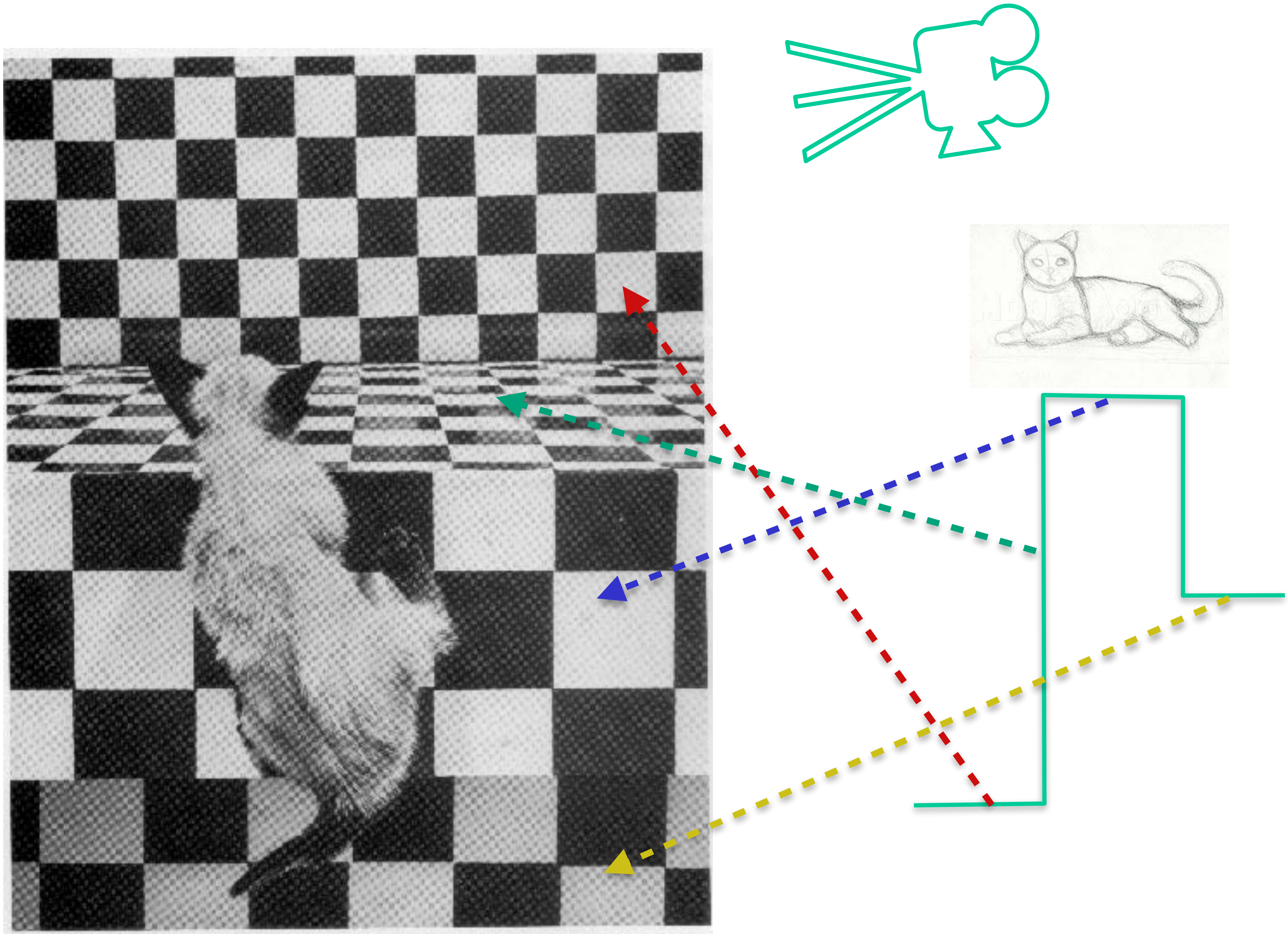
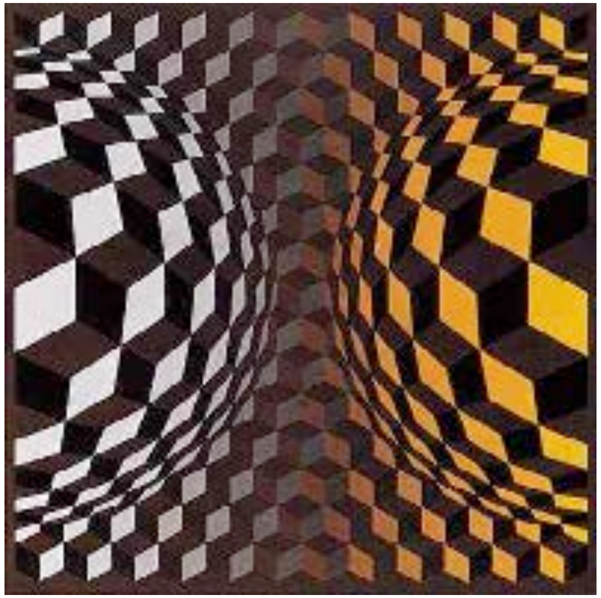
Shape From Texture



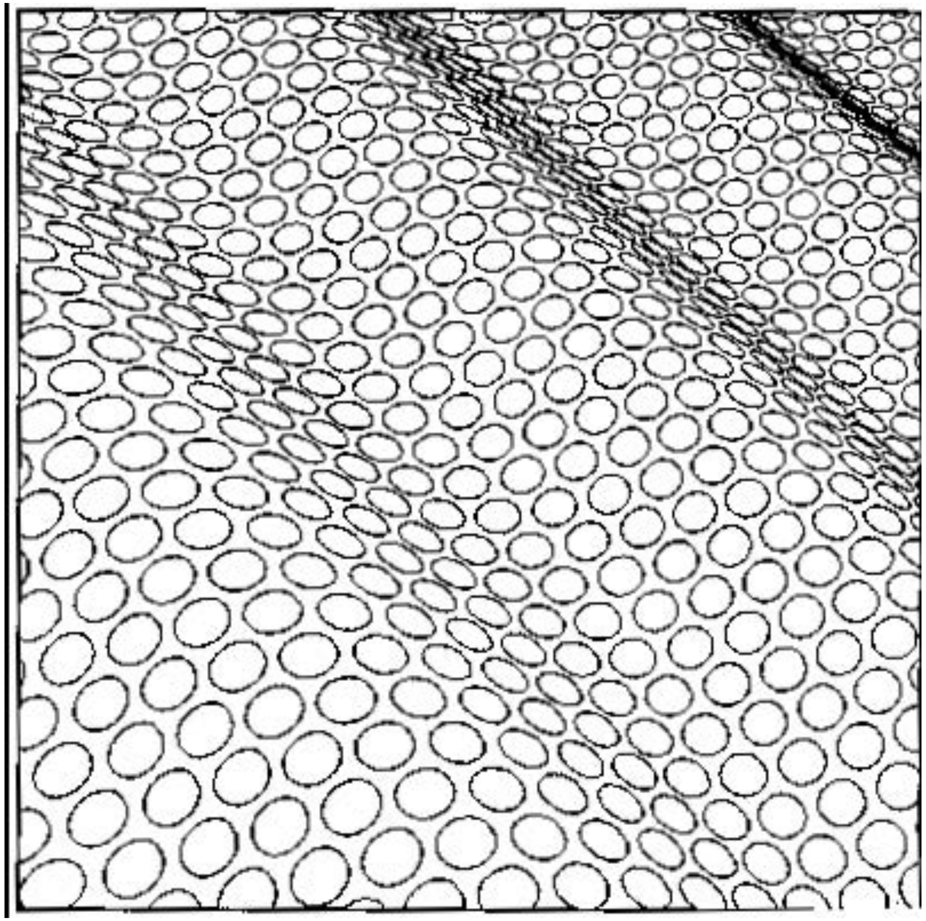
Shape From Texture



Recover surface orientation or surface shape from image texture:

- Assume texture ‘looks the same’ at different points on the surface.
- This means that the deformation of the texture is due to the surface curvature.

Structural Shape Recovery

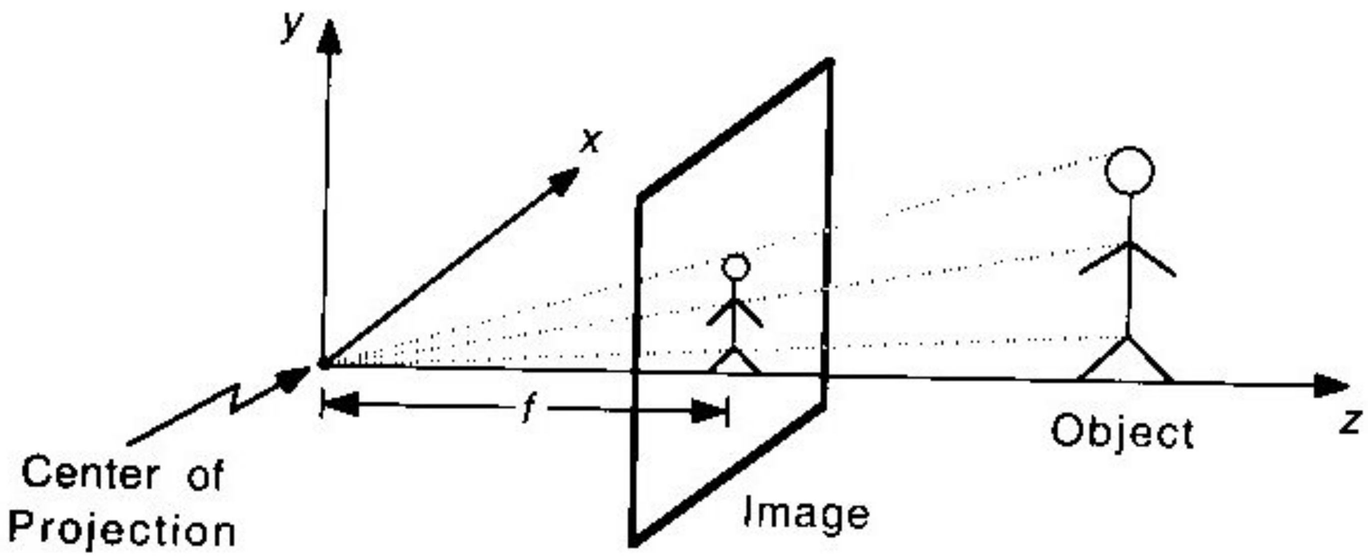


Basic hypothesis: Texture resides on the surface and has no thickness.

