

Lumière, ... approche sensible

UE-M Espace & Lumière
printemps 2017

Lumière & Météo



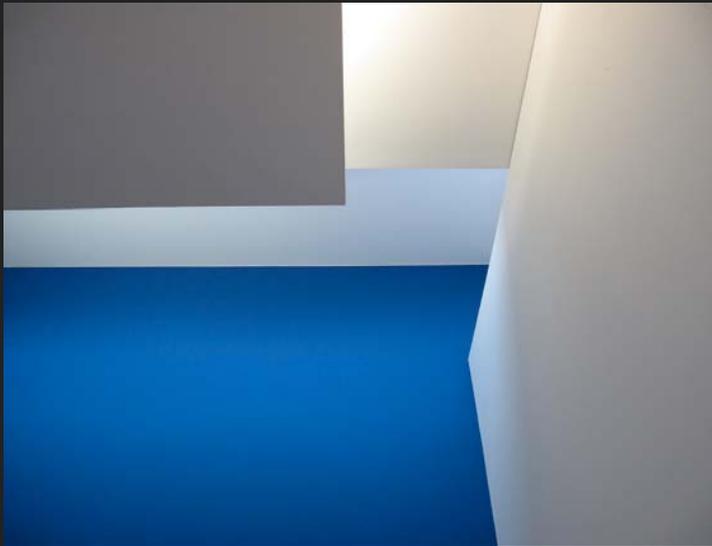
Soleil



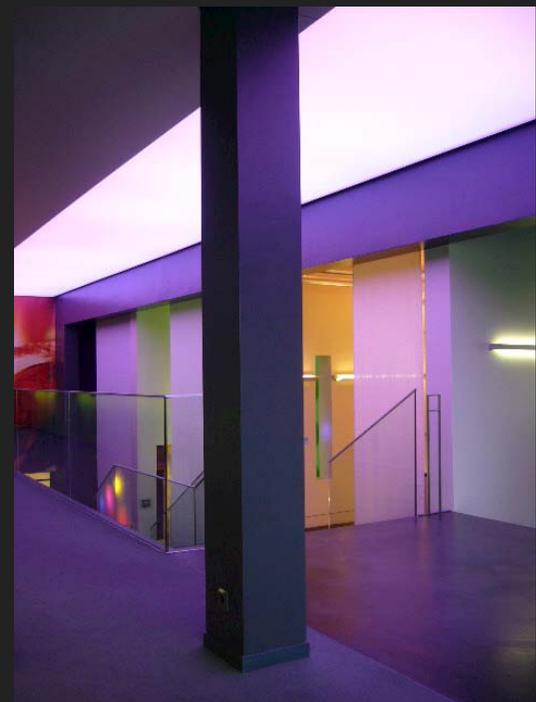
Ombres



Matières Colorées



