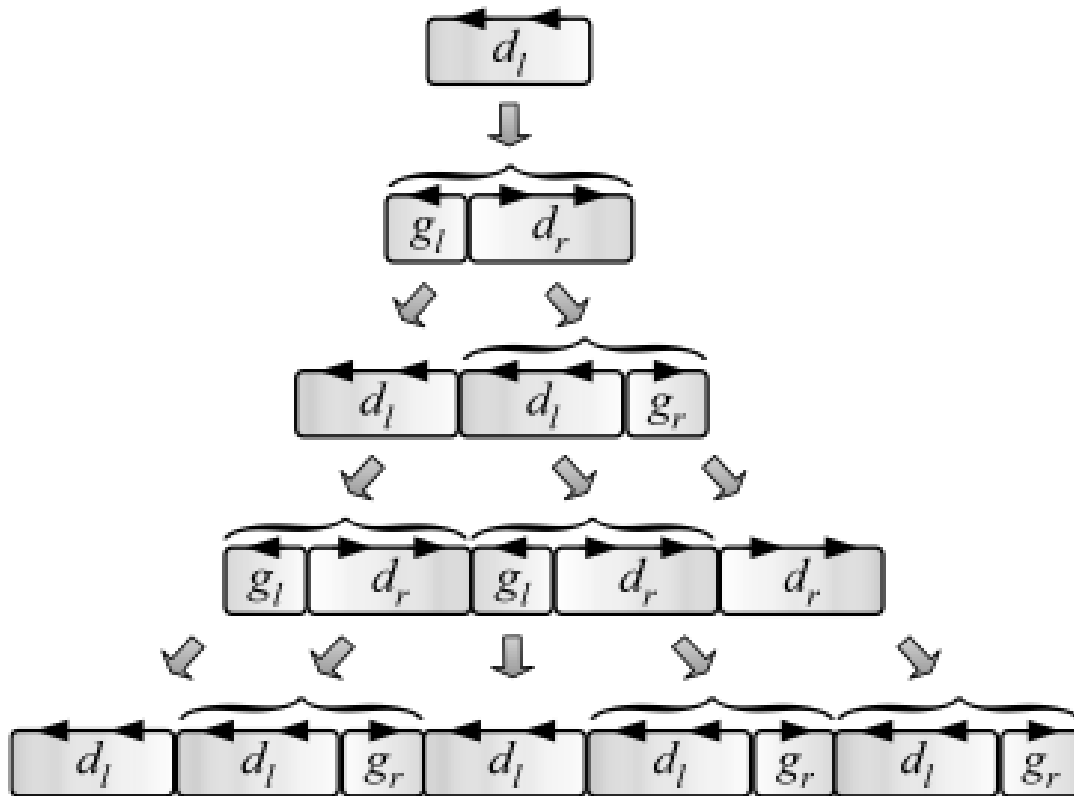
The following assumptions hold:

1. Production rules are applied in parallel and replace recursively all symbols in the string.
2. If no production rule is specified for a symbol  $s$ , then we assume the identity production rule  $p_o : s_k \rightarrow s_k$



# L-system: 1D Example

Development of a multicellular filament of blue-green bacteria *Anabaena catenula* [Lindenmayer 1968]



Cells can be in a “growing” state  $g$  or in a “dividing” state  $d$  with left or right polarity

$$A = \{g_r, g_l, d_r, d_l\}$$

$$\omega = d_l$$

$$p_1 = d_r \rightarrow d_l g_r$$

$$p_2 = d_l \rightarrow g_l d_r$$

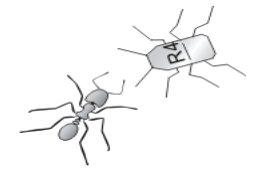
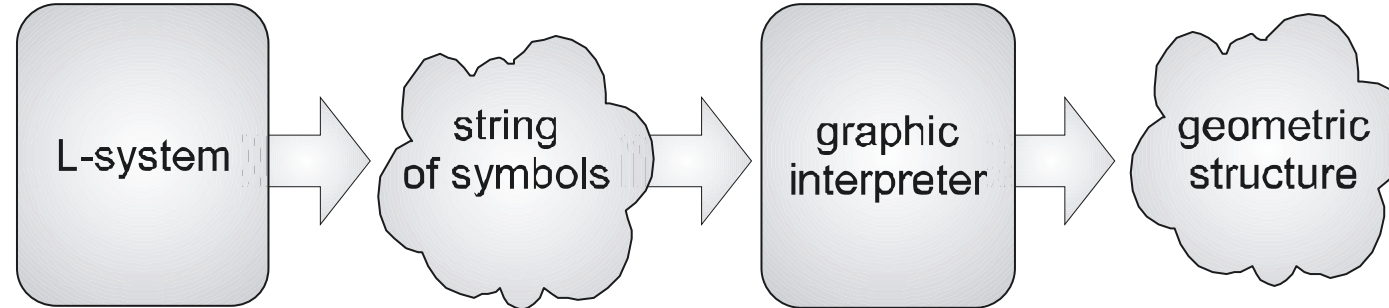
$$p_3 = g_r \rightarrow d_r$$

$$p_4 = g_l \rightarrow d_l$$



# Graphics Interpretation

- Using symbols that represent directly geometric entities such as 1D or 2D cells becomes rapidly impractical.
- We can increase the graphic potential of L-systems by following the phase of production of strings of symbols with a phase of graphic interpretation of the strings

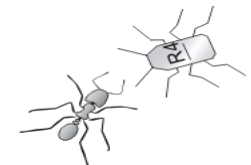
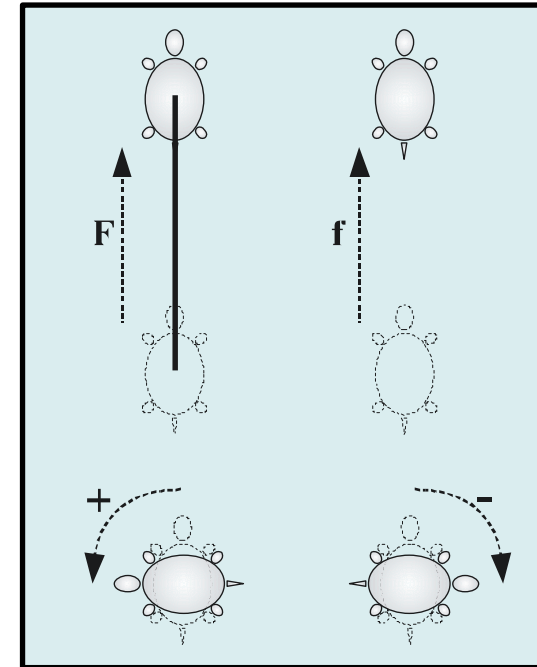


# Turtle Graphics Interpretation

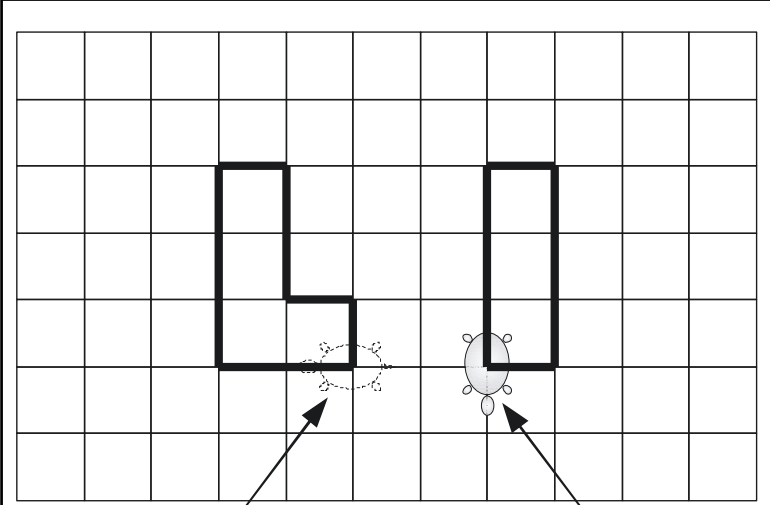
In 2D, the turtle (printer) state is defined by the triplet  $x, y, \alpha$  where the Cartesian coordinates  $(x, y)$  represent the turtle's position and the angle  $\alpha$ , also known as heading, represents the facing direction.

Given the step size  $d$  and the angle increment  $\delta$ , the turtle can respond to the following commands:

- F** : move forward by a step while drawing a line.
- f** : move forward by a step without drawing a line.
- +** : turn left (counterclockwise) by angle  $\delta$ .
- : turn right (clockwise) by angle  $\delta$ .



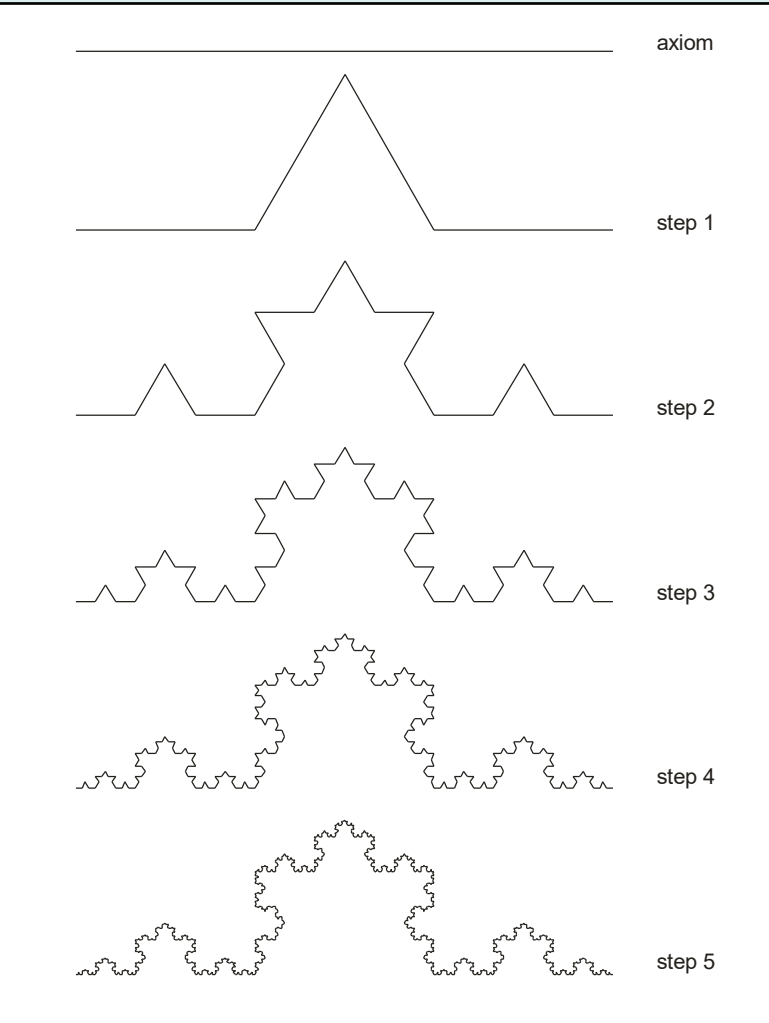
# Examples



initial state of the turtle

final state of the turtle

$\delta = 90^\circ$  ,  $A = \{ F, f, +, - \}$   
 $\omega = FF - FFF - F - FF + F -$   
 $F + ffF + FFF + F + FFF$



axiom

step 1

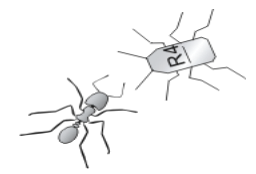
step 2

step 3

step 4

step 5

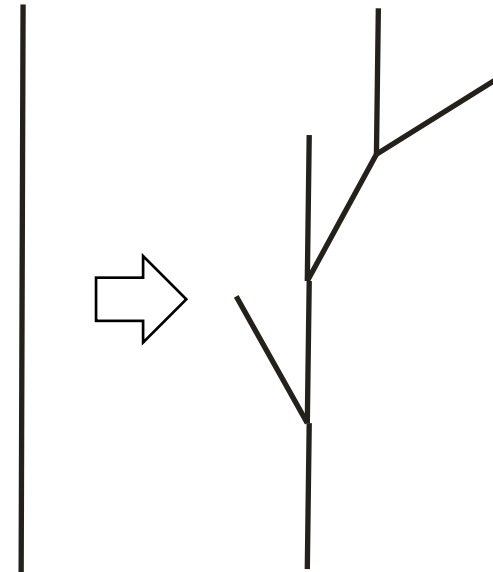
$\delta = 60^\circ$  ,  $A = \{ F, f, +, - \}$  ,  $\omega = F$   
 $p = F \rightarrow F + F - -F + F$



# Bracketed L-systems

In drawing branching structures using the turtle interpreter it is necessary to reposition the turtle at the base of a branch after the drawing of the branch itself

- Two new symbols:
  - [ Save current state of the turtle (position, orientation, color, thickness, etc.).
  - ] Restore the state of the turtle using the last saved state (no line is drawn).