—> Computation under:

- Perspective projection
- Paraperspective projection
- Orthographic projection

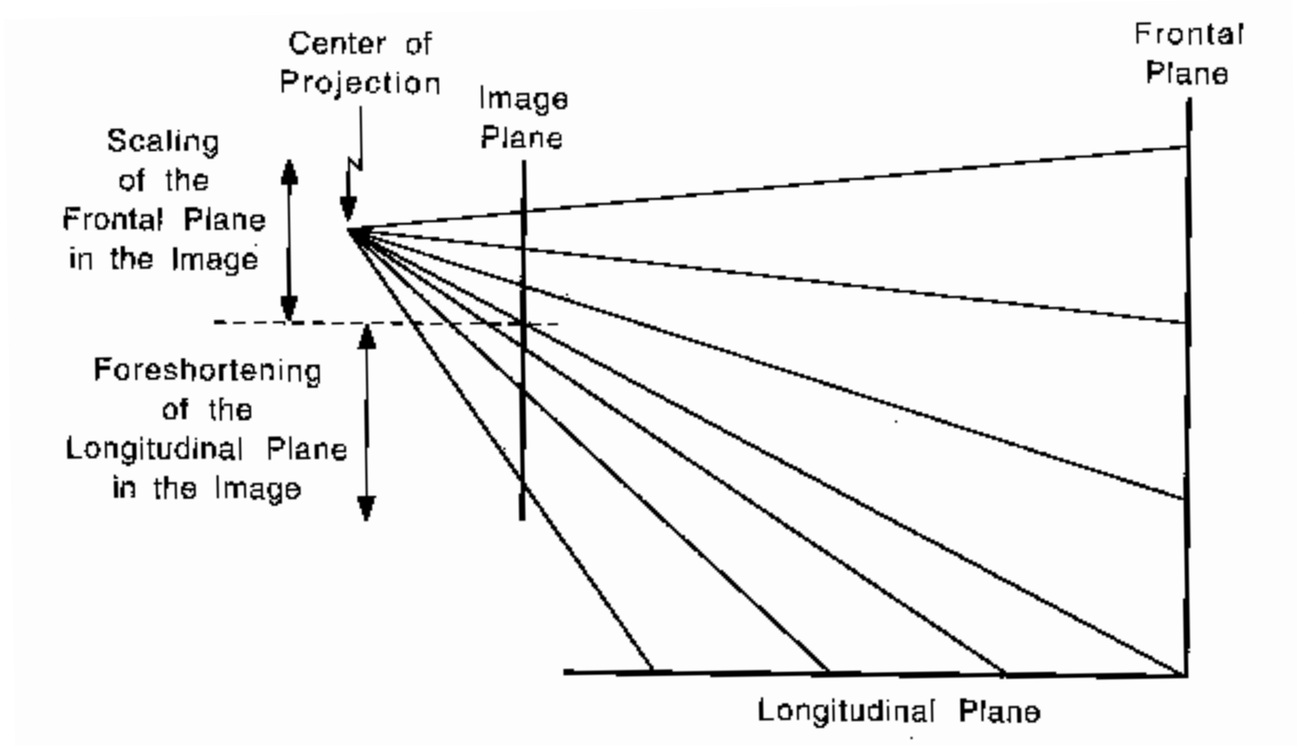
Reminder: Perspective Projection



$$u = f\frac{x}{z}$$

$$v = f\frac{y}{z}$$

Perspective Distortion



The perspective projection distortion of the texture

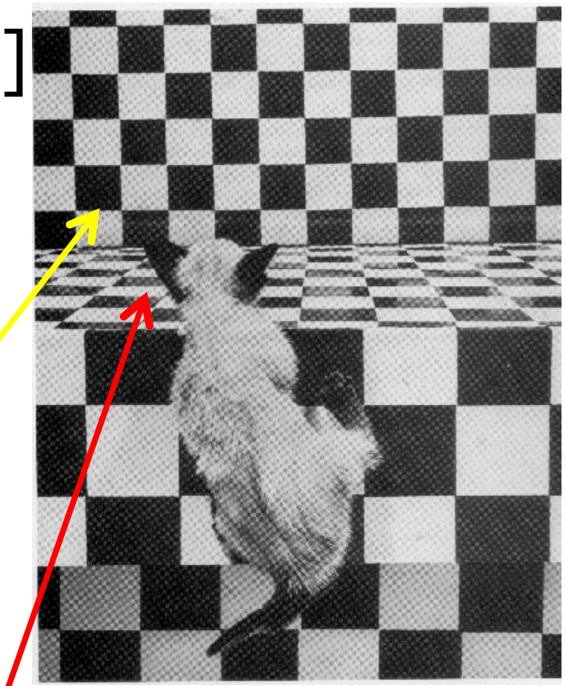
- depends on both depth and surface orientation,
- is anisotropic.

Foreshortening

Depth vs Orientation:

- Infinitesimal vector [Δx,Δy,Δz] at location [x,y,z] image of this vector is

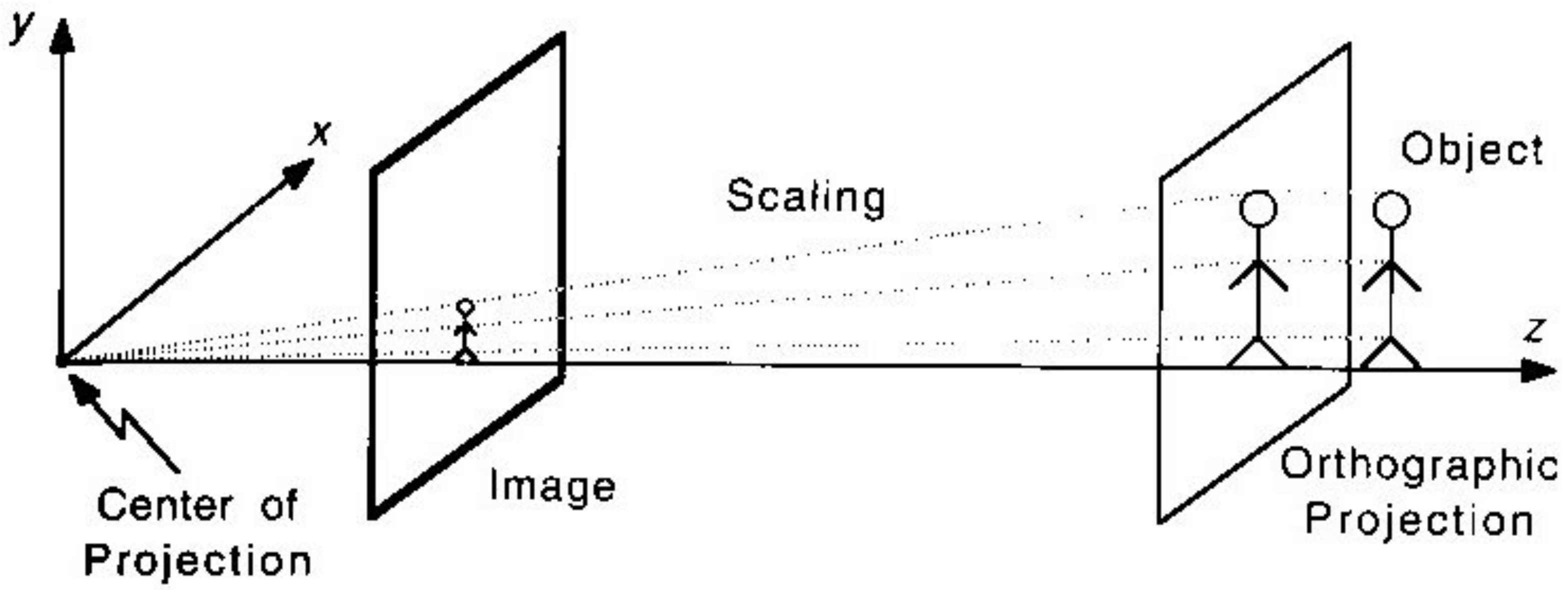
$$\frac{f}{z}[\Delta x - \frac{x}{z}\Delta z, \Delta y - \frac{y}{z}\Delta z]$$



- Two special cases:
  - Δz=0 : The object is scaled
  - Δx=Δy=0 : The object is foreshortened