Lumières Colorées



Textures, matières



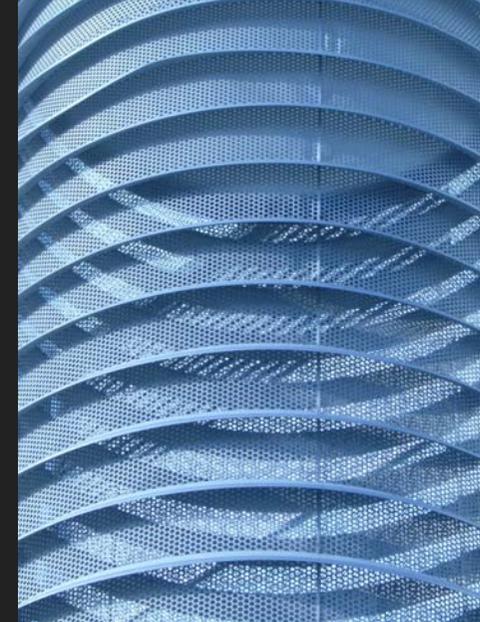
Reliefs



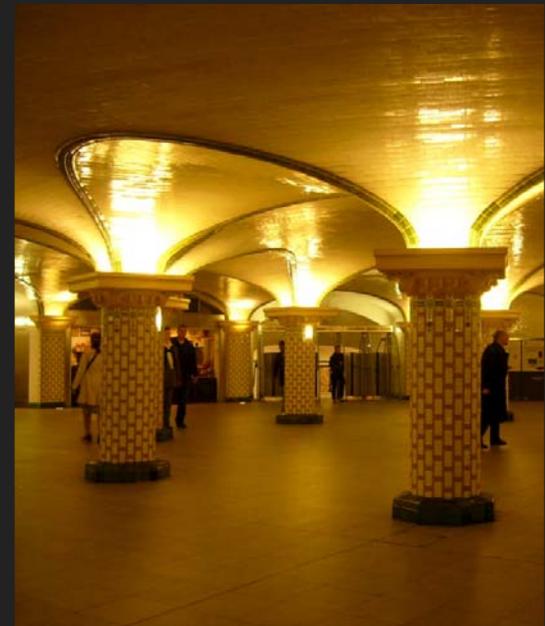
Reliefs



Transparences



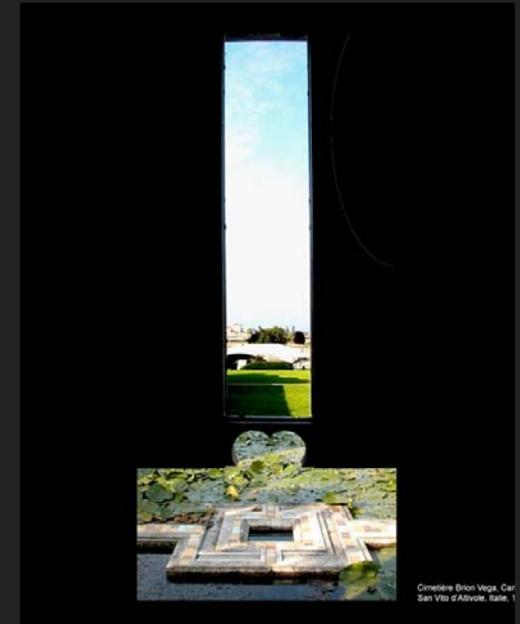
Reflets