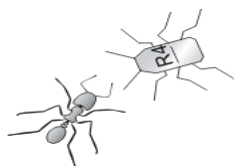
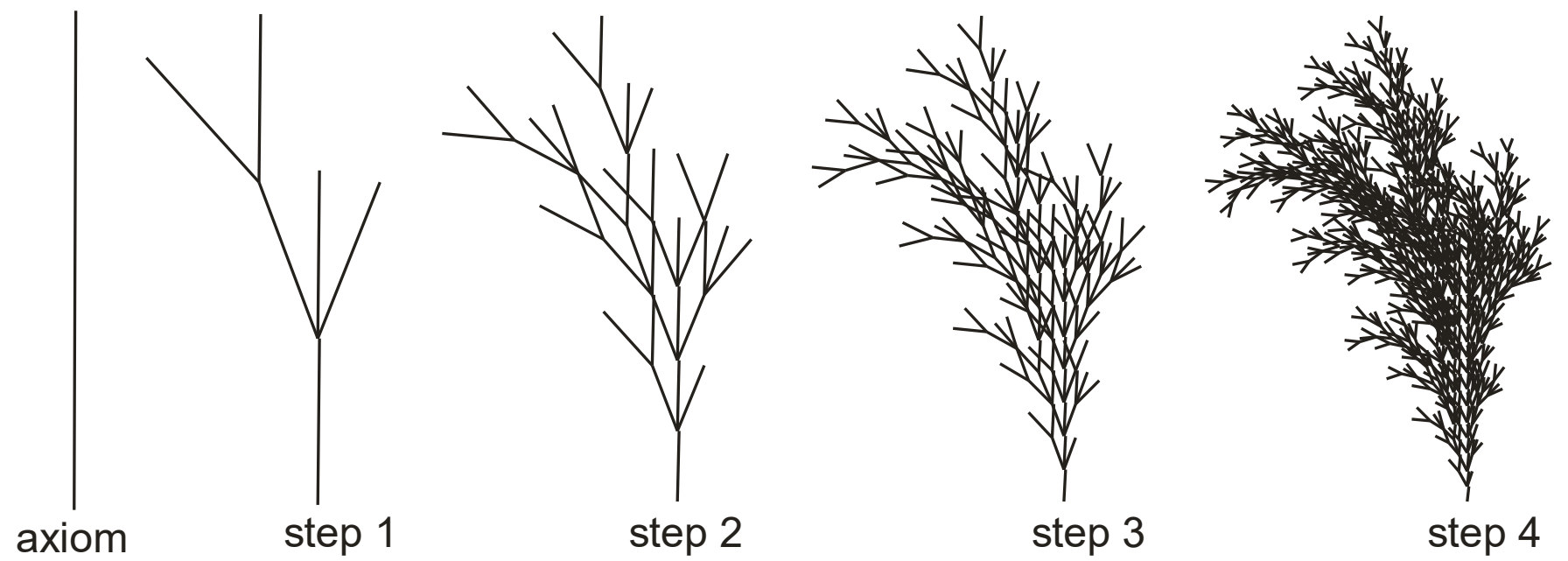
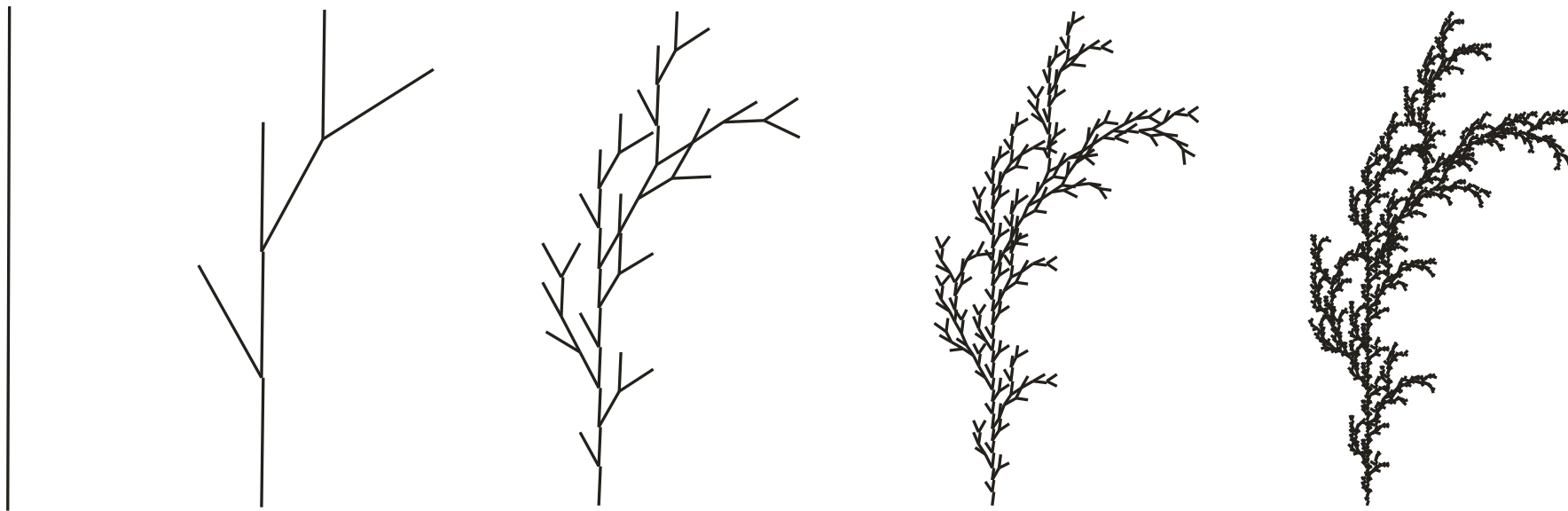


$$\delta \quad \delta = 29^\circ, \quad A = \{ F, +, -, [, ] \}$$

$$\omega = F$$

$$p = F \rightarrow F [+F]F [-F [+F][-F]]F$$





# Stochastic L-systems

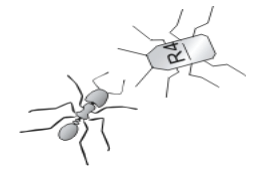
- In nature individuals of the same species are not identical.
- Specimen variability can be modeled by associating probabilities to production rules
- The sum of all probabilities over the same symbol must be 1

$$\delta \quad \delta = 29^\circ, \quad A = \{ F, +, -, [, ] \}$$
$$\omega = F$$

$$p_1 = F \xrightarrow{1/3} F[+F]F[-F]F$$

$$p_2 = F \xrightarrow{1/3} F[-F]F[+F]F$$

$$p_3 = F \xrightarrow{1/3} F[-FF-F]F$$



# Application to computer graphics

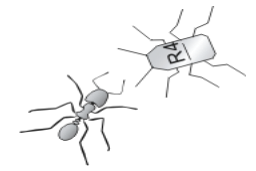
<http://gug.sunsite.dk/>



<http://www.ii.uib.no/~knute>

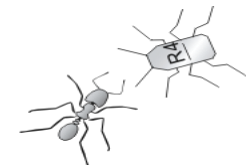


<http://www.uweb.ucsb.edu/~svetlin>



# How to identify rewriting rules?

- By hand
  - When the rewriting rules are explicitly given (e.g., fractal curve)
  - When the rewriting rules can be easily deduced from the description of the developmental process (e.g., development of bacteria filaments and moss leaves)
  - When the resulting morphologies have only an aesthetic function
- With evolutionary algorithms
  - When the morphology serves a function that can be measured: neural network, a gene regulatory network, an electronic circuit, a robotic body, etc.



# Neural architecture by matrix rewriting

A *rewriting system* [Kitano, 1990] that encodes a grammar to represent network topologies

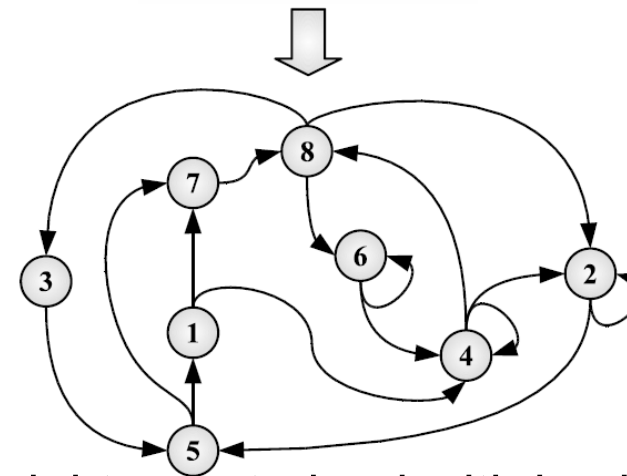
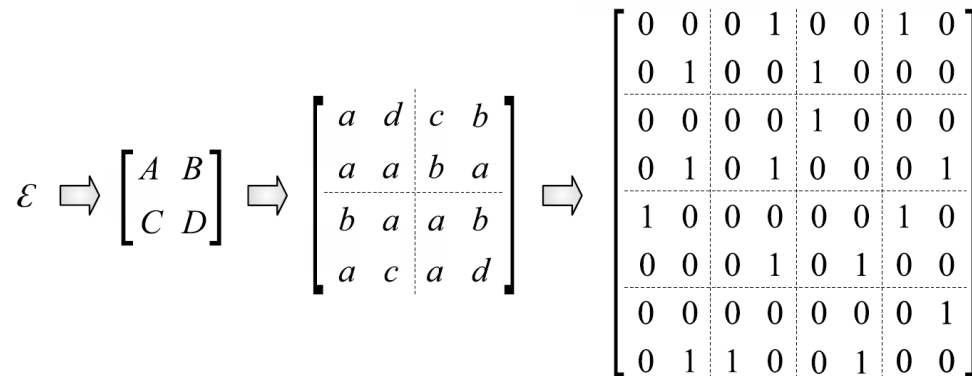
Genome encodes the rewriting (grammar) rules, such as: *ABCD adaa cbba baac abad 0001 1000 0010 0100*

$$\mathcal{E} \rightarrow \begin{bmatrix} A & B \\ C & D \end{bmatrix}$$

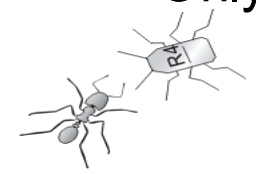
$$A \rightarrow \begin{bmatrix} a & d \\ a & a \end{bmatrix} \quad B \rightarrow \begin{bmatrix} c & b \\ b & a \end{bmatrix} \quad C \rightarrow \begin{bmatrix} b & a \\ a & c \end{bmatrix} \quad D \rightarrow \begin{bmatrix} a & b \\ a & d \end{bmatrix}$$

$$a \rightarrow \begin{bmatrix} 0 & 0 \\ 0 & 1 \end{bmatrix} \quad b \rightarrow \begin{bmatrix} 1 & 0 \\ 0 & 0 \end{bmatrix} \quad c \rightarrow \begin{bmatrix} 0 & 0 \\ 1 & 0 \end{bmatrix} \quad d \rightarrow \begin{bmatrix} 0 & 1 \\ 0 & 0 \end{bmatrix}$$

	1	2	3	4	5	6	7	8
1	0	0	0	1	0	0	1	0
2	0	1	0	0	1	0	0	0
3	0	0	0	0	1	0	0	0
4	0	1	0	1	0	0	0	1
5	1	0	0	0	0	0	1	0
6	0	0	0	1	0	1	0	0
7	0	0	0	0	0	0	0	1
8	0	1	1	0	0	1	0	0



Only the presence/absence of connections is evolved. Weights are trained with backpropagation.