EPFL

Reminder: Orthographic Projection



$$u = sx$$

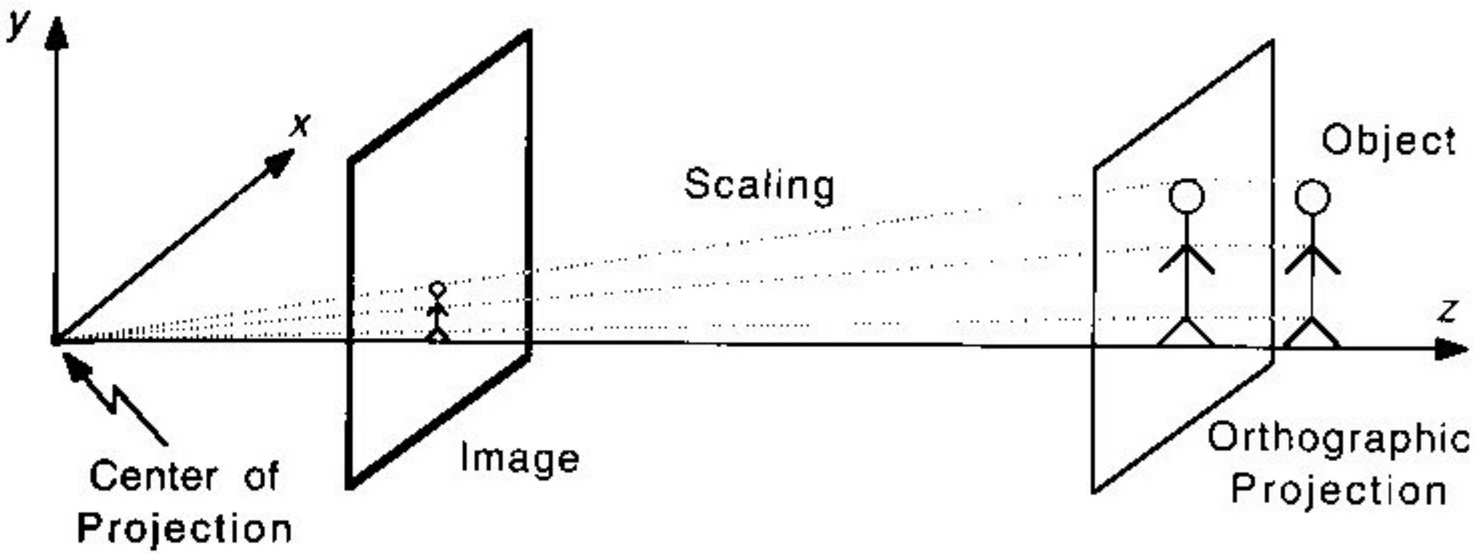
$$v = sy$$

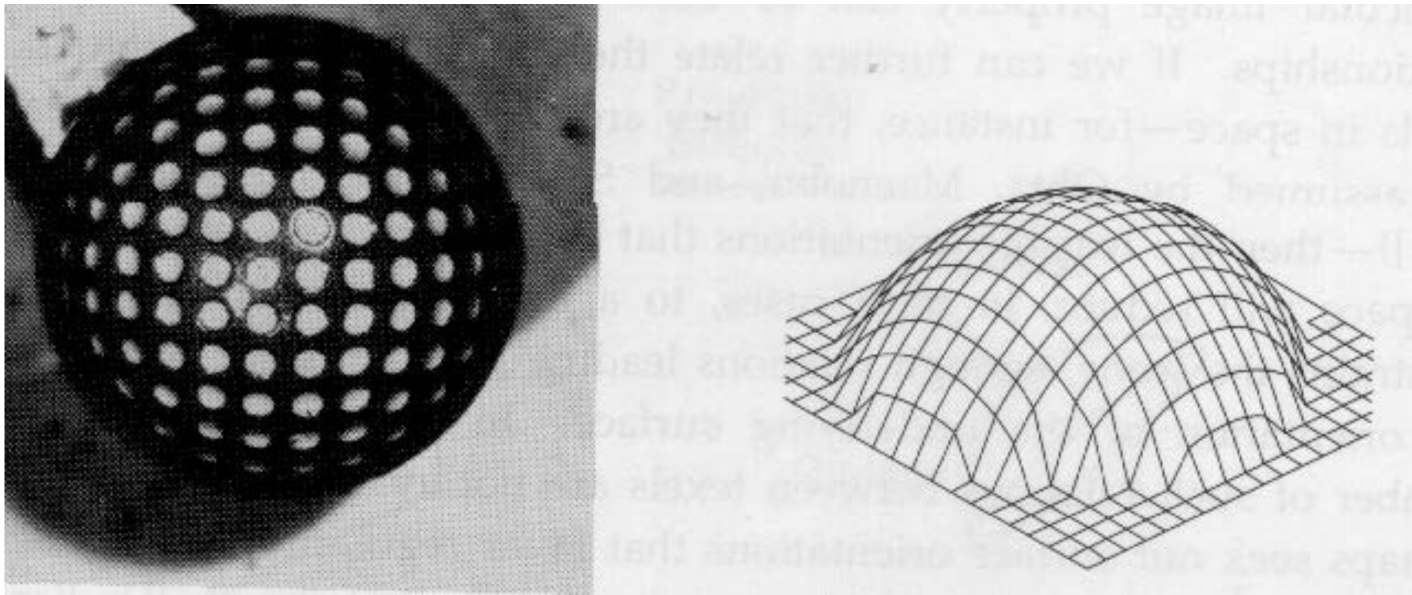
Special case of perspective projection:

- Large f
- Objects close to the optical axis

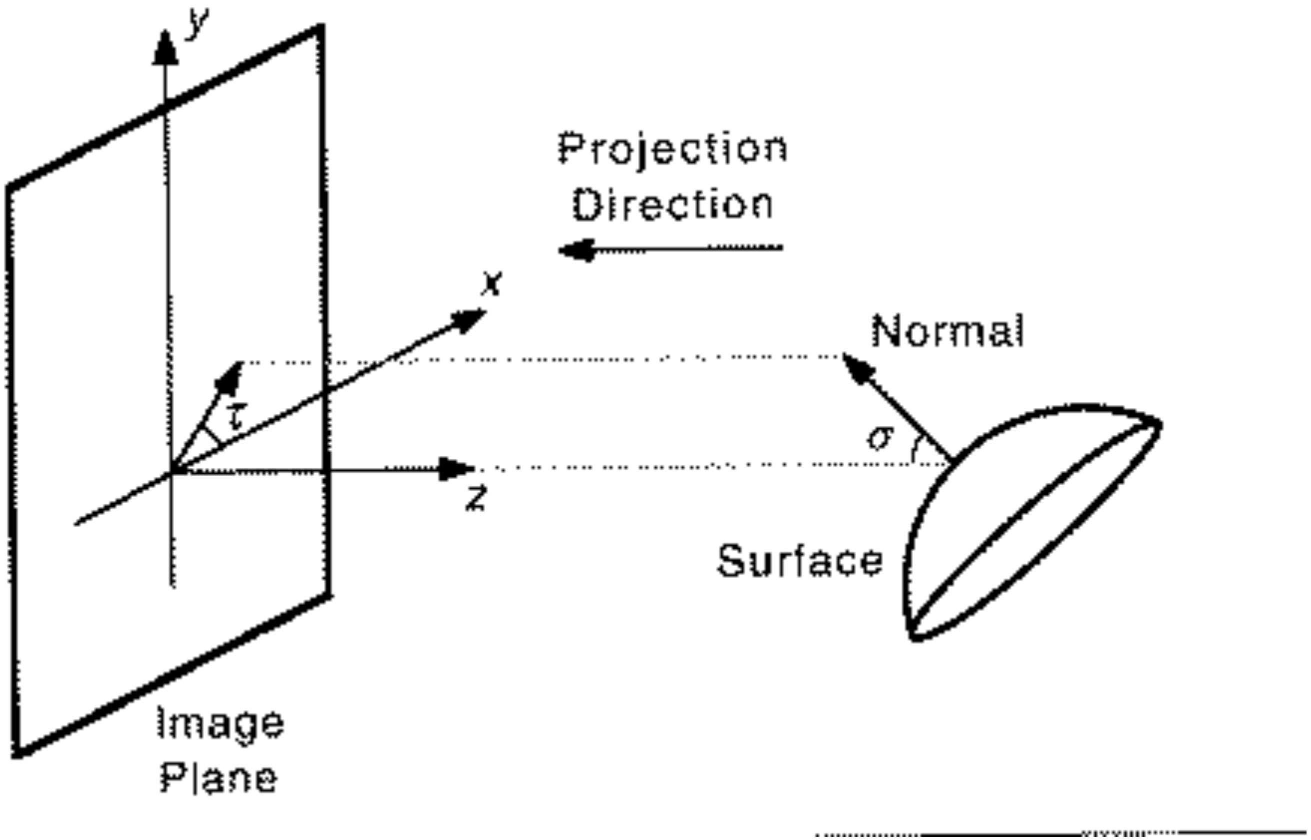
→Parallel lines mapped into parallel lines.

Orthographic Projection

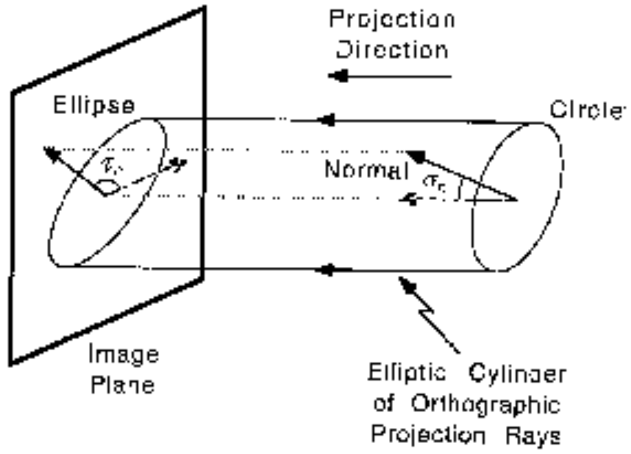




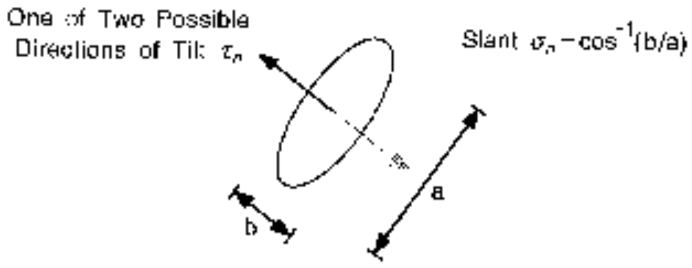
Tilt And Slant



Orthographic Projection



(a)

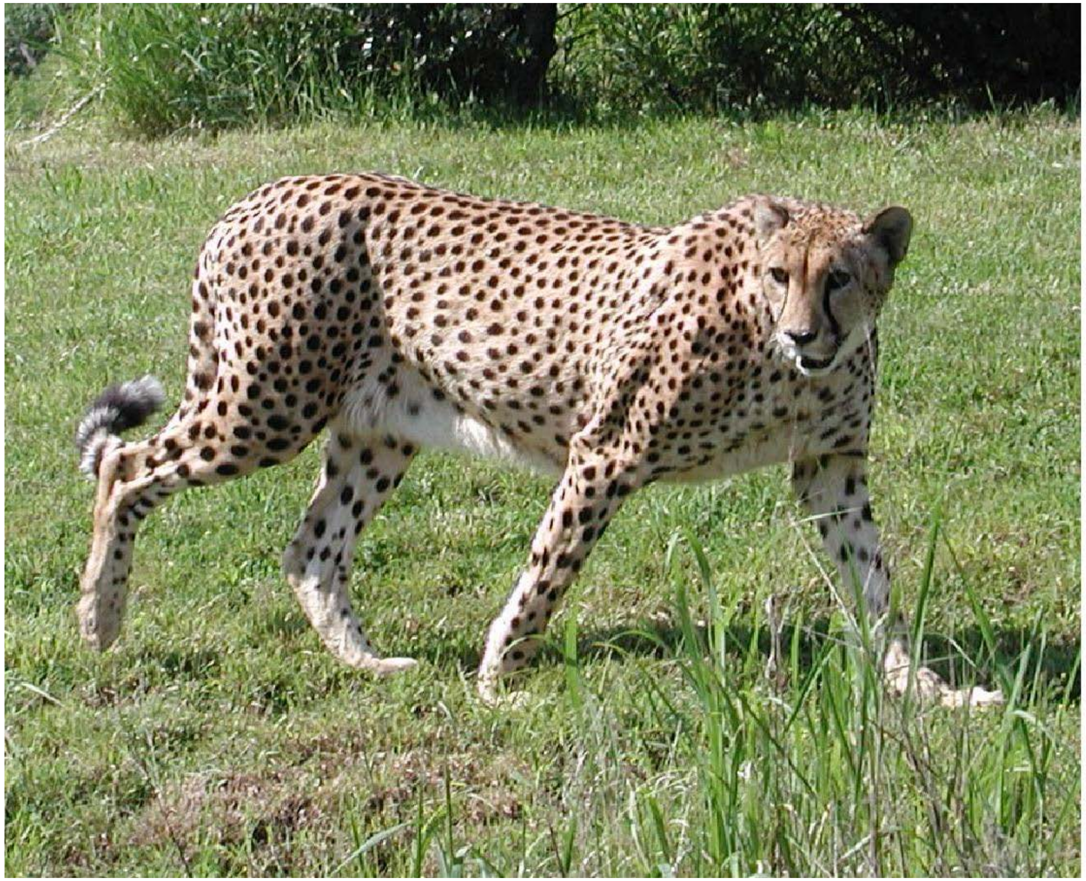


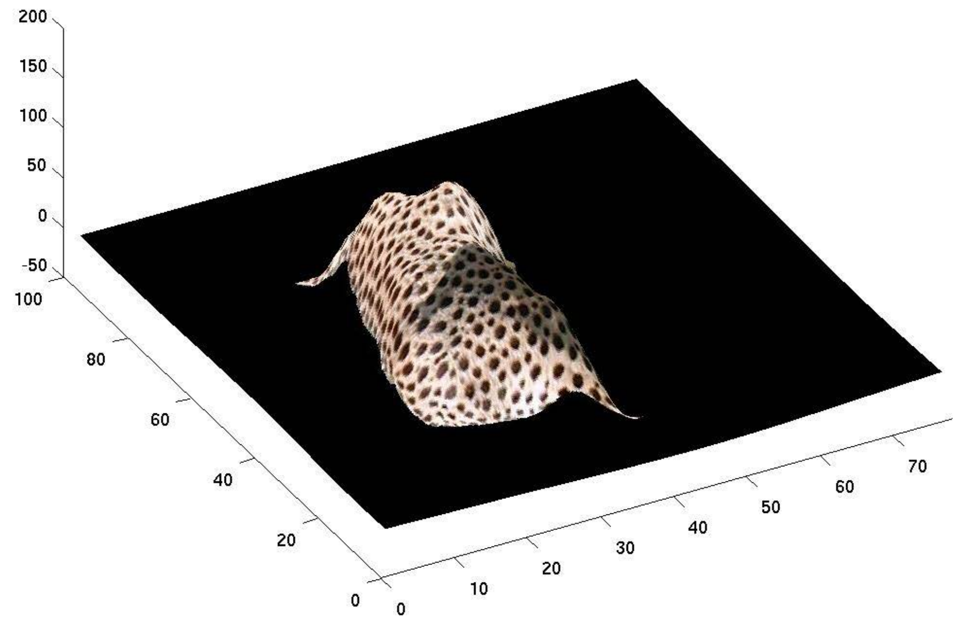
(b)

- **Tilt:** Derived from the image direction in which the surface element undergoes maximum compression.