Reflets



Vues horizontales



Cimitero Brion Vega, Carl
San Vito d'Alviolo, Italia, 1

Vues Tamisées



Vision du ciel



Transitions lumineuses



Appels lumineux



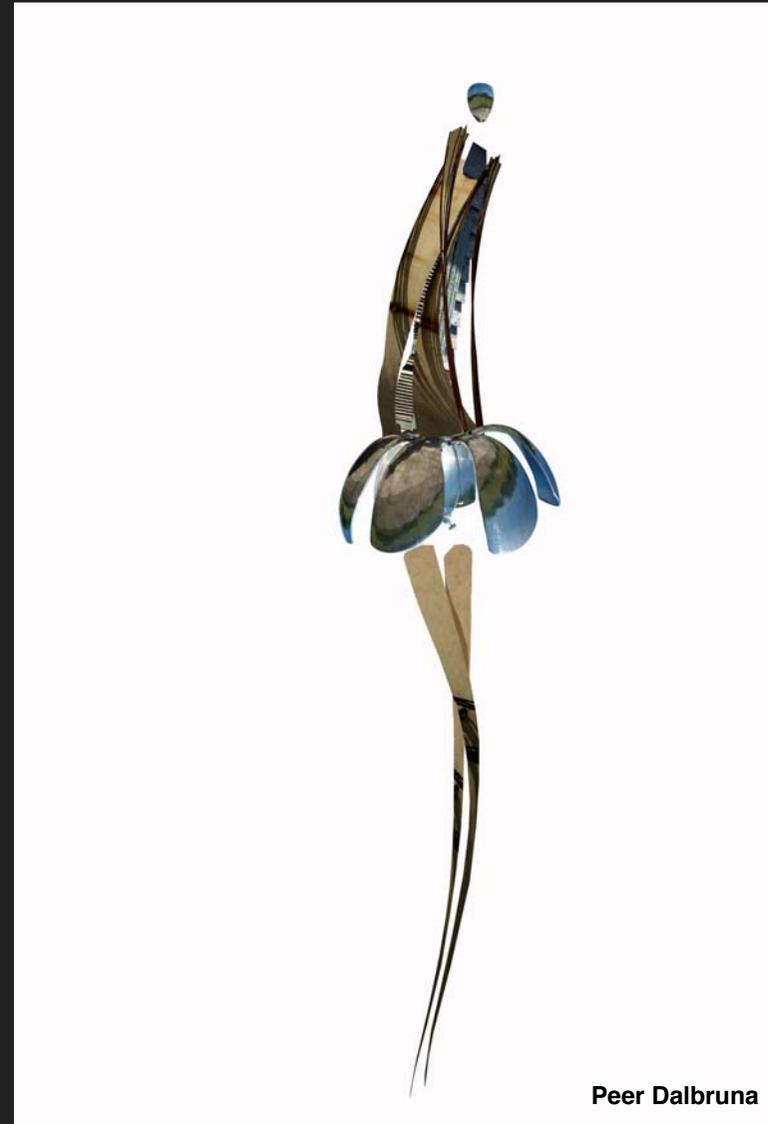
Scénographie