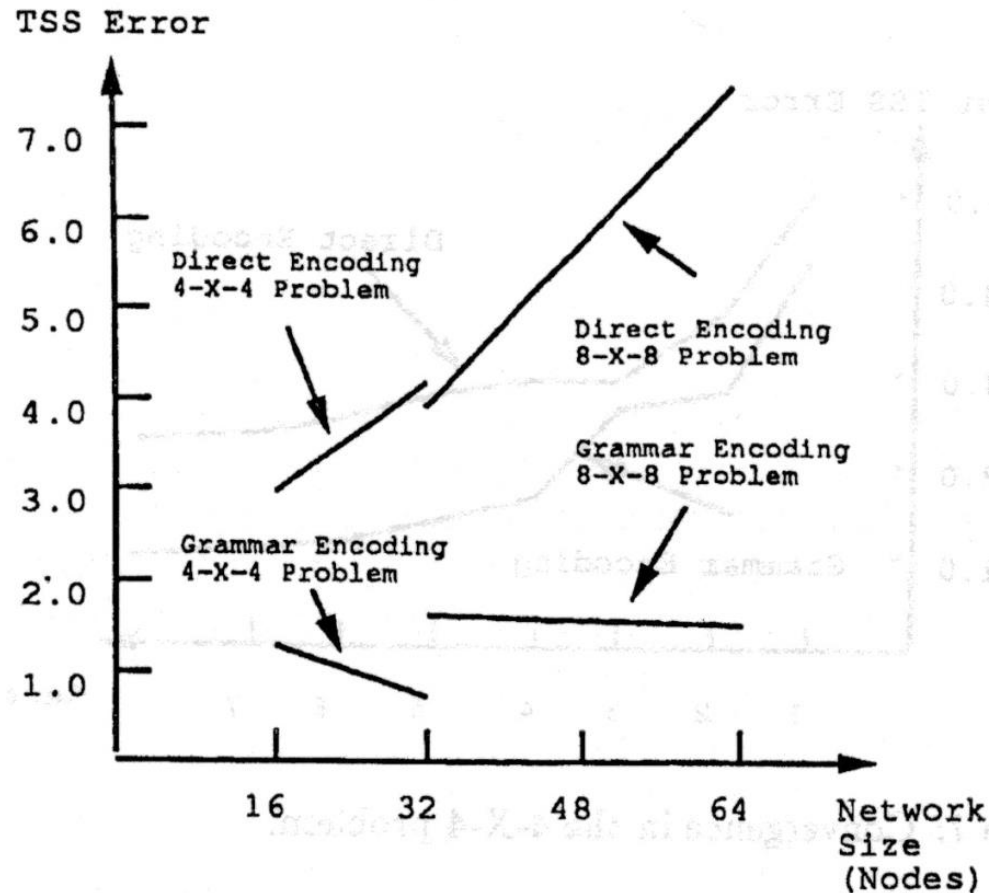




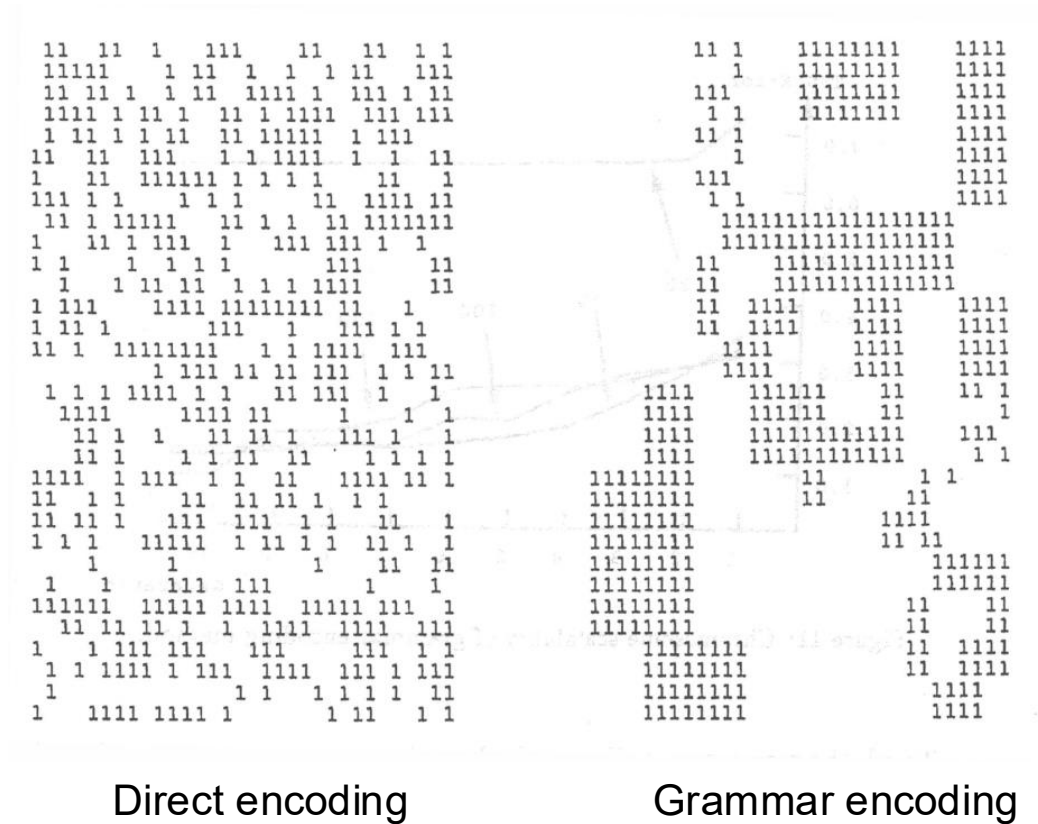
# Evolving autoencoder architectures

- Autoencoder performance is worse with direct encoding and worsens with network size
- Topologies evolved with grammar encoding are more regular (good for spatial information processing, such as convolutional neural networks).

Performance comparison

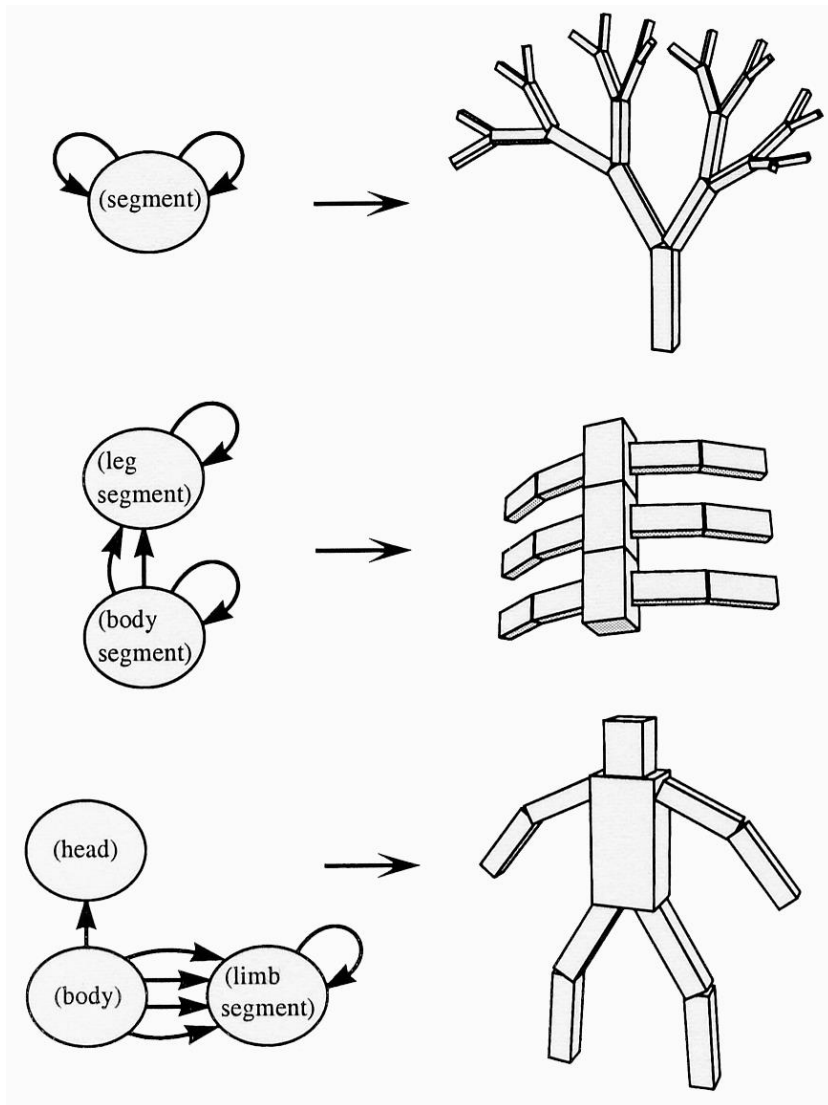


Architecture comparison



# Grammar encoding of robotic bodies and brains

[Sims, 1994]



genotype

phenotype

## Body components:

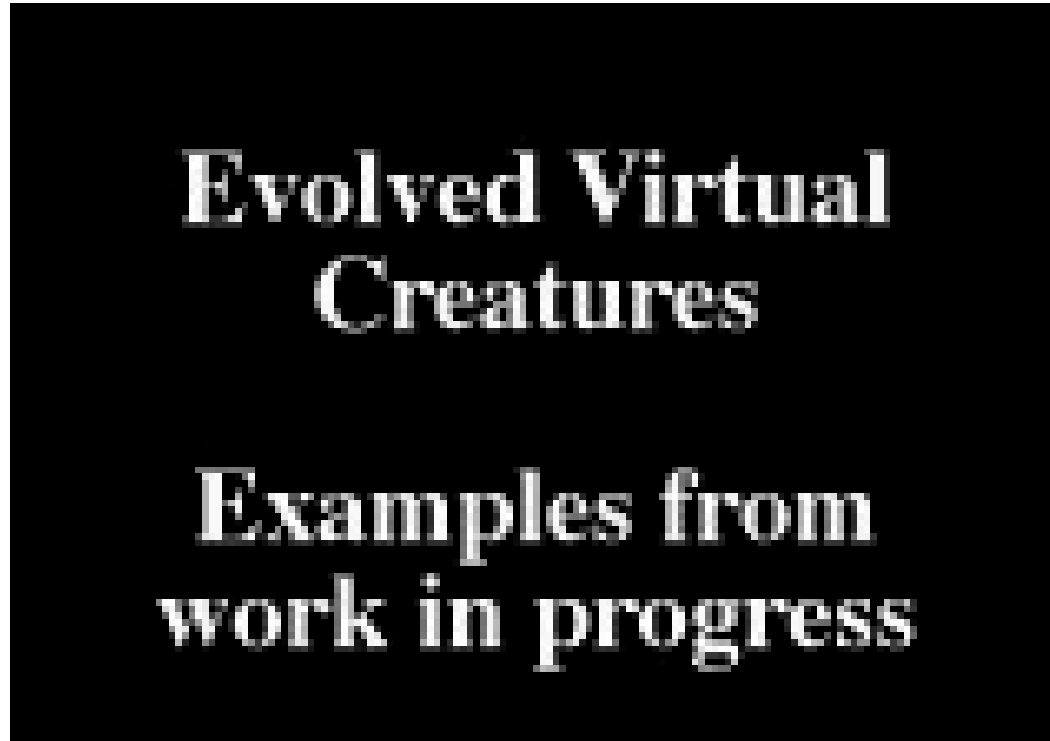
- dimension
- joint type (rigid, twist, revolute, ...)
- recursive-limit
- connection (position, orientation, scale, reflection)
- terminal
- neural circuit

## Neural circuit components:

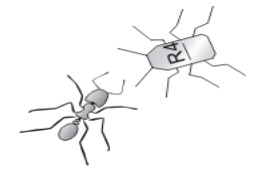
- sensors: rotation, contact, light
- neurons: sum, memory, oscillator, max, etc.
- effectors: push, pull



# Co-evolved robotic bodies and brains

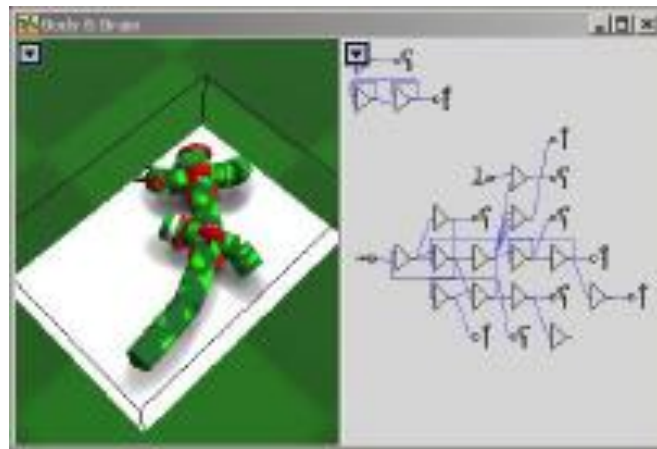
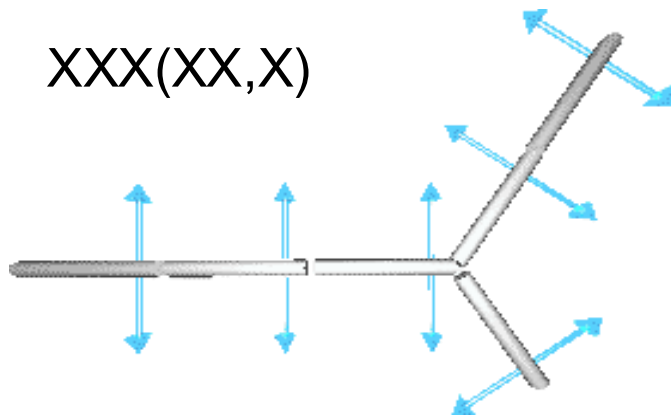


Sims, 1994

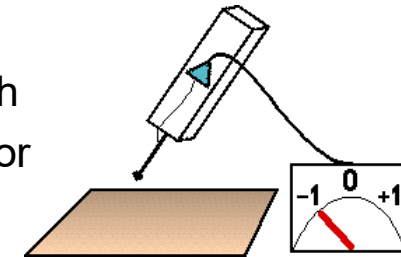


# Framstick [Komosinski & Ulatowski, 1999]

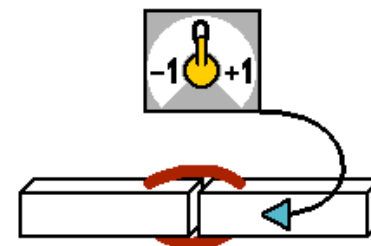
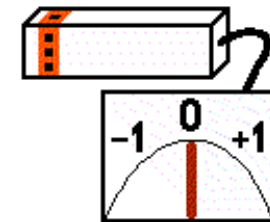
Body parts are joined sticks. Sticks can host sensors and neurons. Joints are actuated by muscles.



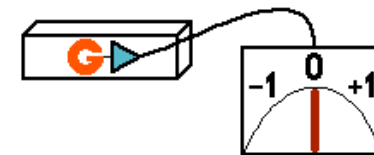
touch sensor



food sensor



muscle



gyroscope

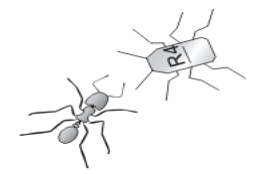


[framsticks.com](http://framsticks.com)

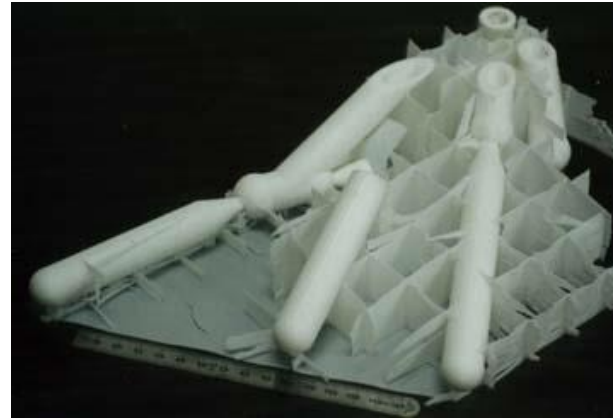
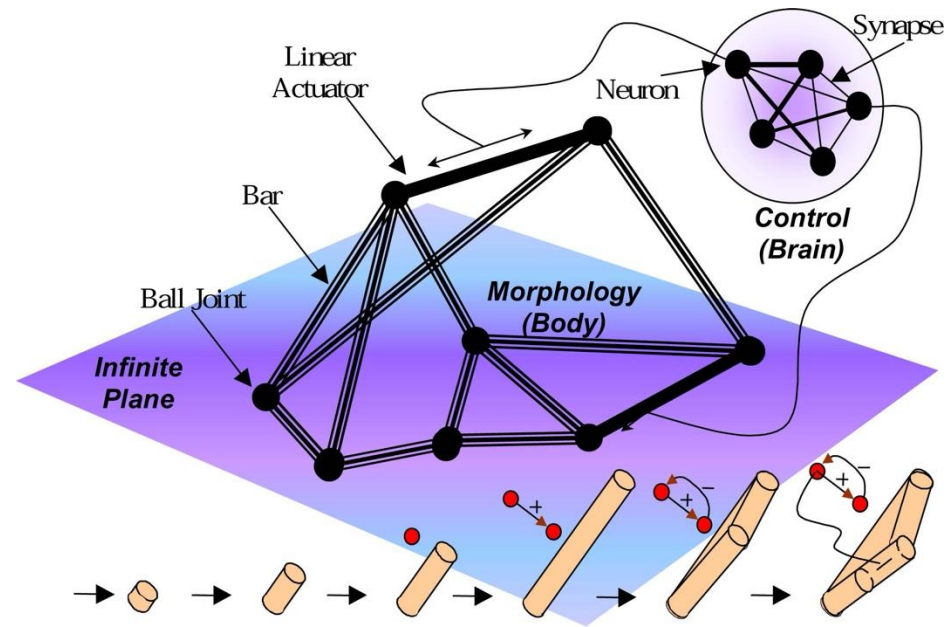
[www.frams.alife.pl](http://www.frams.alife.pl)