- **Slant:** Derived from the extent of this compression.

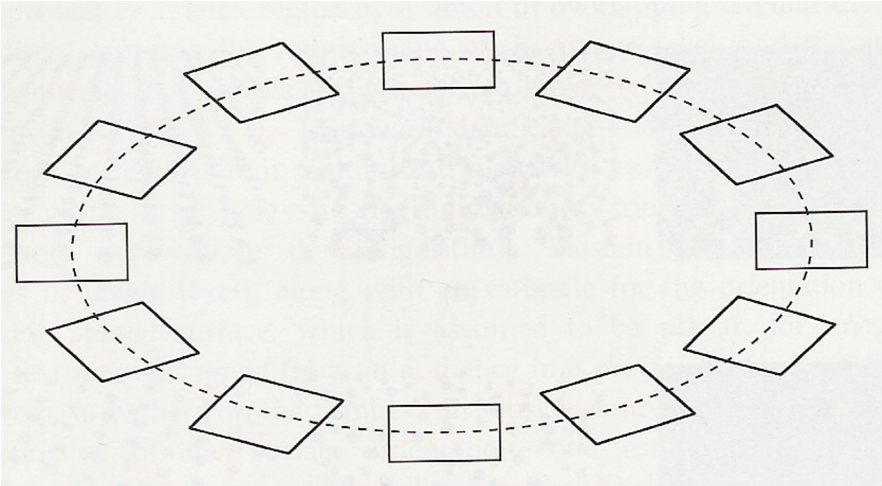
Cheetah





A.M. Low, Phd Thesis, 2006

Perpendicular Lines



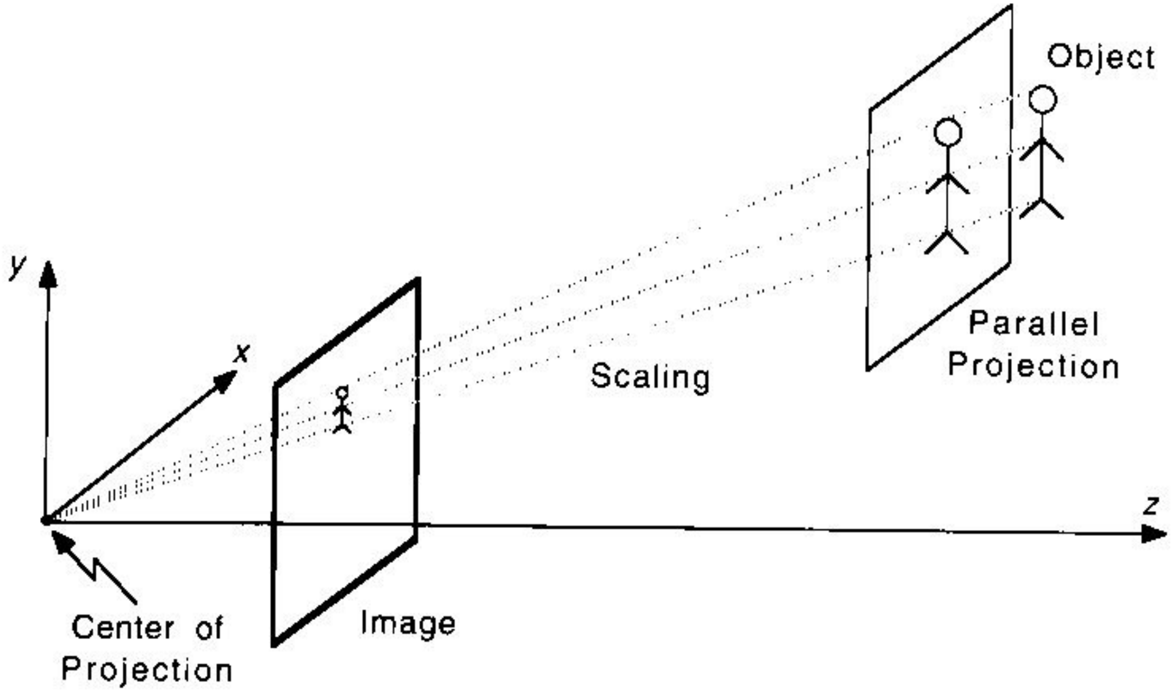
Orthographic projections of squares that are rotated with respect to each other in a plane inclined at ω=60° to the image plane.

$$\frac{\|\mathbf{p}_1/l_1 \times \mathbf{p}_2/l_2\|}{\|\mathbf{p}_1/l_1\|^2 + \|\mathbf{p}_2/l_2\|^2} = \frac{\cos(\omega)}{1+\cos^2(\omega)}$$

EPFL

Ikeuchi. AI'84

Parapespective Projection

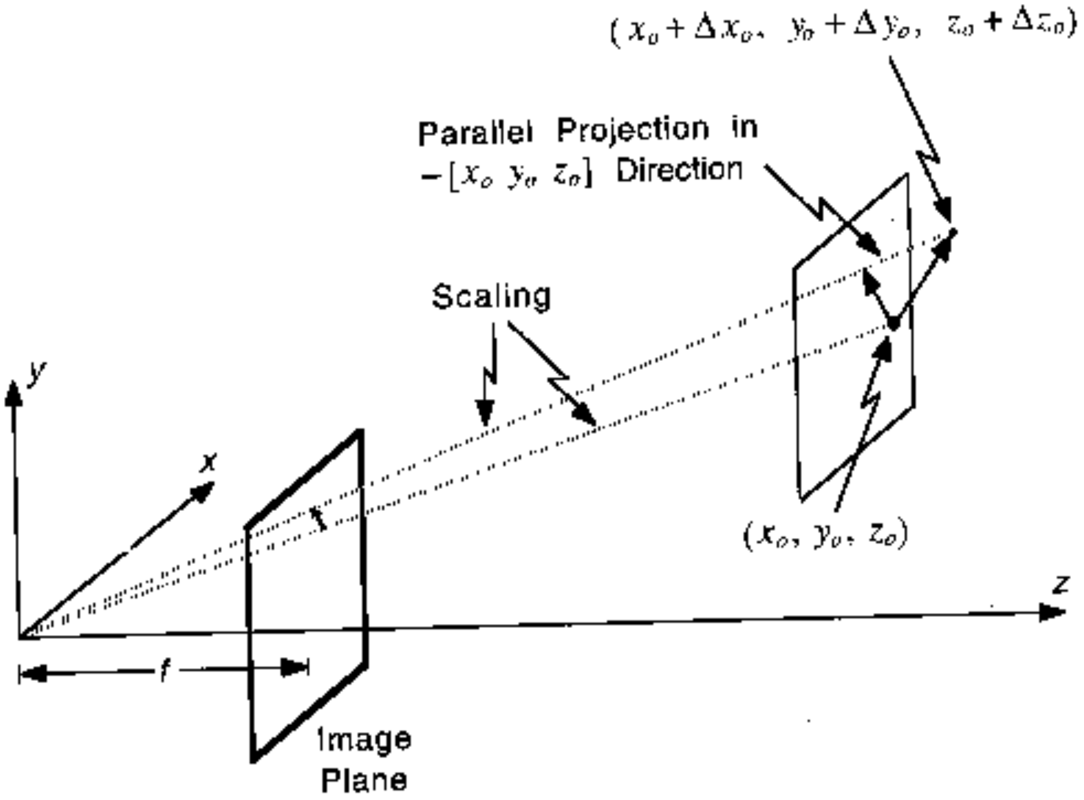


Generalization of the orthographic projection:

- Object dimensions small wrt distance to the center of projection.

→ Parallel projection followed by scaling

Parapespective Projection



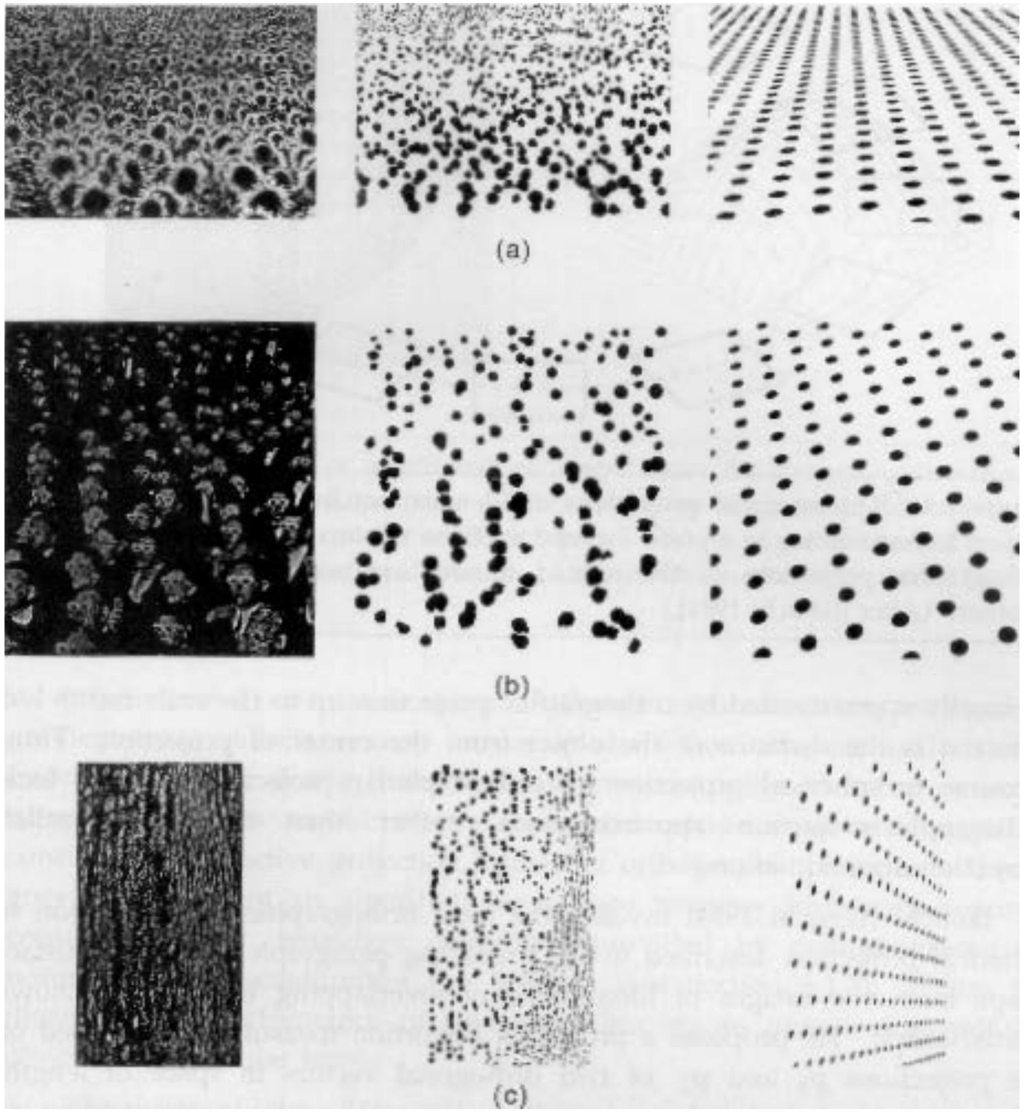
- For planar texels:

Unknown surface normal.