Scénographie



Peer Dalbruna



Peer Dalbruna

Relation Sources / Objets



Relation Observateur / Objet

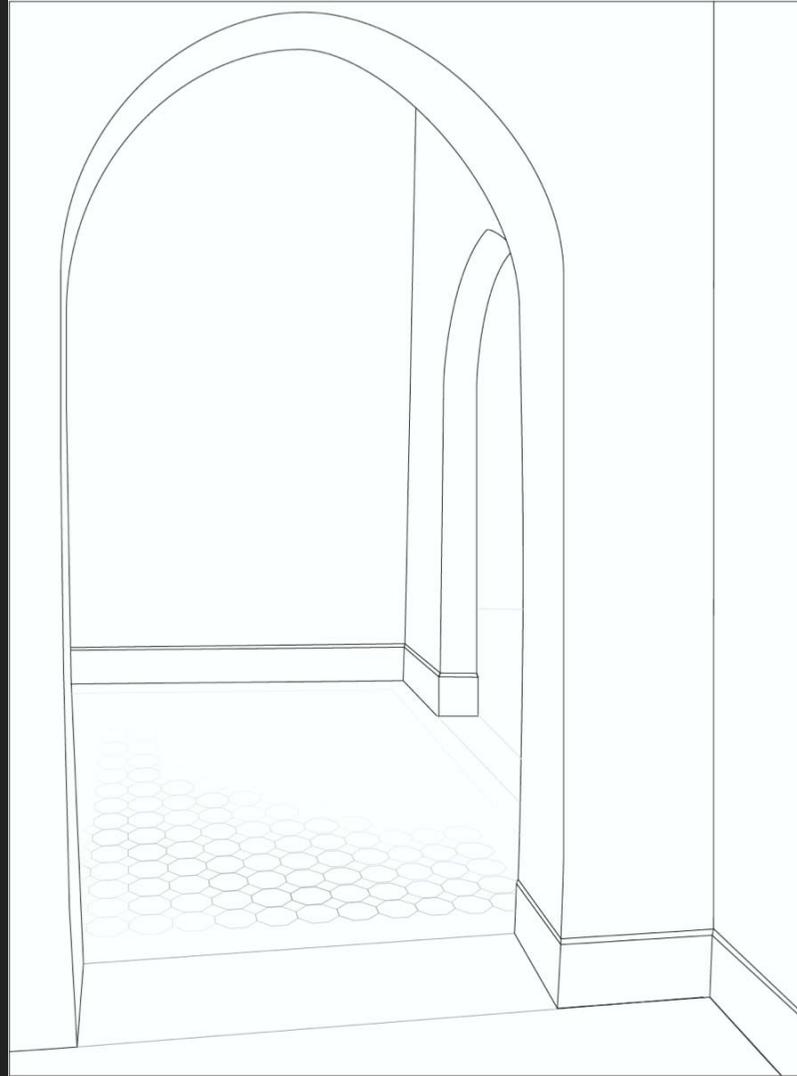


Confort / Performance / Agrément visuel