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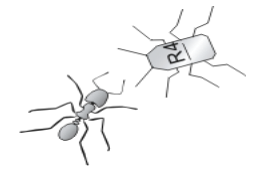
Companion slides for the book *Bio-Inspired Artificial Intelligence: Theories, Methods, and Technologies* by Dario Floreano and Claudio Mattiussi, MIT Press

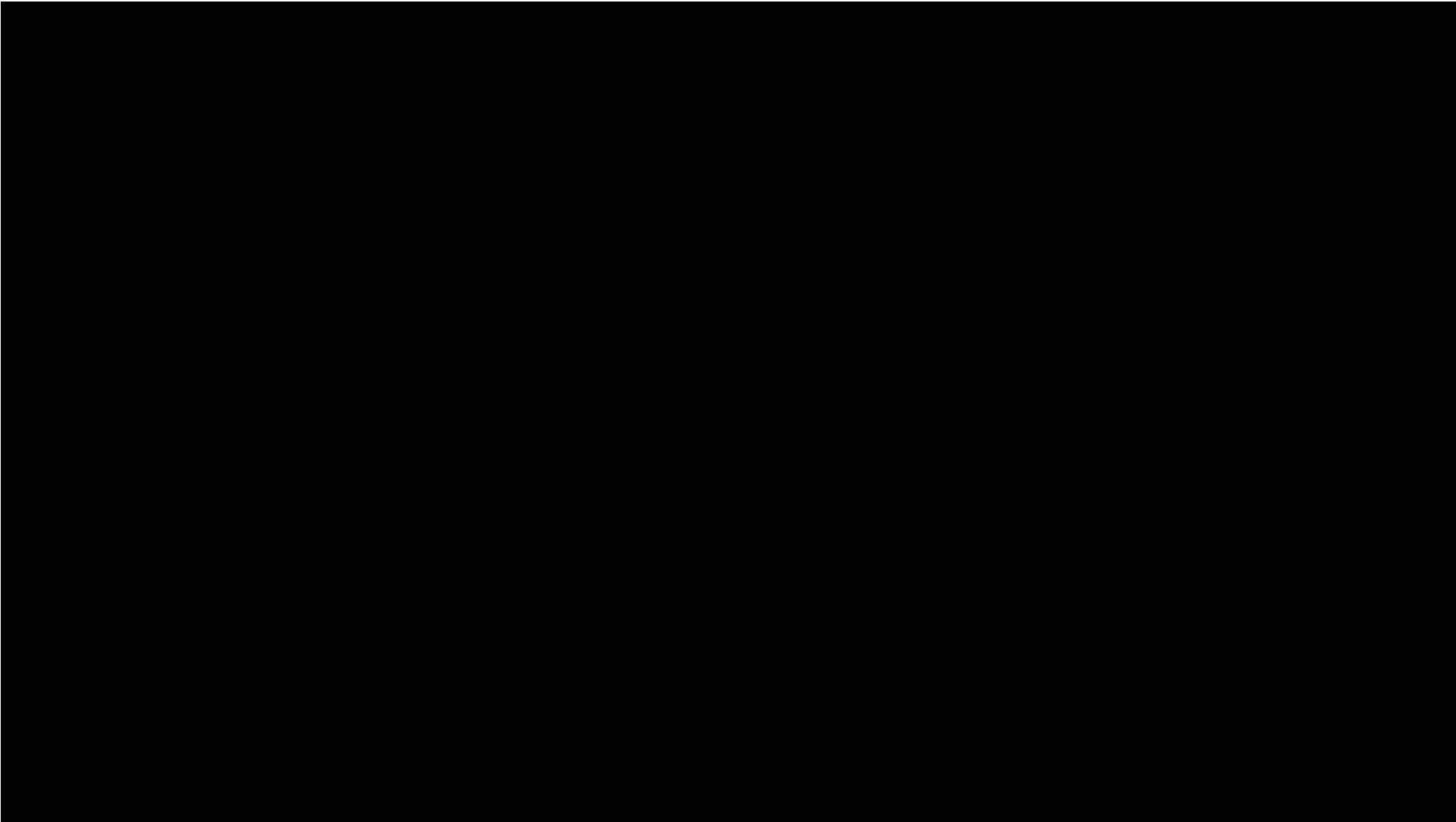


# The Golem project (Lipson & Pollack, 2000)



Companion slides for the book *Bio-Inspired Artificial Intelligence: Theories, Methods, and Technologies* by Dario Floreano and Claudio Mattiussi, MIT Press

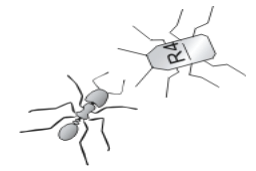




<http://www.demo.cs.brandeis.edu/golem/>

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Companion slides for the book *Bio-Inspired Artificial Intelligence: Theories, Methods, and Technologies* by Dario Floreano and Claudio Mattiussi, MIT Press

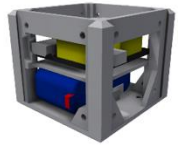


ROBOT GENERATION THROUGH ARTIFICIAL EVOLUTION



# Robogen: Morphology Encoding and Mutations

## Bricks

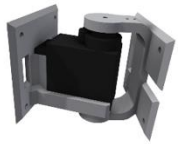


CoreComponent



FixedBrick

## Joints



ActiveHinge

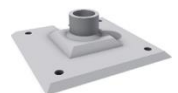


PassiveHinge

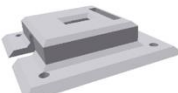


ParametricJoint

## Sensors

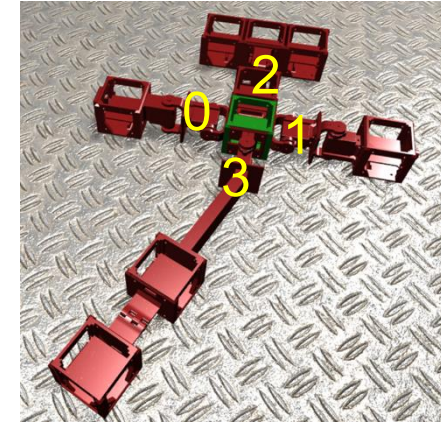
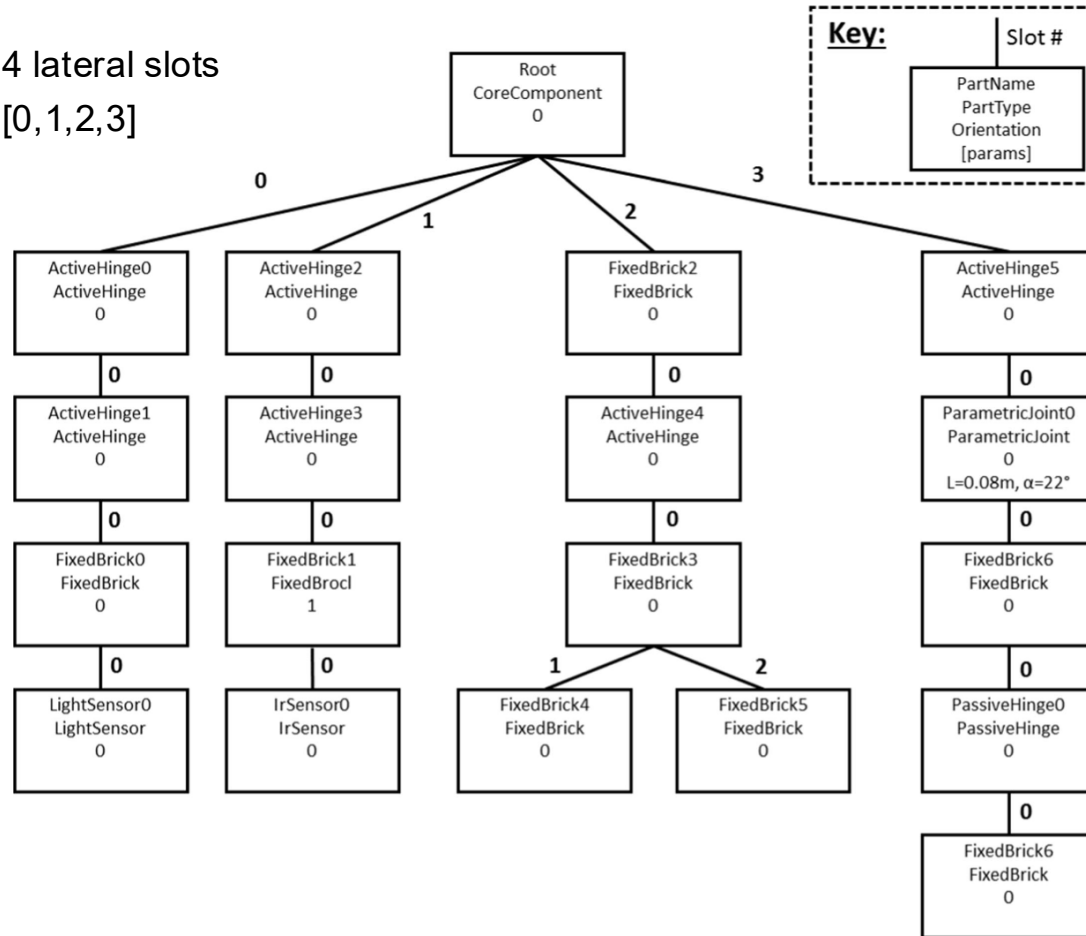


LightSensor



IrSensor

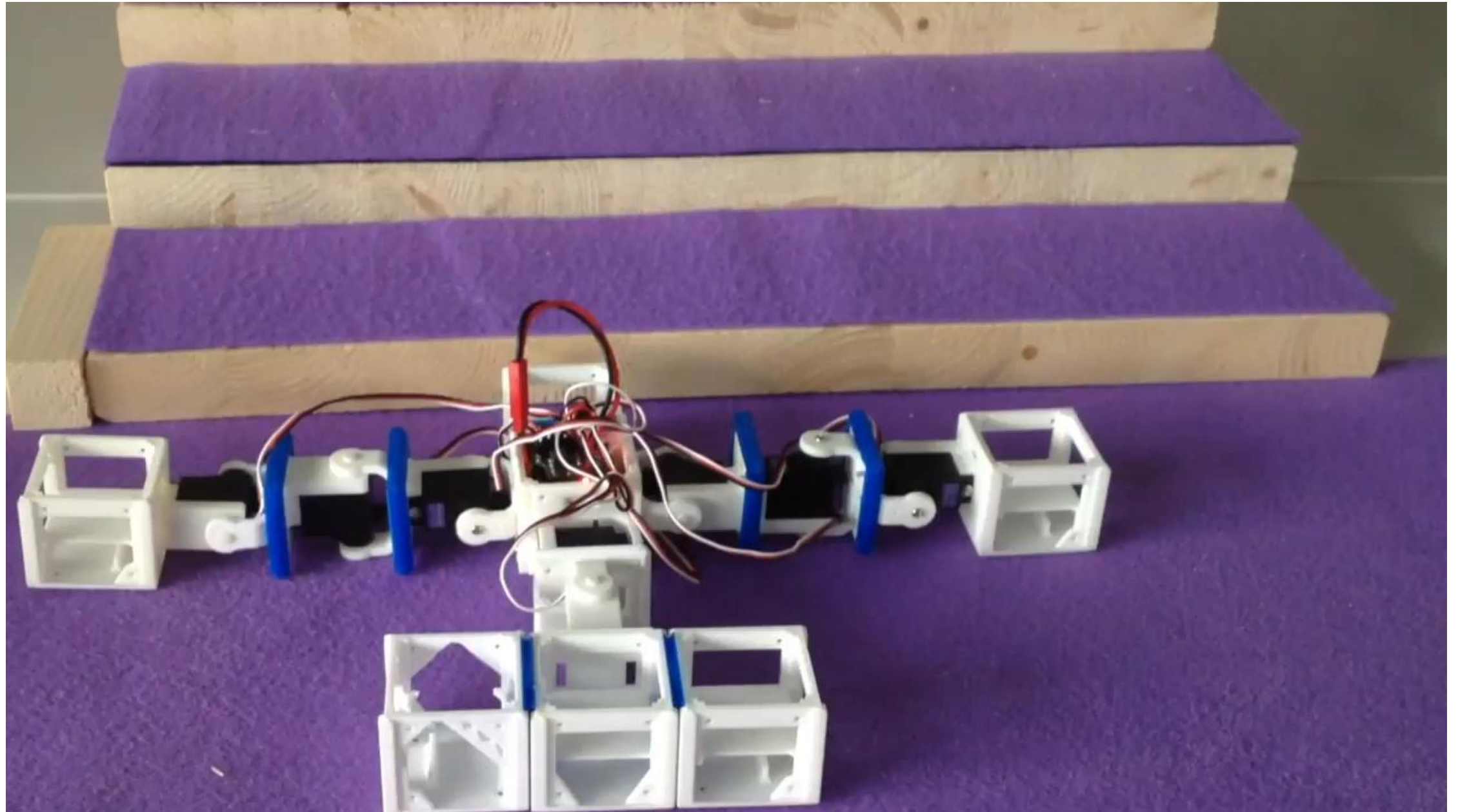
4 lateral slots  
[0, 1, 2, 3]