True Area.

Projected Area. $\rightarrow$ $$A' = -\frac{f^2}{z_0^3}\mathbf{n}\bullet[x_0\,y_0\,z_0]A$$

Parapespective Projection



Texels:

- Image regions being brighter or darker than their surroundings.
- Assumed to have the same area in space.

→ Given enough texels, it becomes possible to estimate the normal.

Texture Gradient

Statistical Shape Recovery

Mesure texture density as opposed to texel area, that is, the number of textural primitives per unit surface.

Assuming the texture to be $\boxed{\text{homogeneous,}}$ we have:

$$\psi \mathbf{n} \propto \mathbf{b}$$

Unknown surface normal.

$$\psi = \begin{bmatrix} u_1 & v_1 & 1 \\ \dots & \dots & \dots \\ u_n & v_n & 1 \end{bmatrix}^t$$

Image coordinates.

$$\mathbf{b} = [b_1, \dots, b_n]^t$$

Function of density.

$$\Rightarrow \mathbf{n} = \frac{\psi \mathbf{n}}{\|\psi \mathbf{n}\|}$$

Strengths and Limitations (2015)

Out of date!

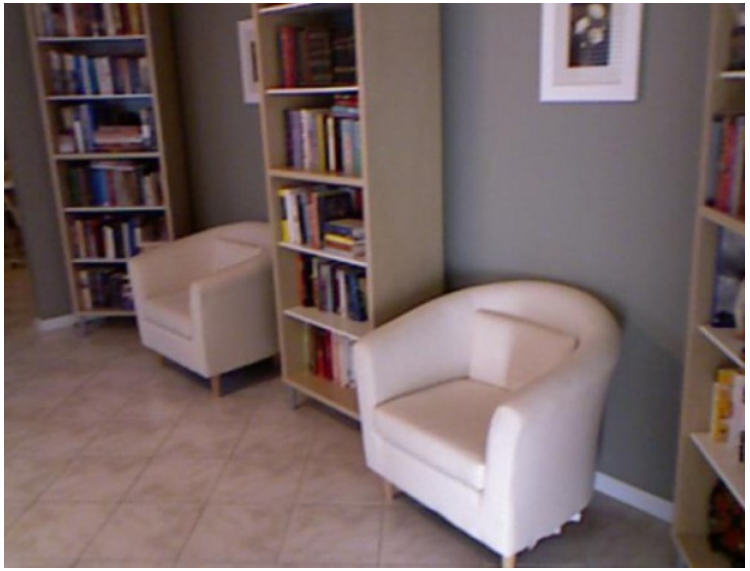
Strengths:

- Emulates an important human ability.

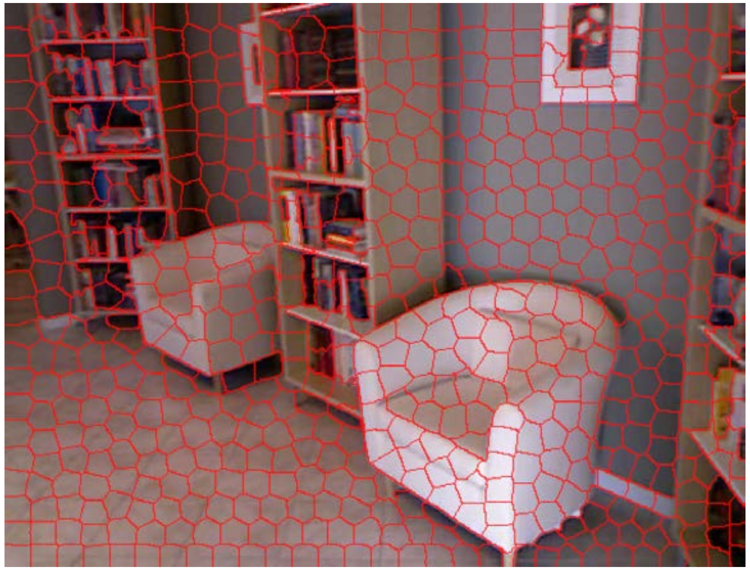
Limitations:

- Involves very strong assumptions.
- Only useful in very specific settings.

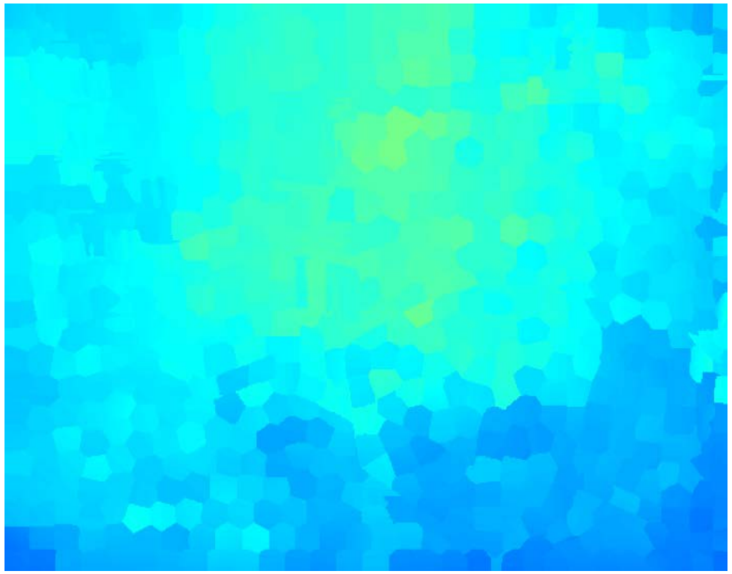
Machine Learning



Input Image



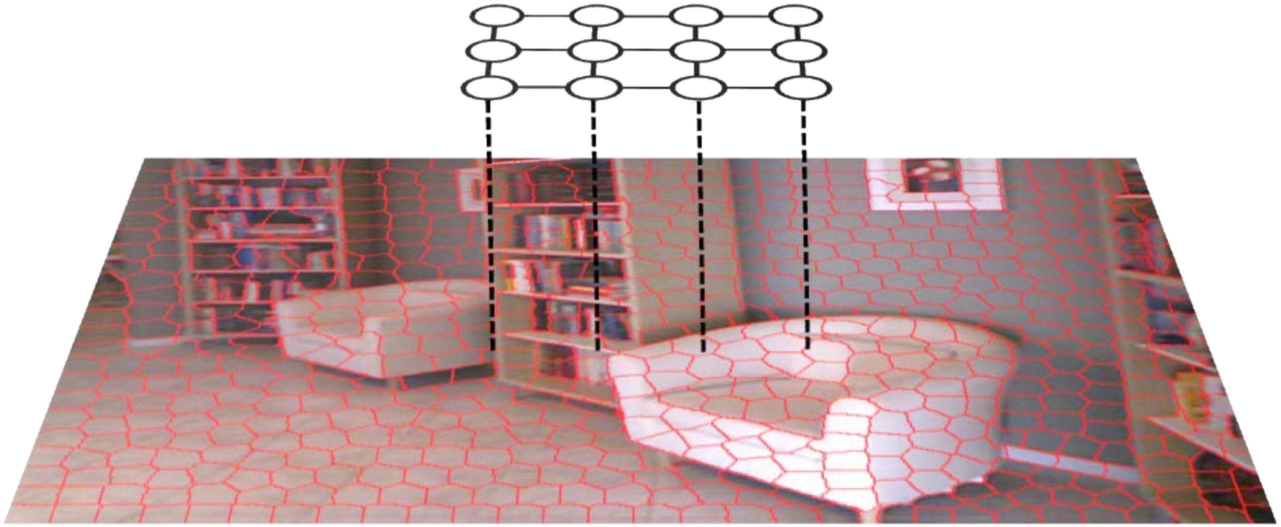
Superpixels



Train a regressor to predict depth —> Noisy predictions

Markov Random Field (MRF)