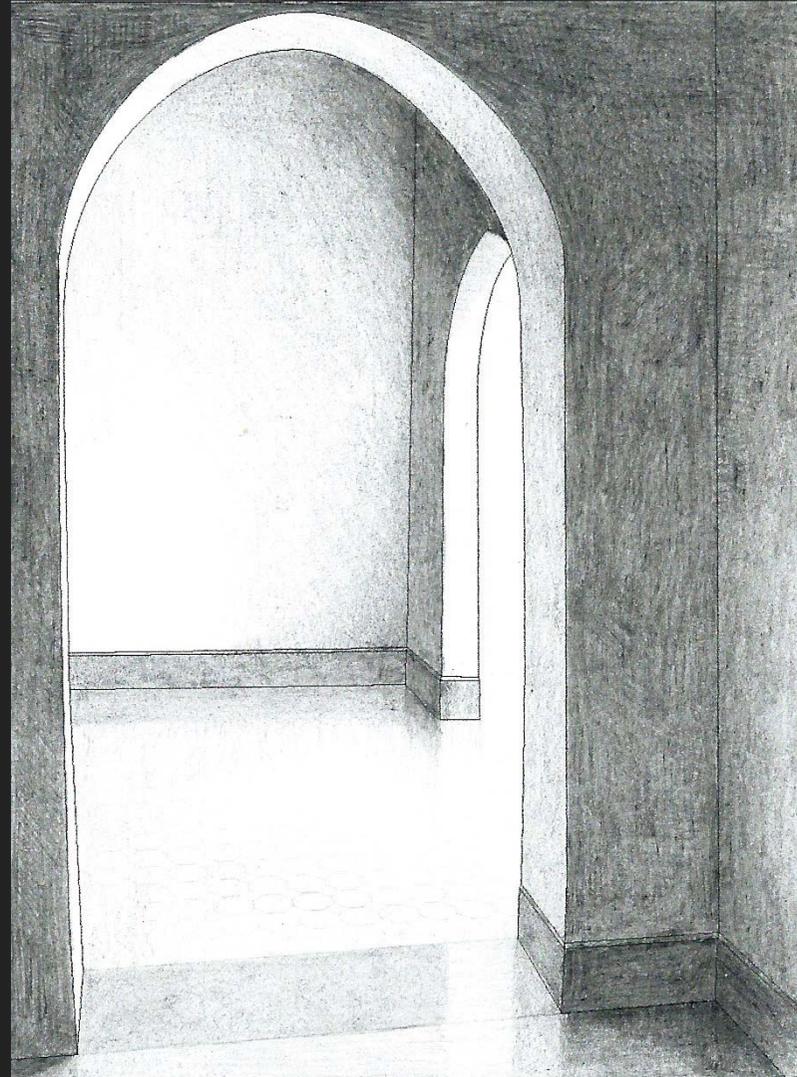


Exercice Dessin

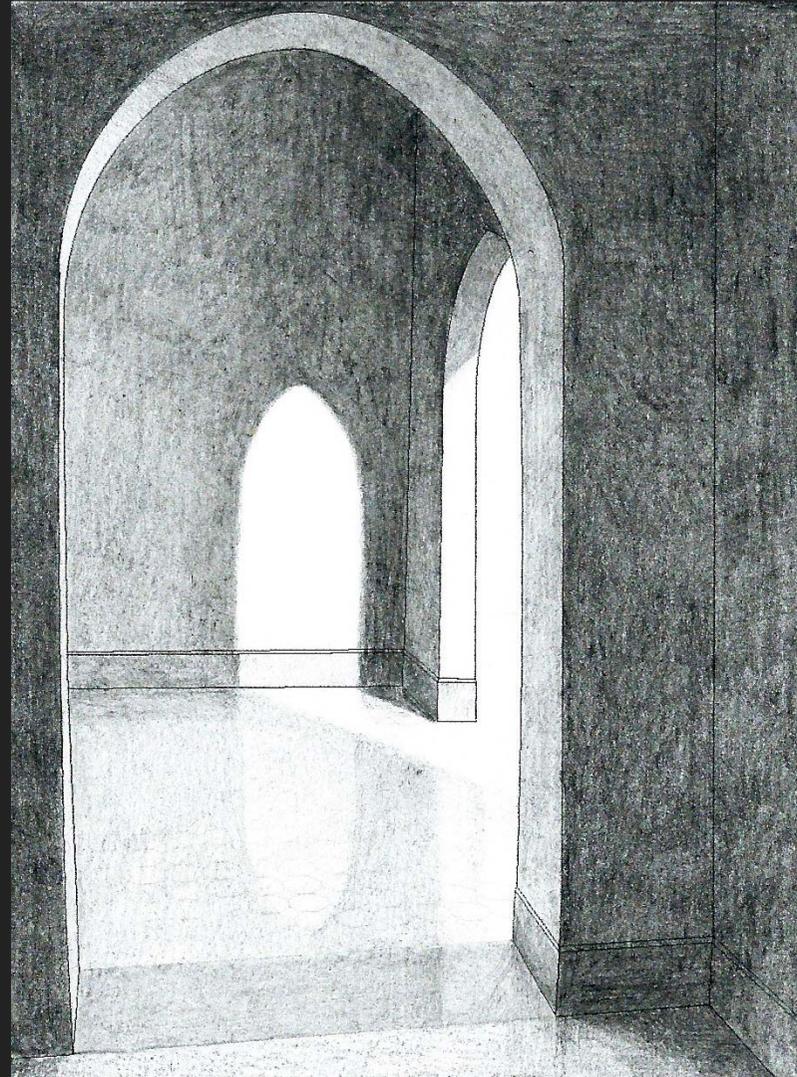
Fond de dessin



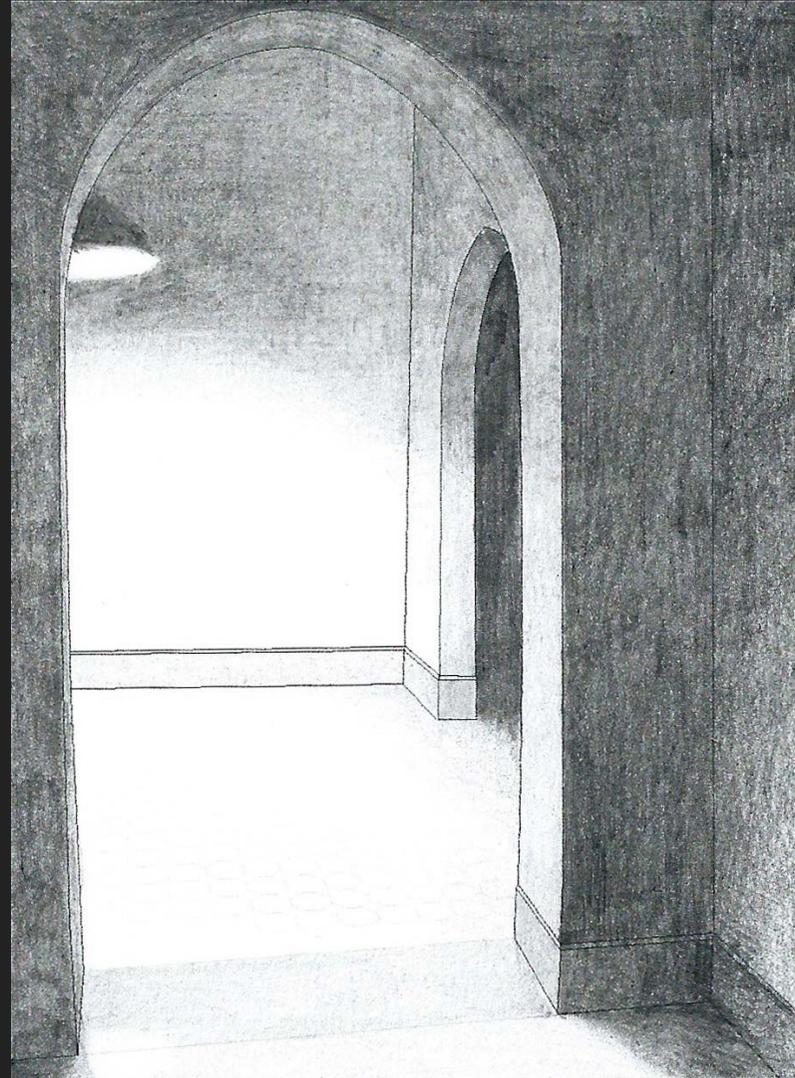
Lumière diffuse



Lumière directe



Eclairage artificiel



Support 2017