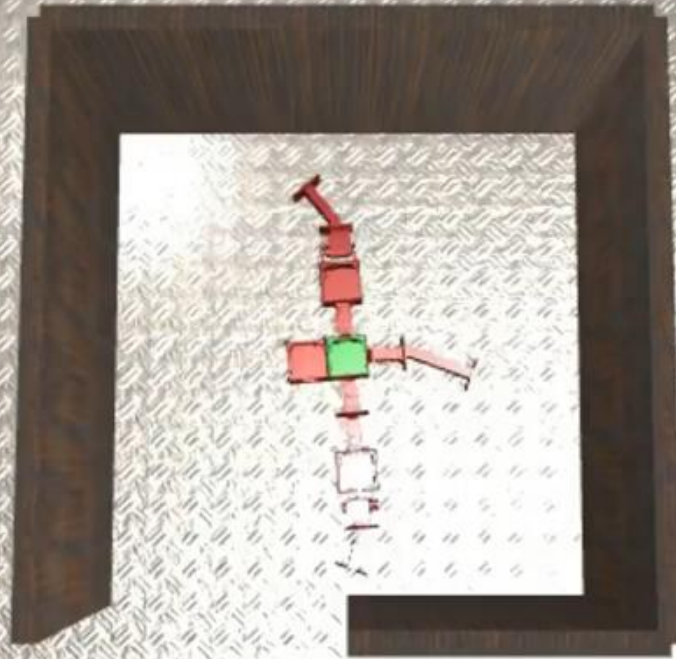
Mutation Operator	Description
<i>NodeInsert</i>	Insert a random node at a random location in the body representation tree.
<i>NodeRemove</i>	Remove a random node from the body tree representation.
<i>SubtreeDuplicate</i>	Duplicate a randomly chosen subtree and insert it at a random location on the body tree.
<i>SubtreeSwap</i>	Swap two randomly chosen subtrees of the body tree representation.
<i>SubtreeRemove</i>	Remove a randomly chosen subtree from the body tree representation. Unlike <i>NodeRemove</i> which attempts to remove a node and propagate its children upwards, <i>SubtreeRemove</i> removes a node and all of its descendants.
<i>MutateParam</i>	Mutate a randomly chosen parameter of a randomly chosen node. For the purpose of this operator a node's orientation relative to its parent is also consider to be a parameter.

The probability of applying each operator is user-configurable.

# Robot evolved by EPFL students (2018): the climber



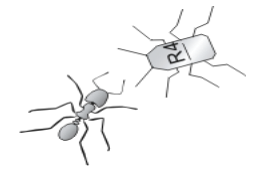
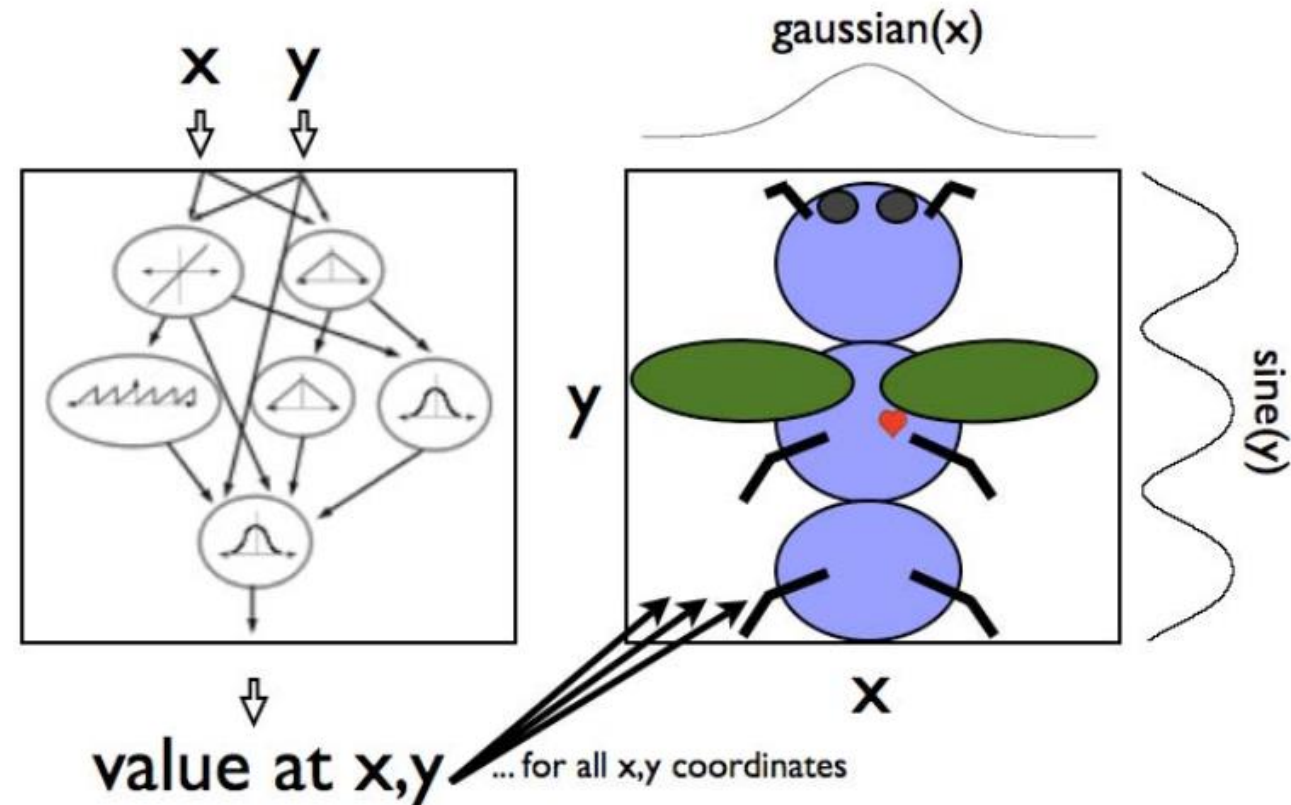
# Robot evolved by EPFL students (2018): the jailbreaker



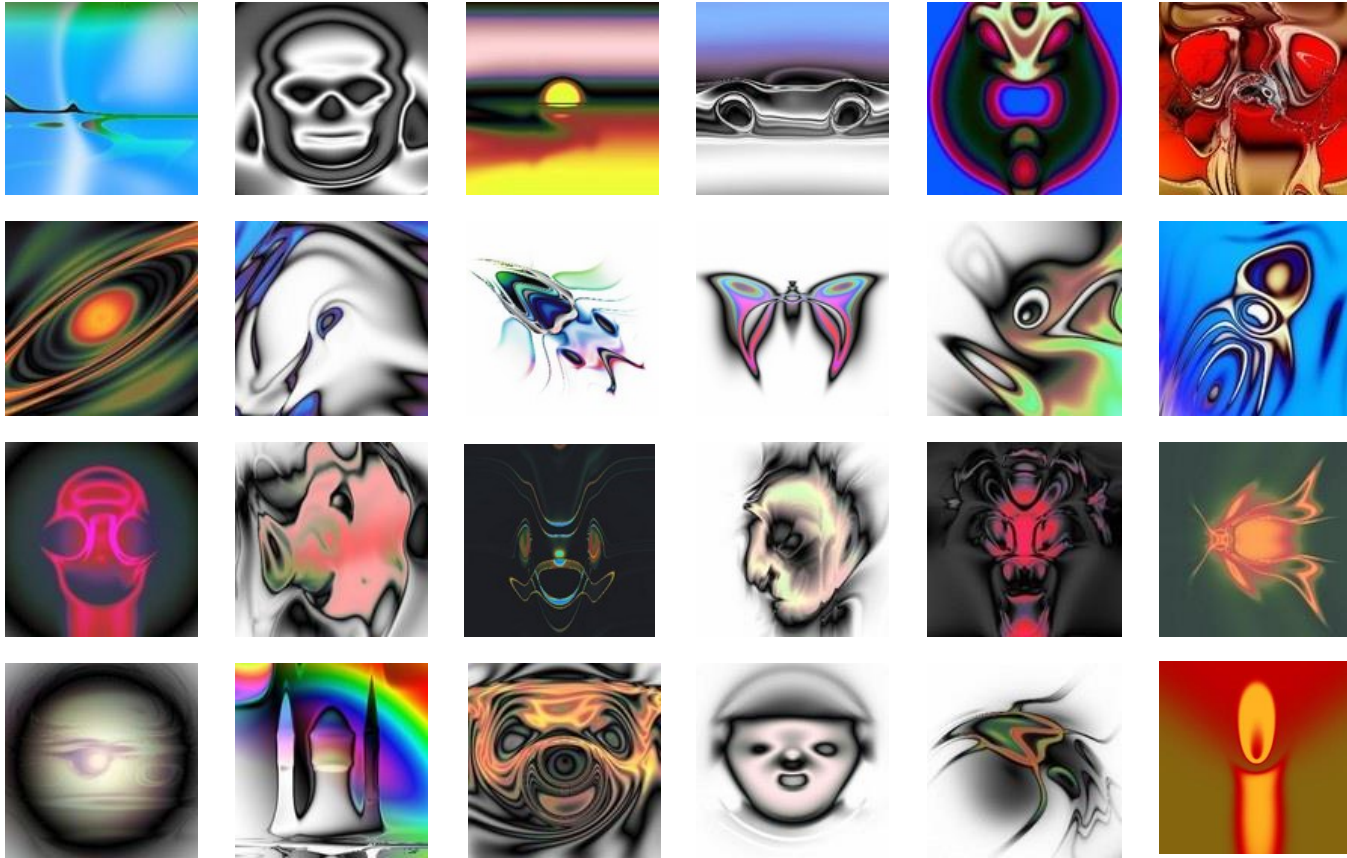
Robogen Evolution  
9th evolution  
Generation Best 100

# Compositional Pattern Producing Networks (CPPNs)

- CPPNs were devised by Stanley [2007] as an abstraction of development.
- A CPPN is a neural network that generates object properties as a function of position
- CPPN neurons can have a variety of activation functions suitable for geometric descriptions.
- CPPNs produce symmetry, repetition, and repetition with variations, as observed in biological development

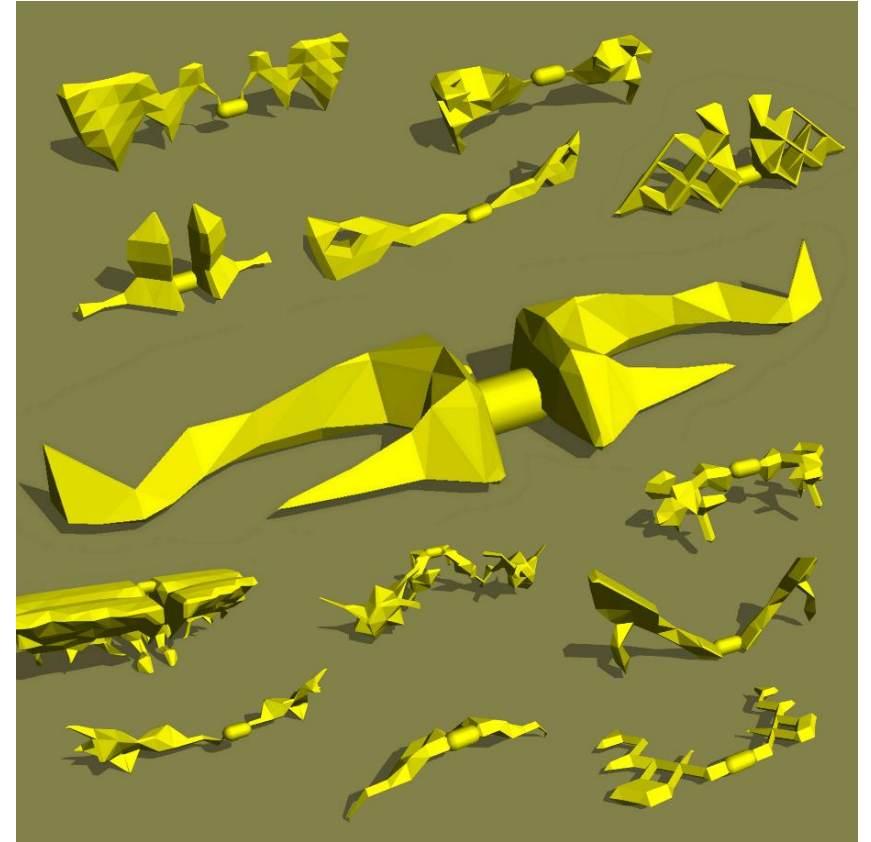


## 2-Dimensional images

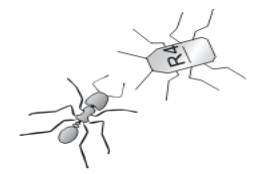


Picbreeder.org  
[Secretan et al., 2007]