Graph with vertices and edges

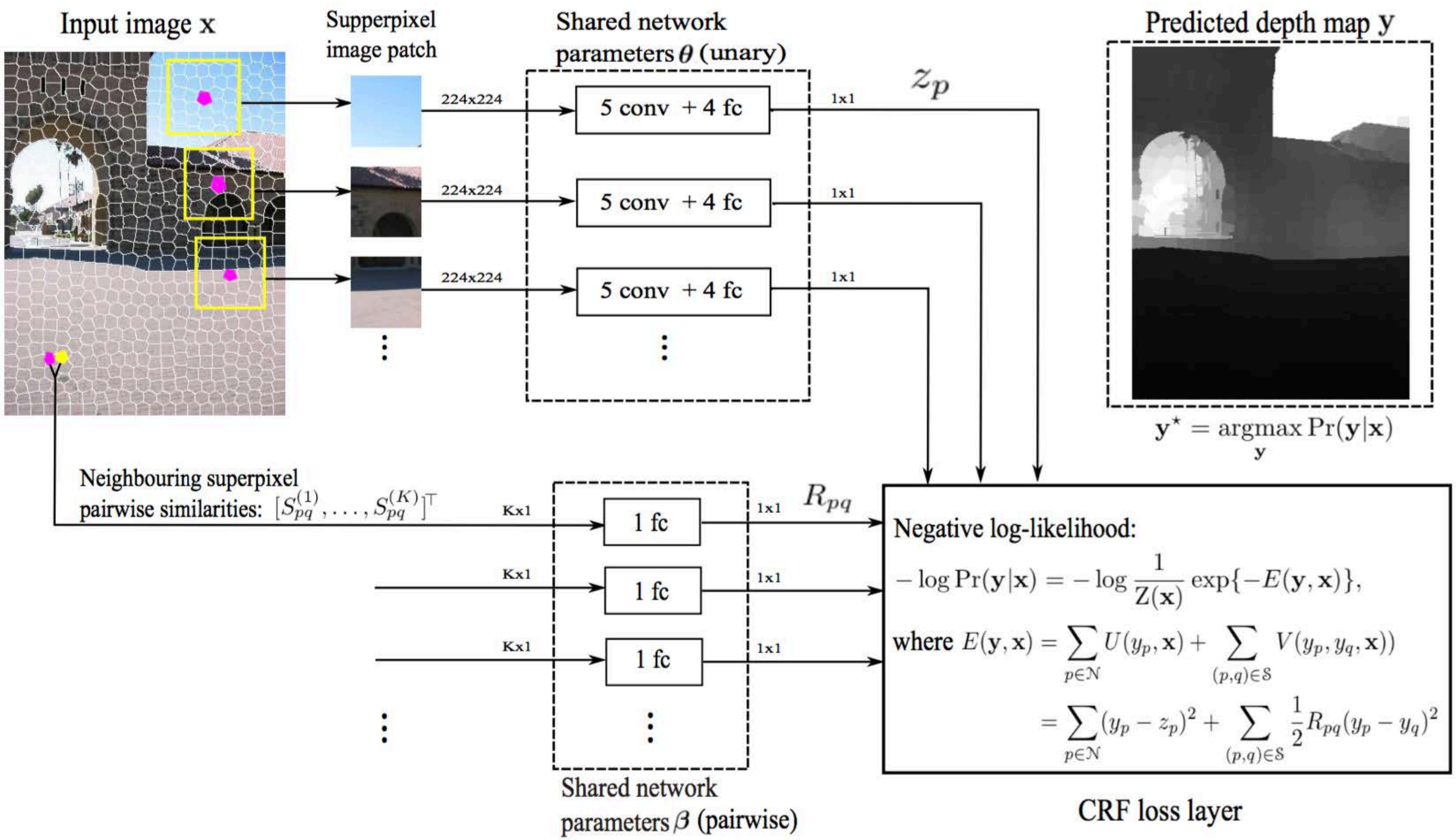


Assign values to the nodes to minimize

$$E(Y) = \underbrace{\sum_i \varphi(y_i)}_{\text{unary}} + \underbrace{\sum_{(i,j)} \psi(y_i, y_j)}_{\text{pairwise}}$$

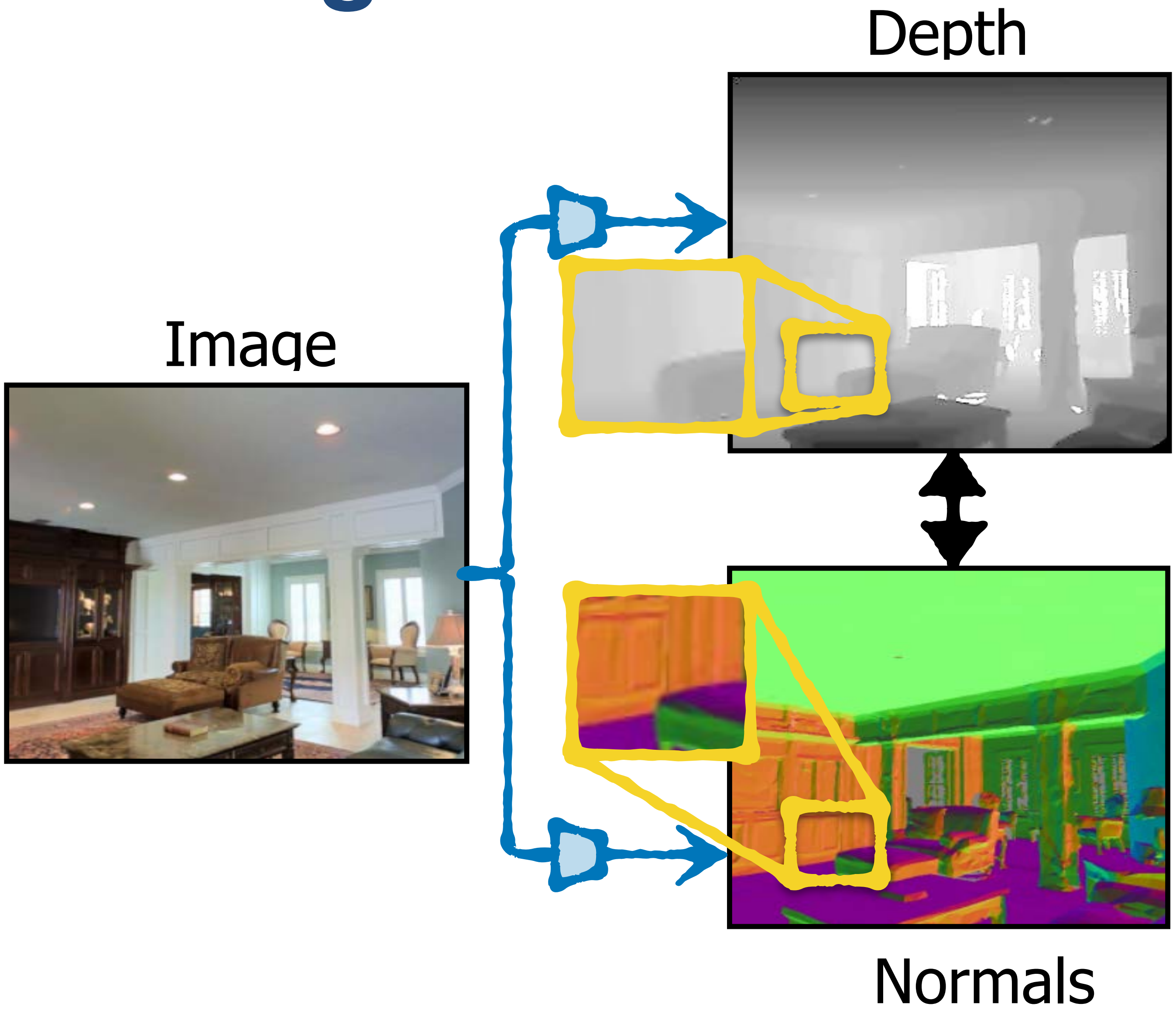
—> Enforces consistency

Deep Learning with MRF



Liu et al., PAMI 2016

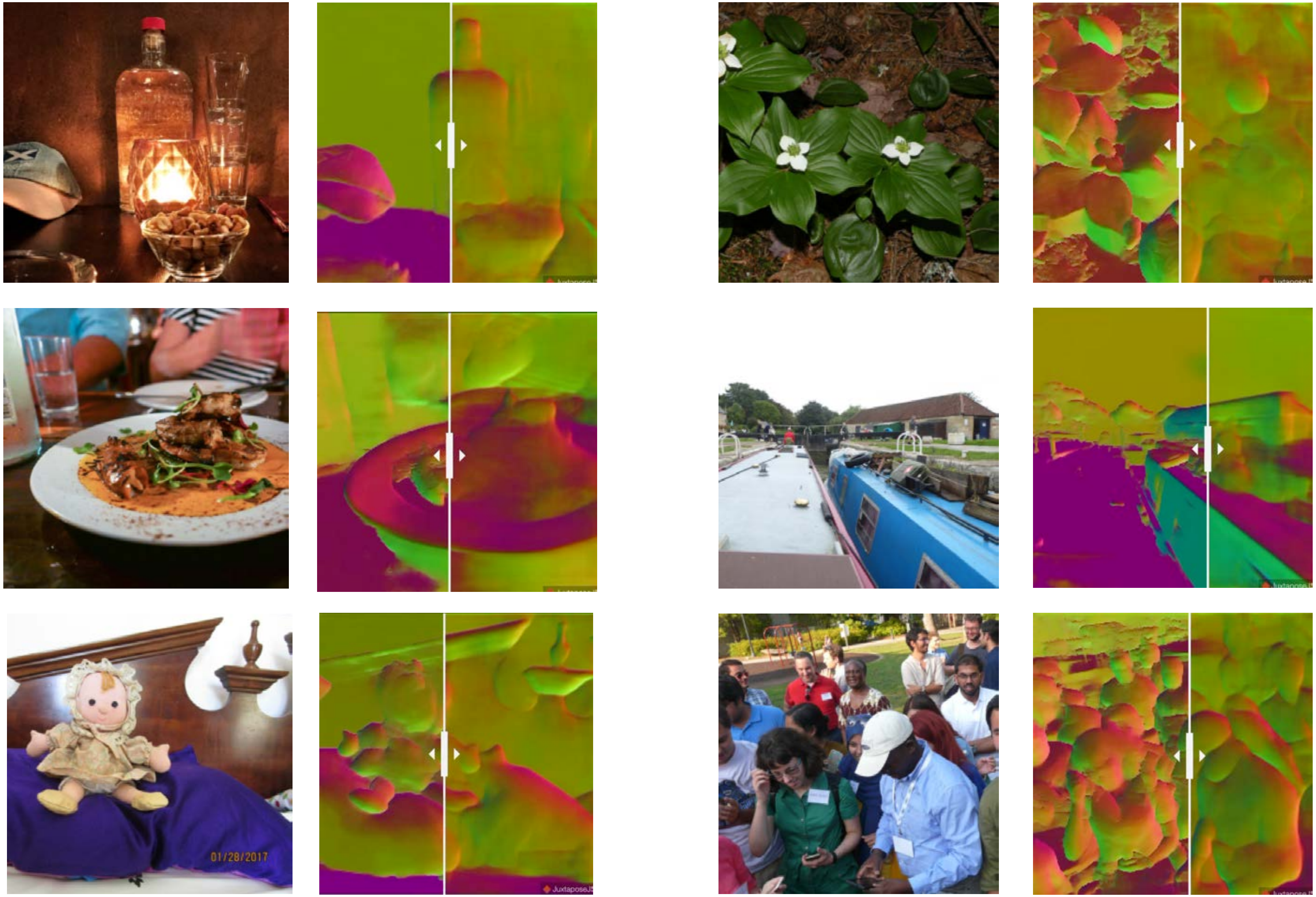
Enforcing Task Consistency



- A network can be trained to predict multiple things.
- Forcing consistency across tasks increases robustness.