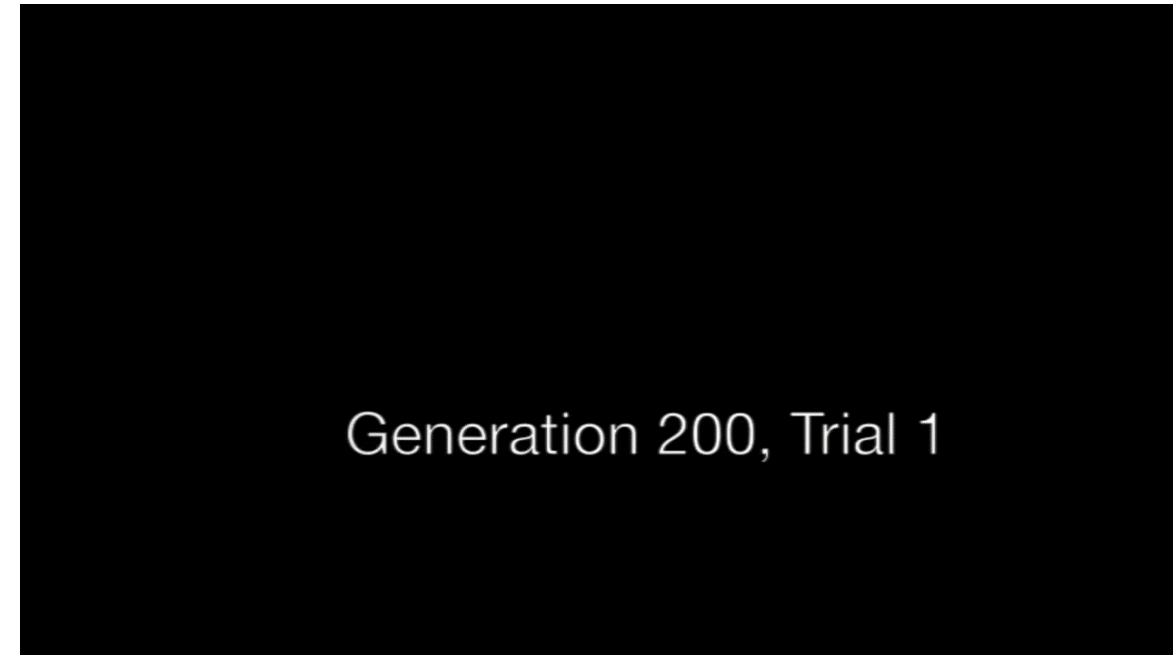
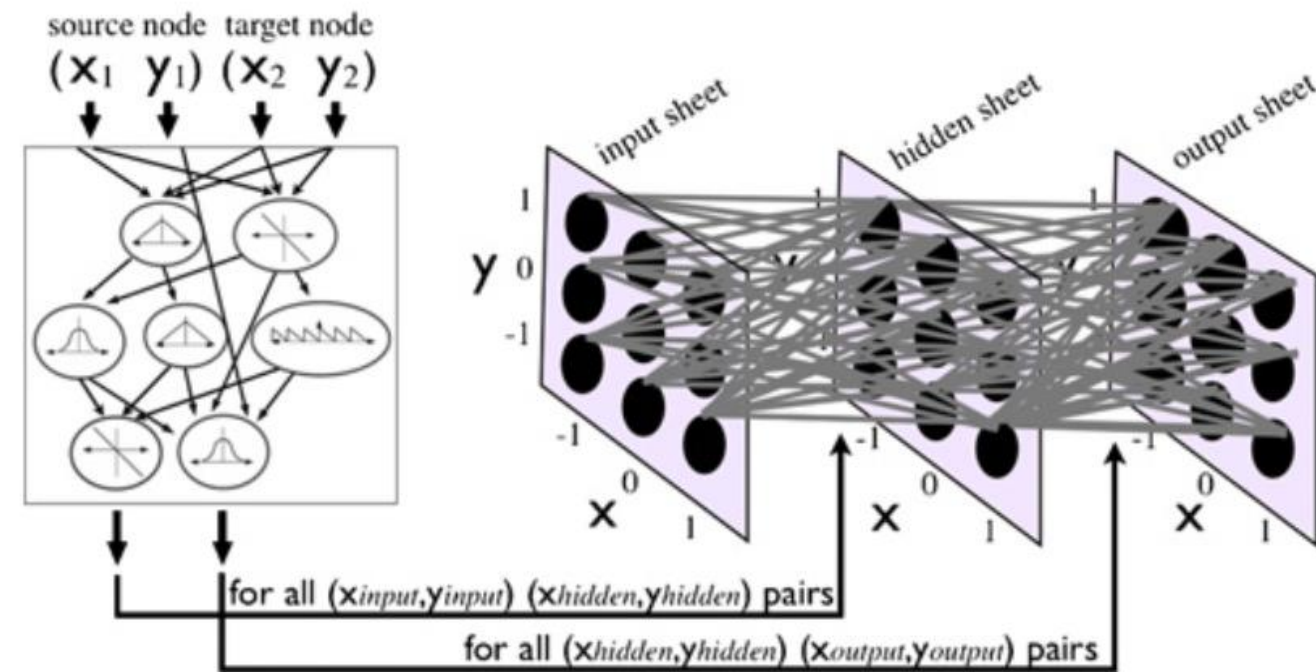
## 3-Dimensional objects



Robot morphologies  
[Auerbach and Bongard, 2014]

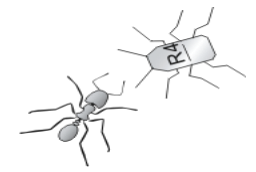


# Co-design of neural controllers and robotic bodies by CPPNs



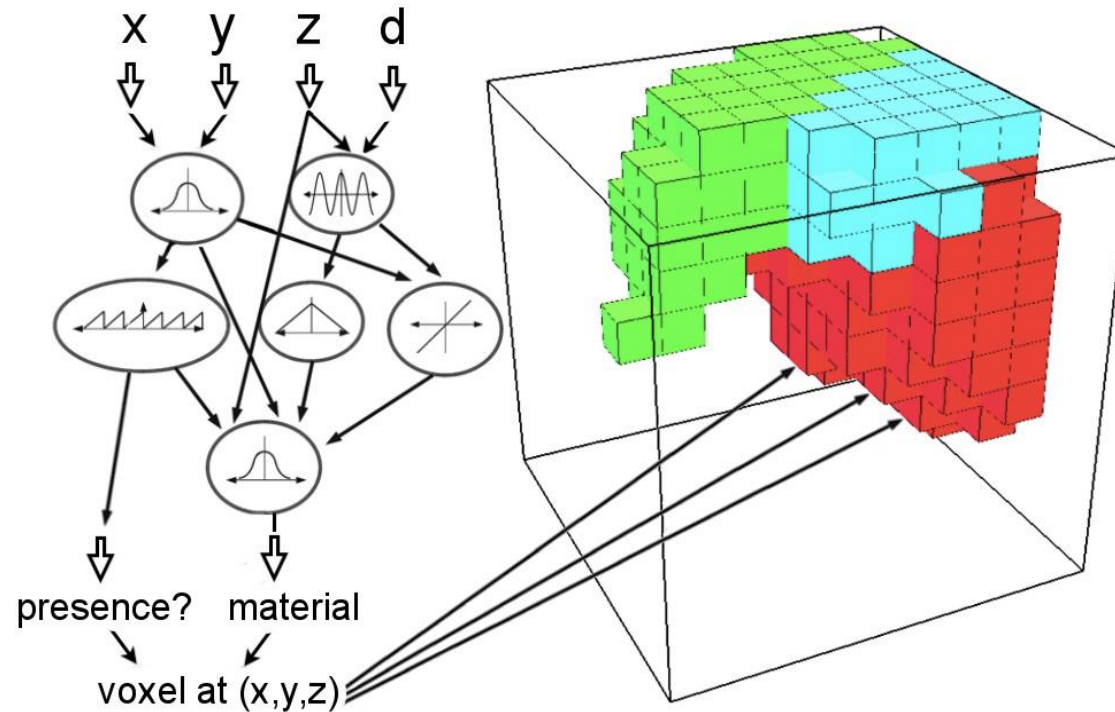
CPPNs can “paint” weights of neural network connections [Stanley et al., 2009], up to several million connections

CPPNs can be used to paint both the robot morphology and the weights of the neural controllers [Clune et al., 2013].



# Encoding of soft-bodied robots

Cheney, MacCurdy, Clune, Lipson, 2013

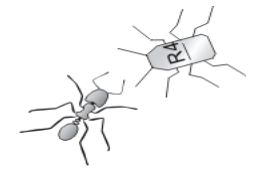


**Green** voxels undergo periodic volumetric actuations of 20%

**Red** voxels behave similarly to green ones, but with counter-phase actuation

**Light blue** voxels are soft and passive, having no intrinsic actuation

**Dark blue** voxels are also passive, but are stiffer



# Evolution of soft-bodied robots

Cheney, MacCurdy, Clune, Lipson, 2013

**Ever wonder what it would be like  
to see evolution happening  
right before your eyes?**

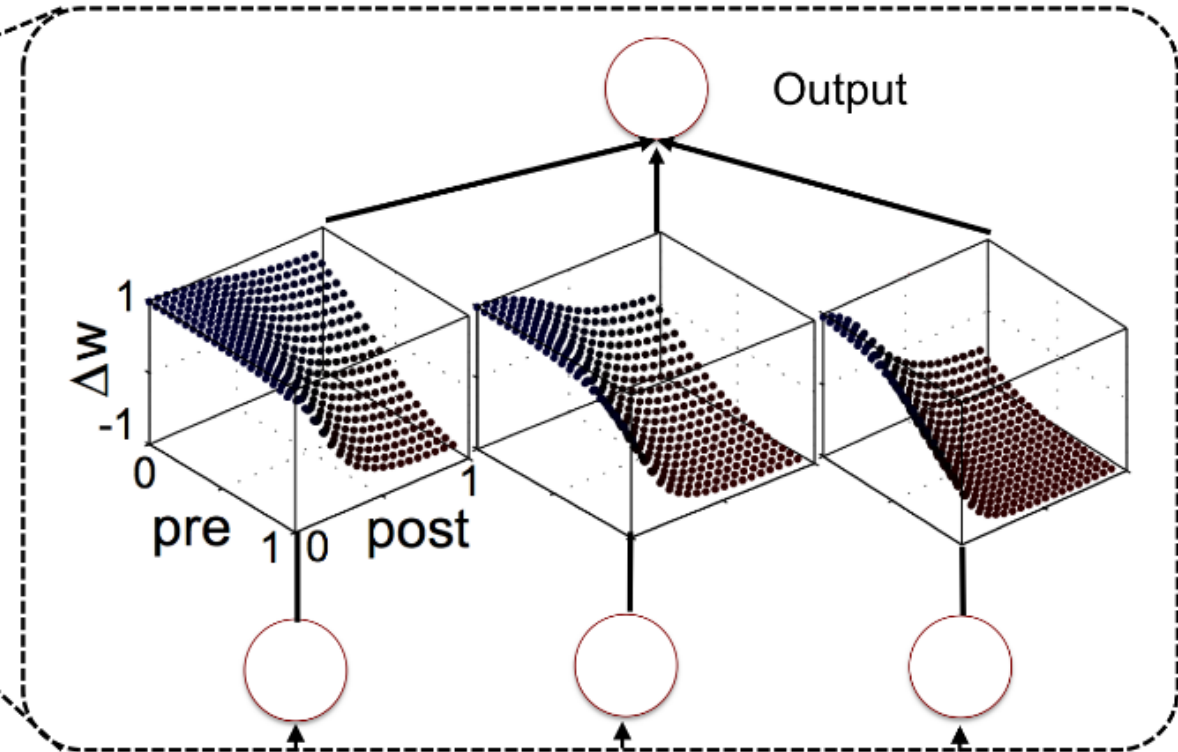
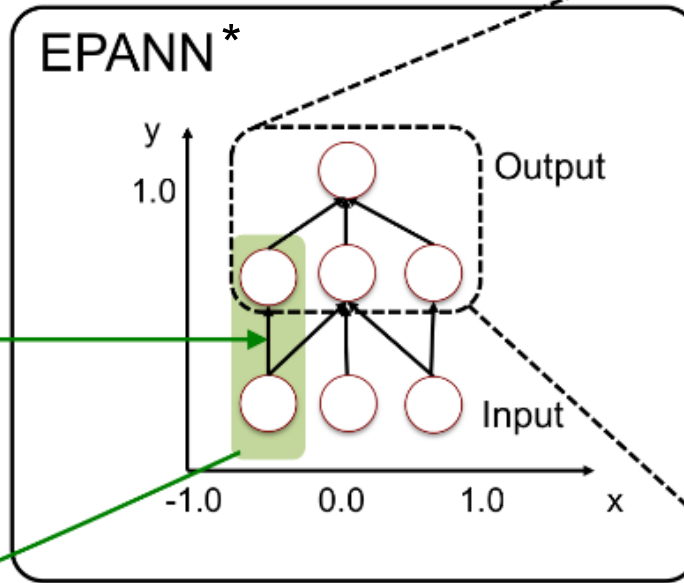
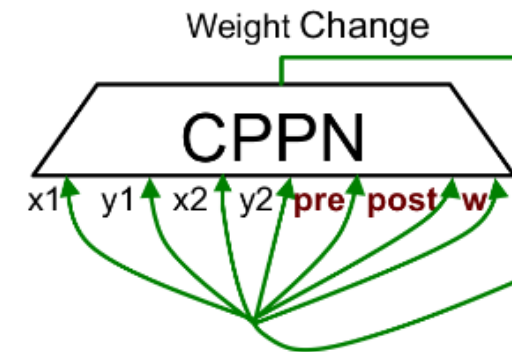
<http://jeffclune.com/videos.html>