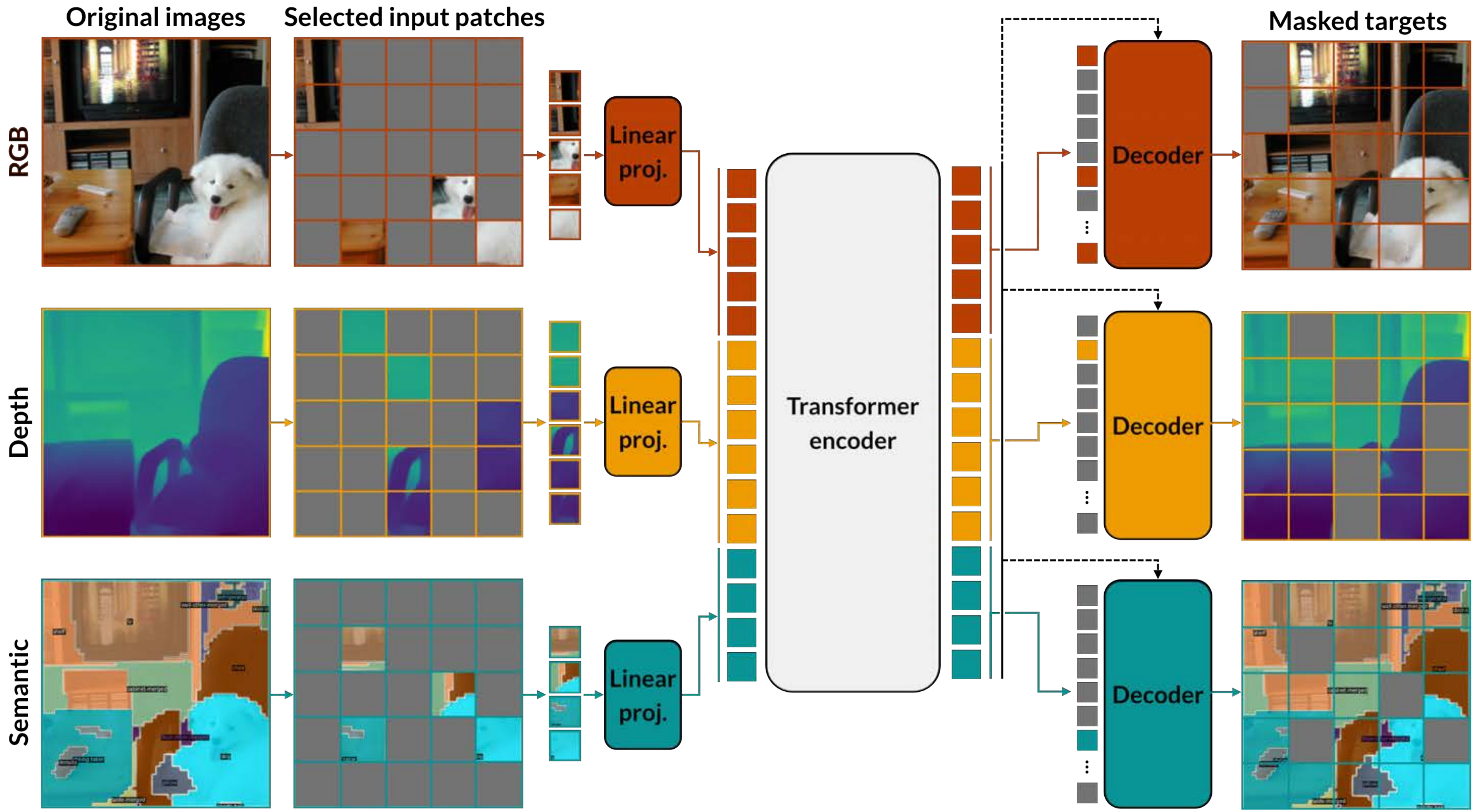
Zamir et al. , CVPR'20

A Very Diverse Training Database Helps



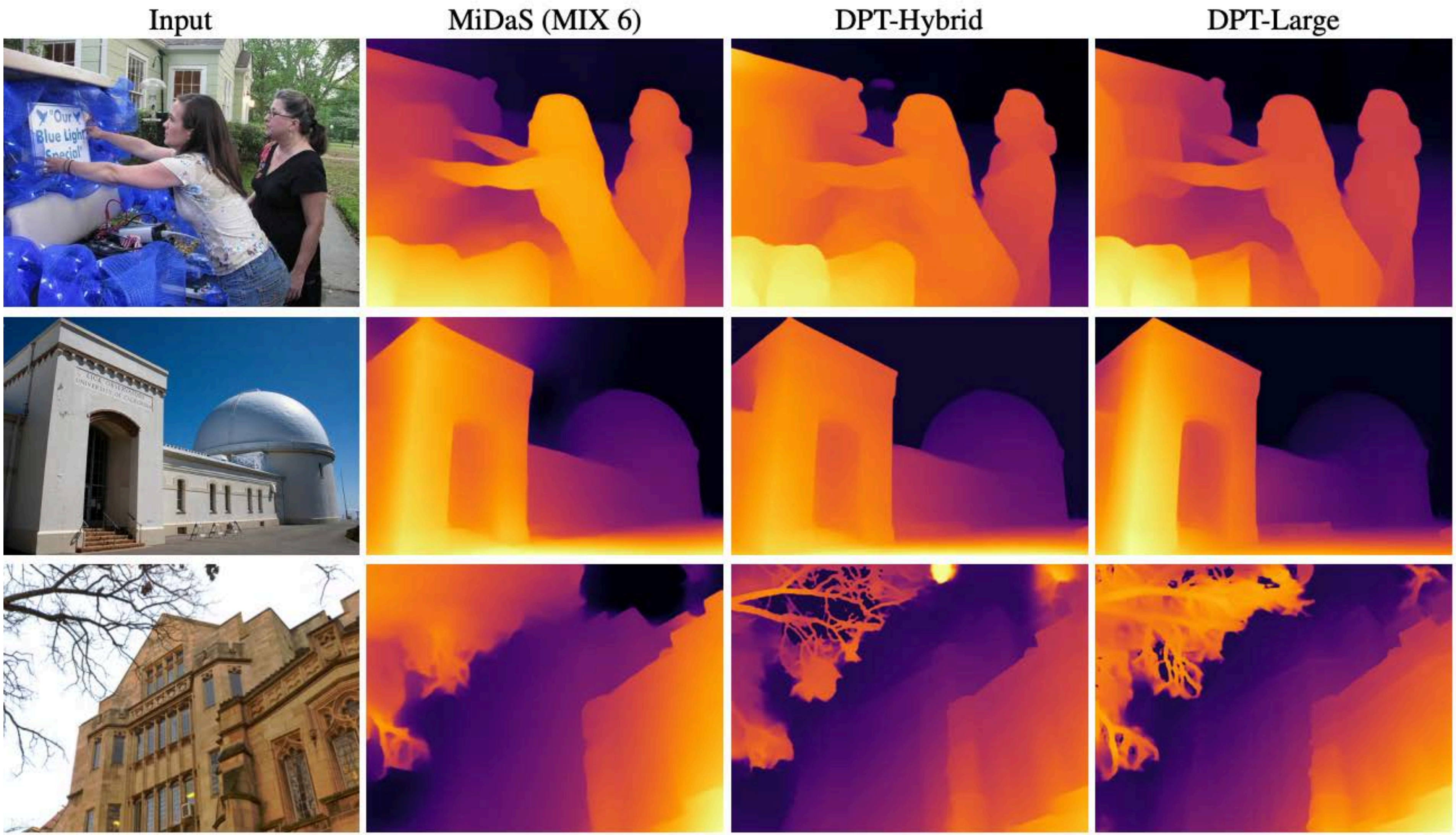
Eftekhar et al. , ICCV’21 vs Chen et al. , CVPR’20

.. and so does a Transformer Architecture



Ranftl et al, ICCV’21

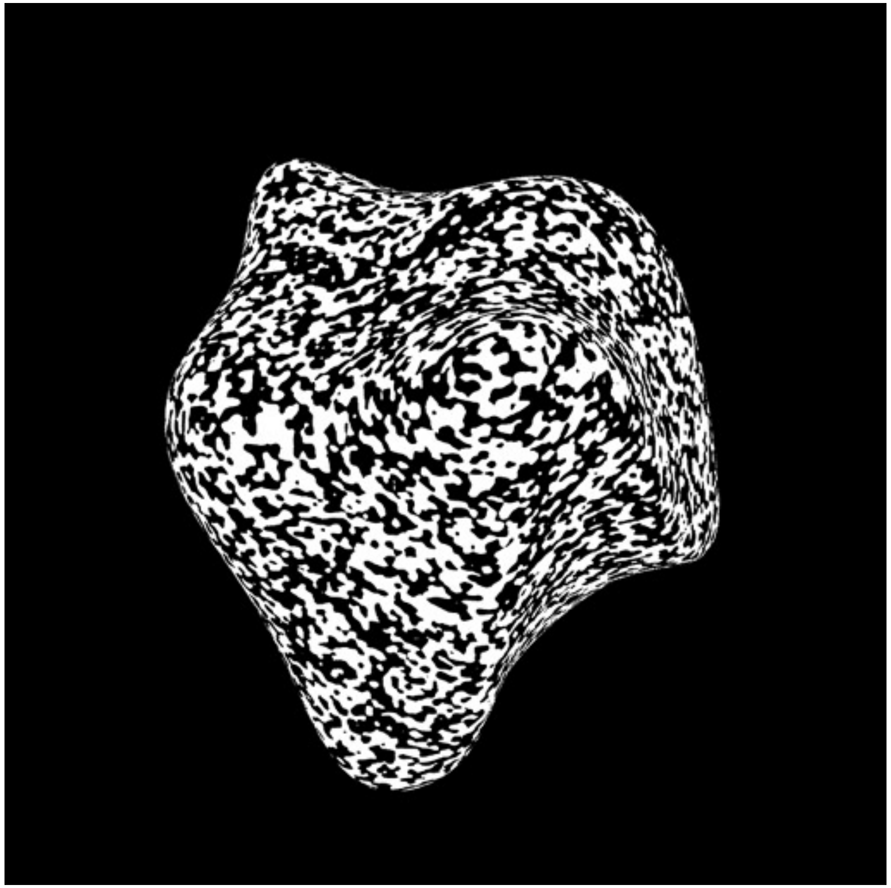
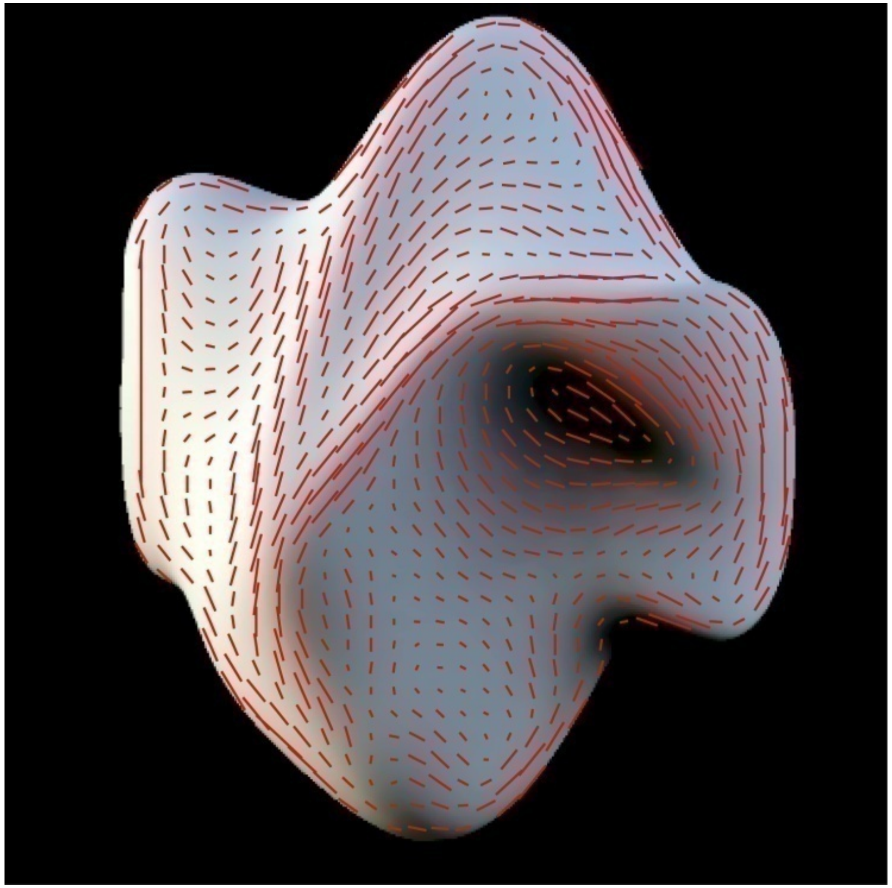
Using Transformers



- Pros: Good at modeling long range relationships.
- Cons: Flattening the patches looses some amount of information.

Ranftl et al. , CVPR'21

Optional: Illusory Shape Distorsion

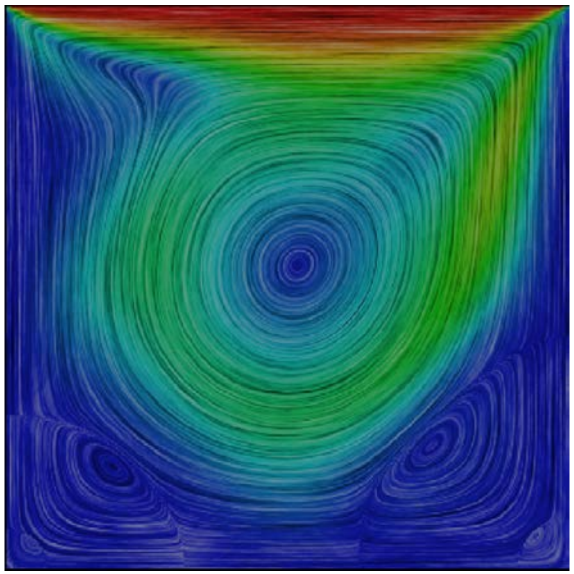
People seem to be sensitive to orientation fields
in the cases of both texture and shading.

Flemming et al. PNAS'10

Optional: Shape from Smear

Hypothesis: If orientation and scale fields are the key source of information for 3D shape perception, it should be possible to induce a vivid sense of 3D shape by creating 2D patterns with appropriate scale and orientation fields.

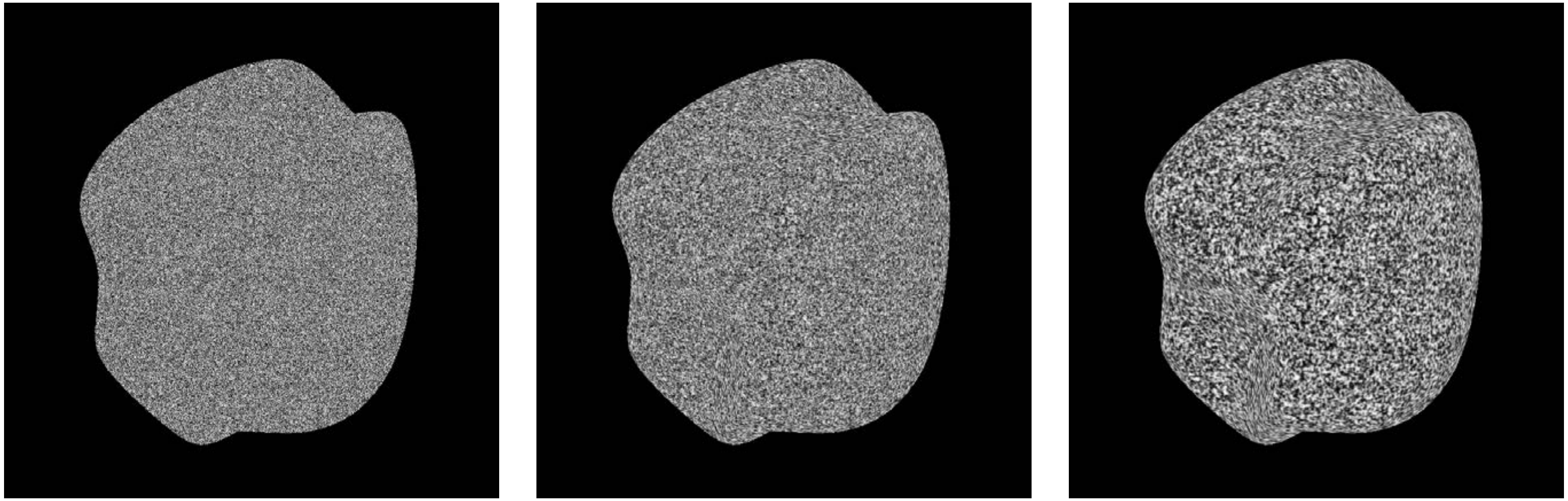
Test: Use a technique known as Line Integral Convolution to smear the texture along specific orientations and scale appropriately.



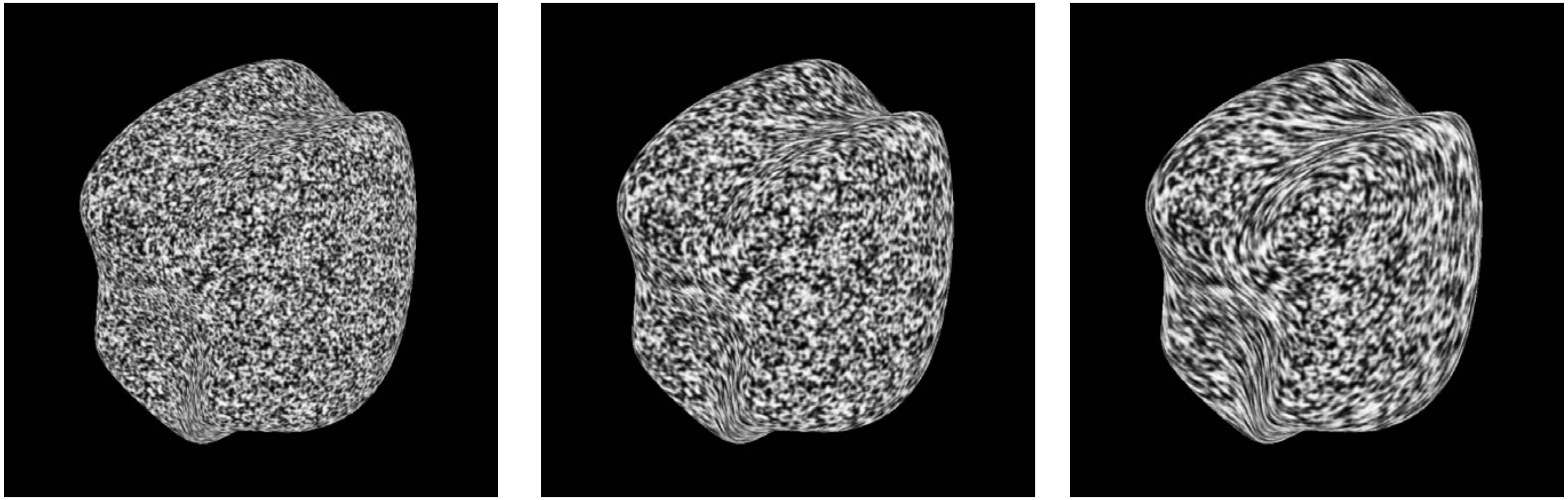
Flemming et al. PNAS'10

Optional: Scaling and Smearing

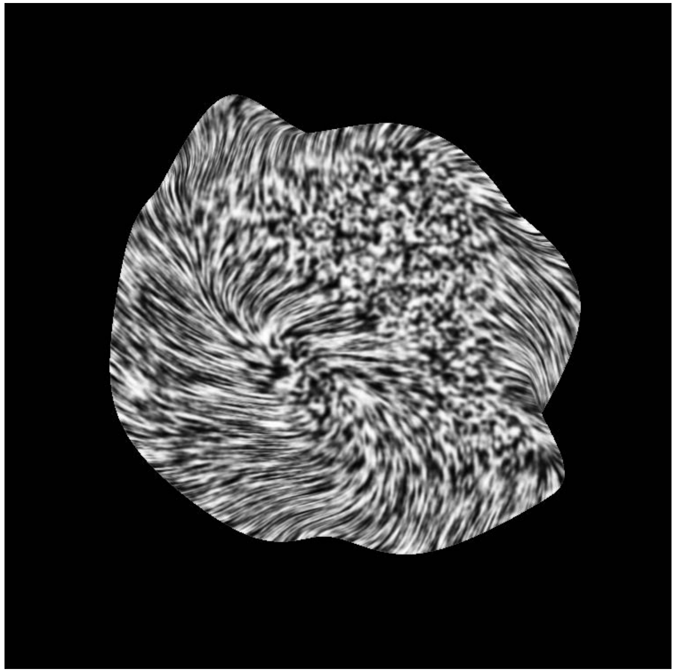
Scaling:

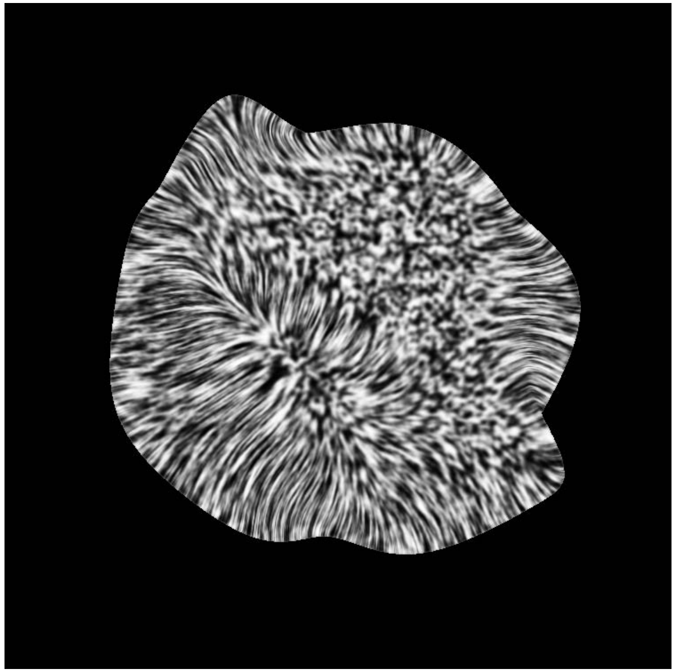


Smearing:



Optional: Inconsistent Stimulus





The orientation field cannot be integrated

- ➢ No depth perception.
- ➢ Do we integrate in our heads?
- ➢ Is this what the deep nets learn to do?

Strengths and Limitations

Strengths:

- Emulates an important human ability.

Limitations:

- Older techniques require assumptions that are much too strong.
- Deep learning can be used to weaken them and make the approach practical.