# Using CPPNs as learning rules

Risi and Stanley, 2010, 2014

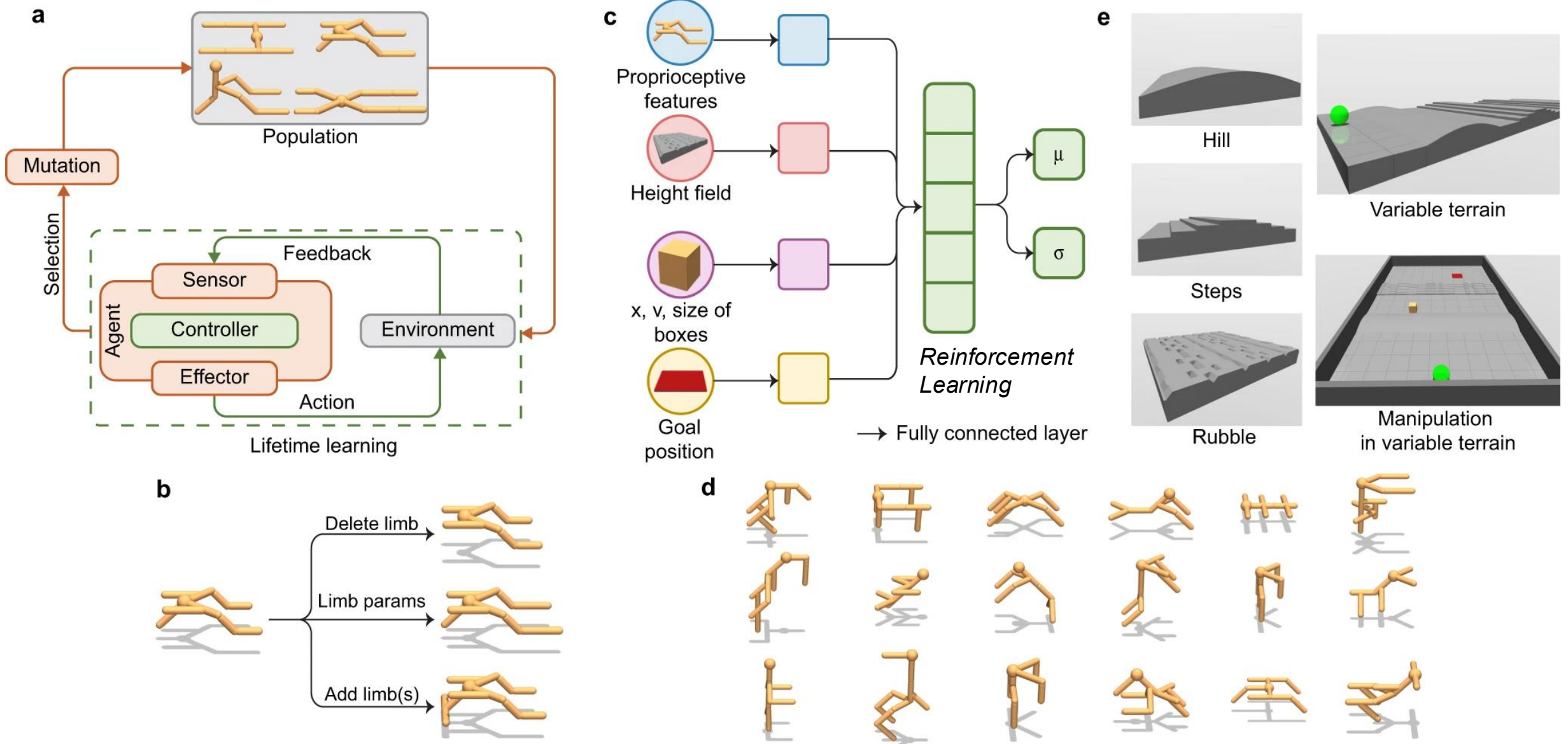
- Genetically encode and evolve the weights of the CPNN
- Use CPNN to compute weight updates of the neural controller at each time step of the robot lifetime
- Use robot's performance to compute fitness of the CPNN for selection

CPPN is continually queried during the lifetime of the agent to determine weight changes



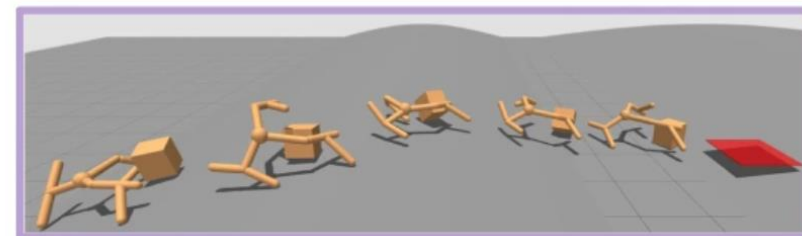
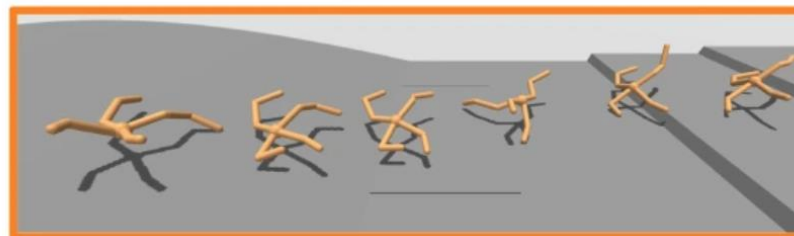
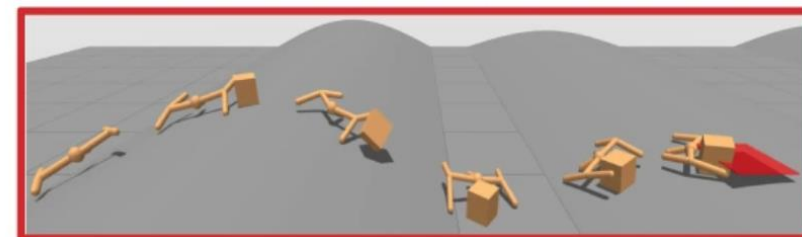
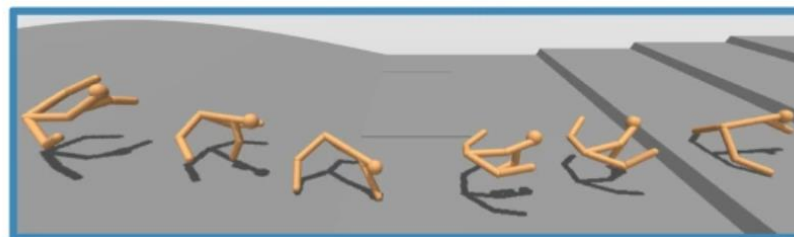
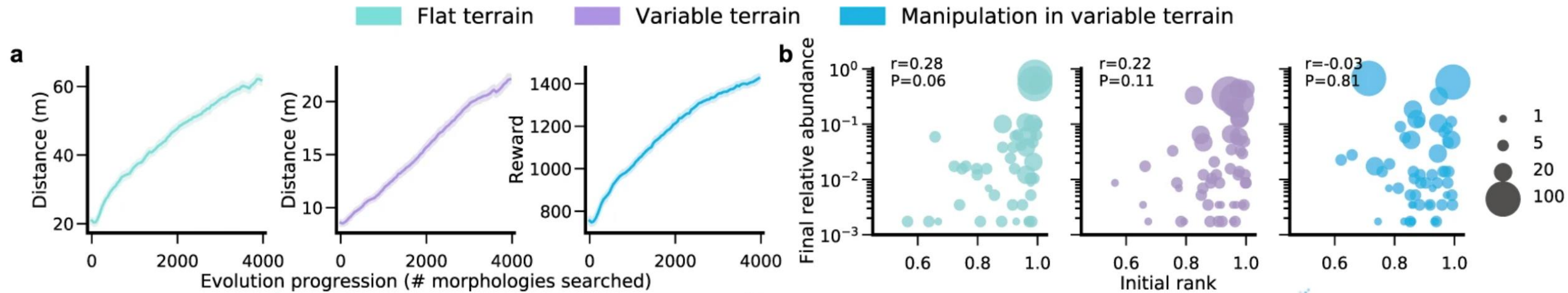
\*Evolutionary Plastic Artificial Neural Network

# Morphological evolution of learning robots



# Local tournament selection preserves diversity

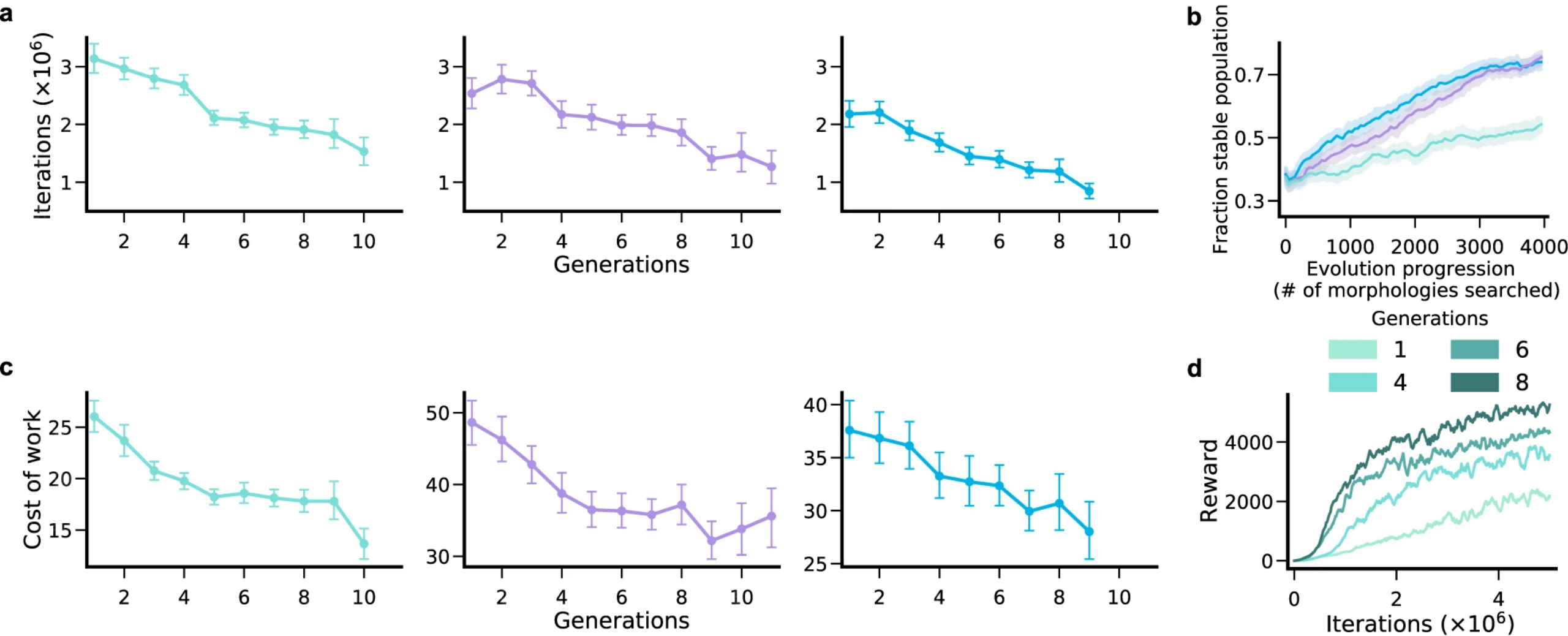
Population spread across 100's of CPU, each simulating 4 individuals and reproducing the best one



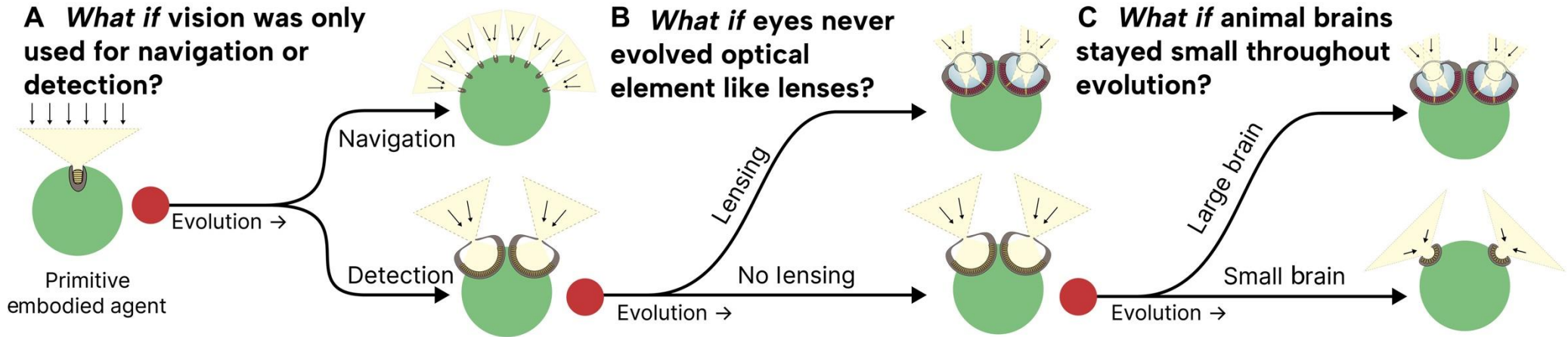


# Better bodies learn faster and better

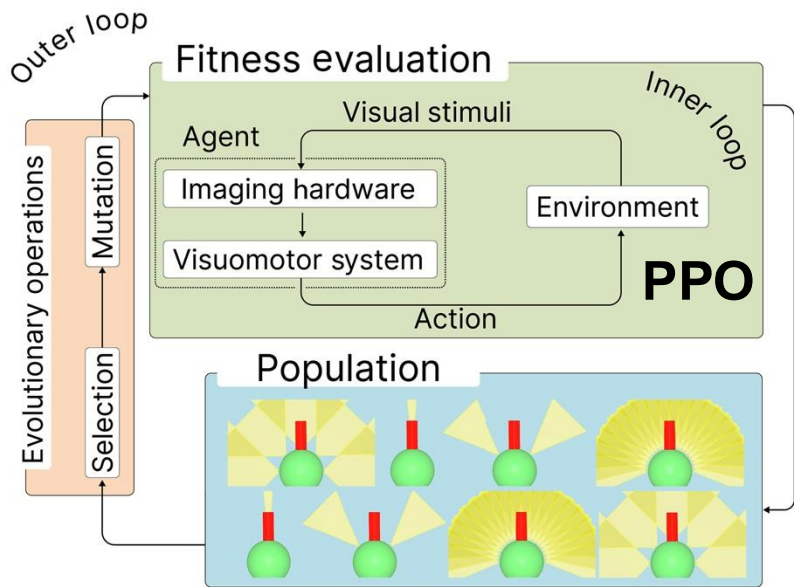
— Flat terrain    — Variable terrain    — Manipulation in variable terrain



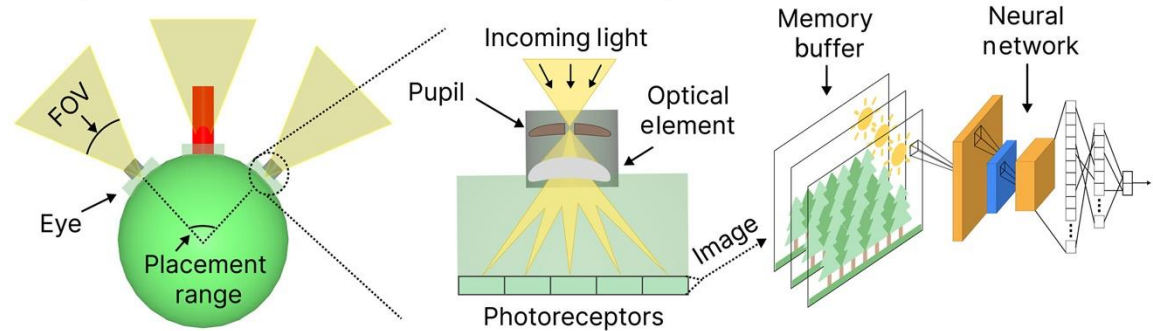
# Coevolution of eye morphology and neurocontroller



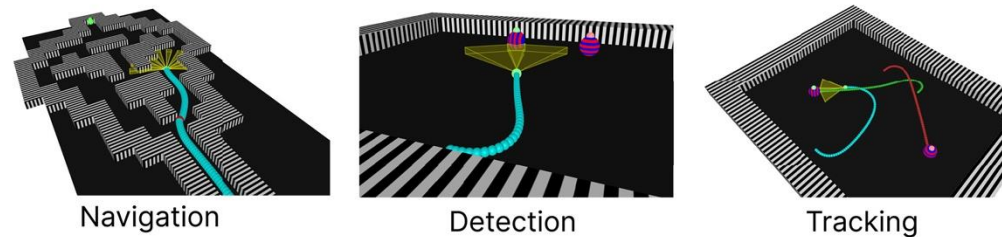
## D Recreating evolution of vision



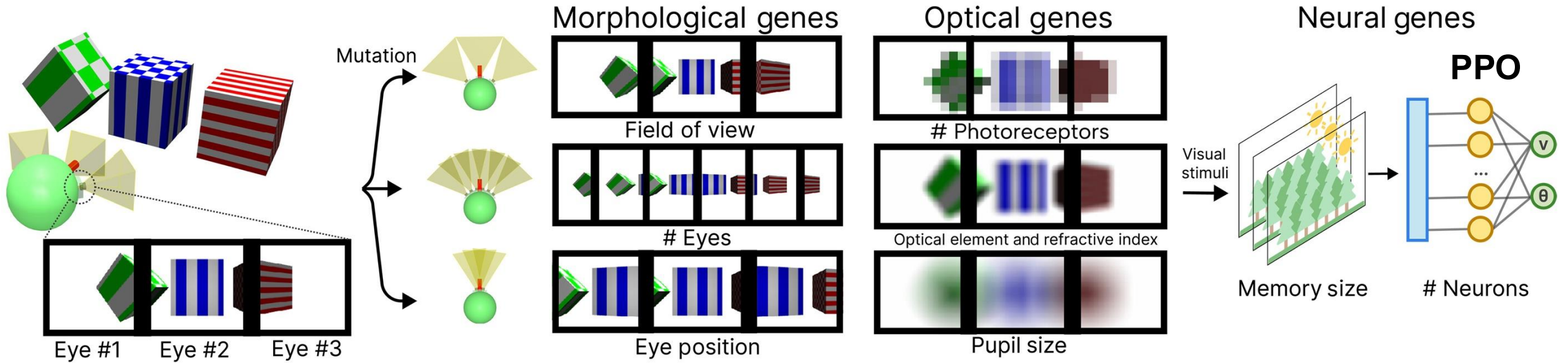
## E Digital anatomy of the embodied agent



## F Visual tasks as environments



# Genetic Encoding and Evolutionary Parameters



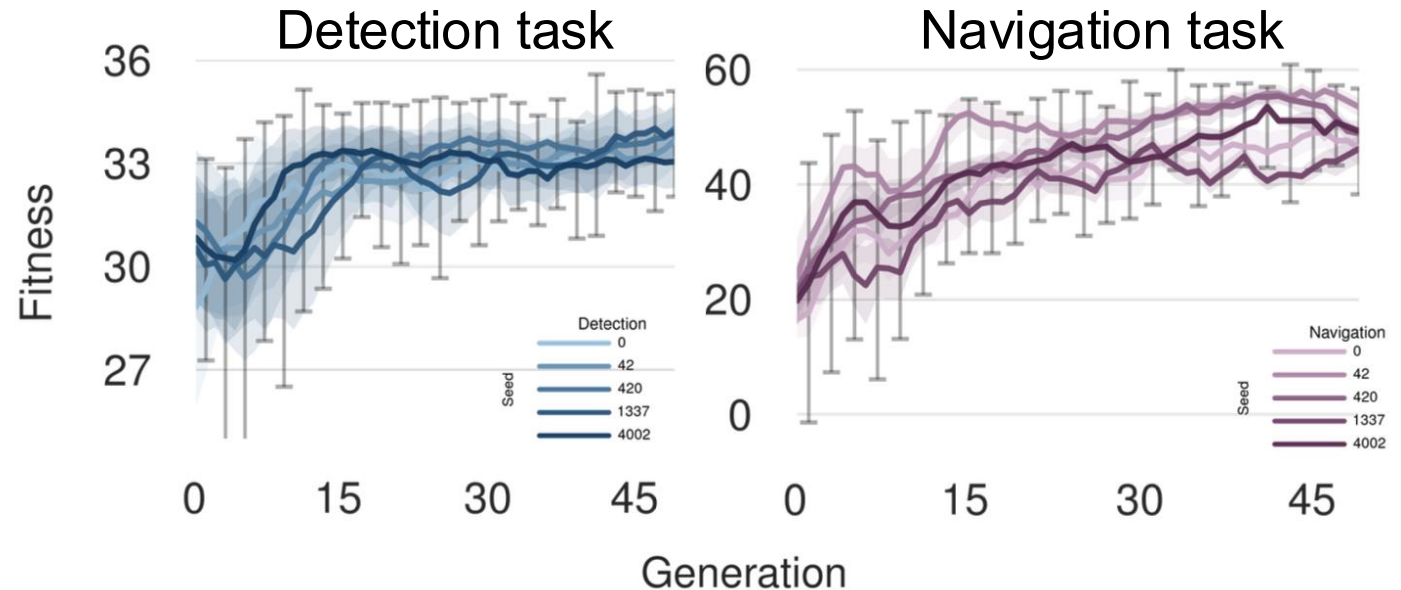
Population size = 16

Generations = 50

PPO = 1 Mio training cycles, 6 evaluations

Darwinian evolution

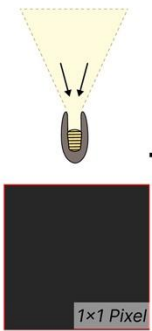
Fitness Function  $\approx$  Reward function



# Navigation vs Detection Tasks

A

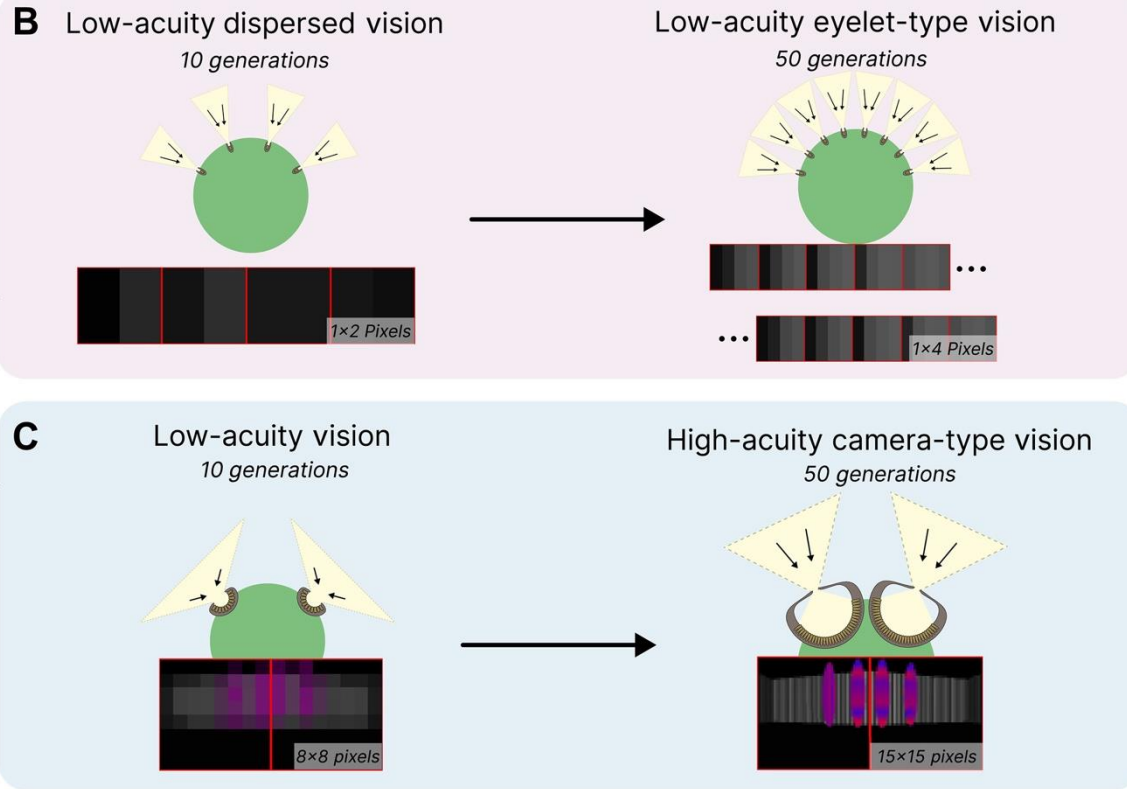
Single photoreceptor  
Initial configuration



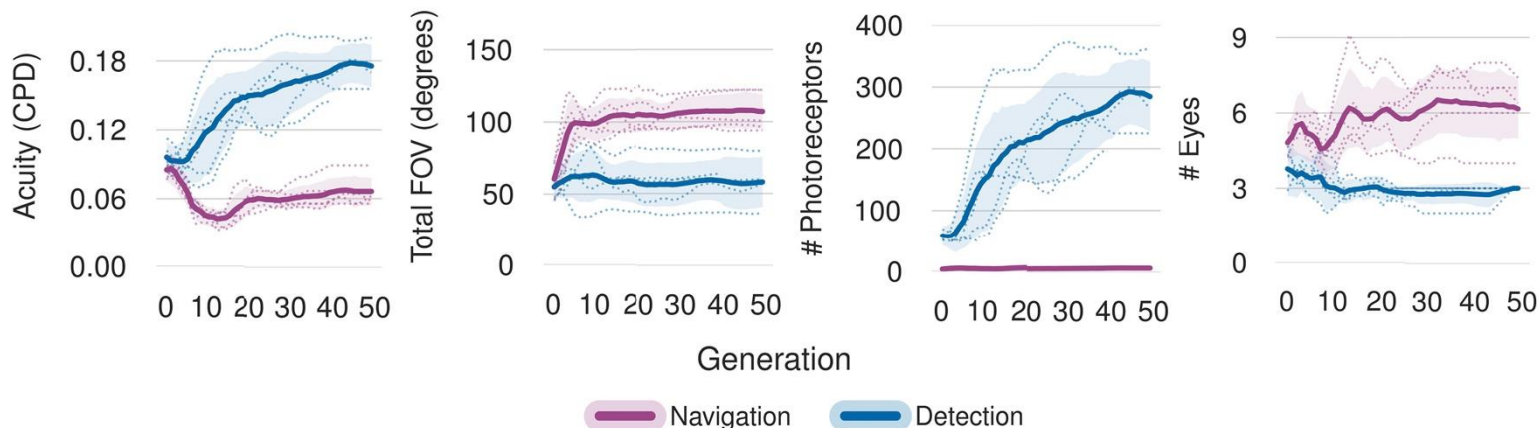
Navigation

Task assignment

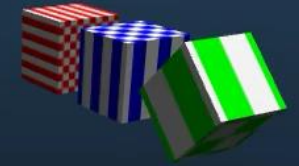
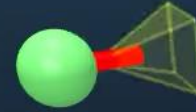
Detection



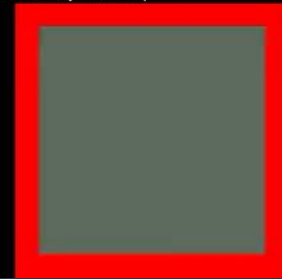
D



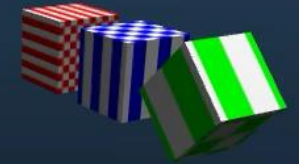
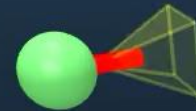
Navigation



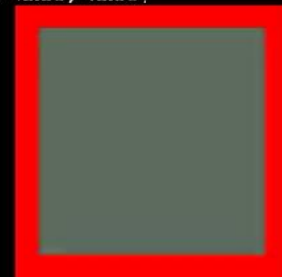
Generation: 0  
Num Eyes: (1, 1)  
Resolution: (1, 1)  
Lon Range: ('43.17', '43.17')



Detection



Generation: 0  
Num Eyes: (1, 1)  
Resolution: (1, 1)  
Lon Range: ('43.60', '43.60')



# Checkpoints

- What is a re-writing system and what can be used for?
- Describe the components of an L-system and its operation
- Describe the turtle interpretation of L-systems
- What is a bracketed L-system and why is it used?
- Describe the matrix rewriting system for evolving neural network topologies
- What are Compositional Pattern Producing Networks and how can they be used to evolve bodies, neural topologies, and learning rules?

